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Ella Louise Hoxie

ALBUM OF RUSSIAN PIANO MUSIC · SIXTY-EIGHT PIECES SELECTED, EDITED AND FINGERED BY LOUIS OESTERLE IN TWO VOLUMES

NEW YORK · · ·
· · G. SCHIRMER

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ALBUM OF RUSSIAN PIANO MUSIC

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RUSSIAN PIANO ALBUM

BIOGRAPHICAL NOTES

ARENSKY, ANTON STEPANOVITCH, composer and pianist, was born at Novgorod, Russia, July 30, 1862. He was a pupil of Johanssen and Rimsky-Korsakov at the St. Petersburg Conservatory; was appointed professor of harmony and counterpoint at the Moscow Conservatory in 1882, and in 1895 succeeded Balakirev as conductor of the Imperial Court Choir. He is a piano-composer of modern tendency and considerable individuality; his Logaœdics ("Experiments with Forgotten Rhythms") are very ingenious and interesting.

BLUMENFELD, FELIX, a Russian pianist of note, was born at Kovalevska, Government of Cherson, May 9, 1850. A pupil of Th. Stein at the St. Petersburg Conservatory, he took the gold medal there, and was appointed professor in 1885.

CUI, CÉSAR ANTONOVITCH, one of the best-known of the neo-Russian group of composers, was born at Wilna, January 6, 1835. His profession is military engineering, but he studied composition with Moniusko and Balakirev, and was also for some years the musical critic for the St. Petersburg "Gazette." He has brought out five operas and considerable orchestral music, all well received; his piano-pieces have attained popularity in France and Russia.

KARGANOFF, GENARI, born at Kashetin, Caucasus, April 30, 1858, died at Rostroff-on-the-Don, February 23, 1890. He studied piano-playing under Reinecke at Leipzig and Brassin at St. Petersburg, and published about forty works, chiefly for piano.

KOPYLOW, ALEXANDER, Russian composer, was born at St. Petersburg in 1854, and studied in the Imperial Chapel, where he is now a vocal instructor. Among his works are orchestral numbers, choruses, songs, and piano-pieces.

LIADOW, ANATOLE, a Russian composer and pianist, was born at St. Petersburg on April 29, 1855. He was a pupil of Johanssen and Rimsky-Korsakov at the Conservatory, where he has taught harmony and theory since 1878. His works, chiefly for piano, are technically difficult, and of elegant and distinguished originality.

RACHMANINOFF, SERGEI VASSILIEVITCH, a pianist and composer, was born at Novgorod, Russia, in 1873, and studied under Siloti and Arensky at the Moscow Conservatory, winning the great gold medal in 1891. Besides one successful opera, he has written a series of piano-works in modern style.

REBIKOFF, W., born in Krasnogarsk, Siberia, in 1867, studied in the Moscow Conservatory and at Berlin, founded the Association of Russian Composers, and is now the conductor of the Section of the Russian Musical Society at Kishineff in Southern Russia. He is a talented composer of peculiar harmonic refinement.

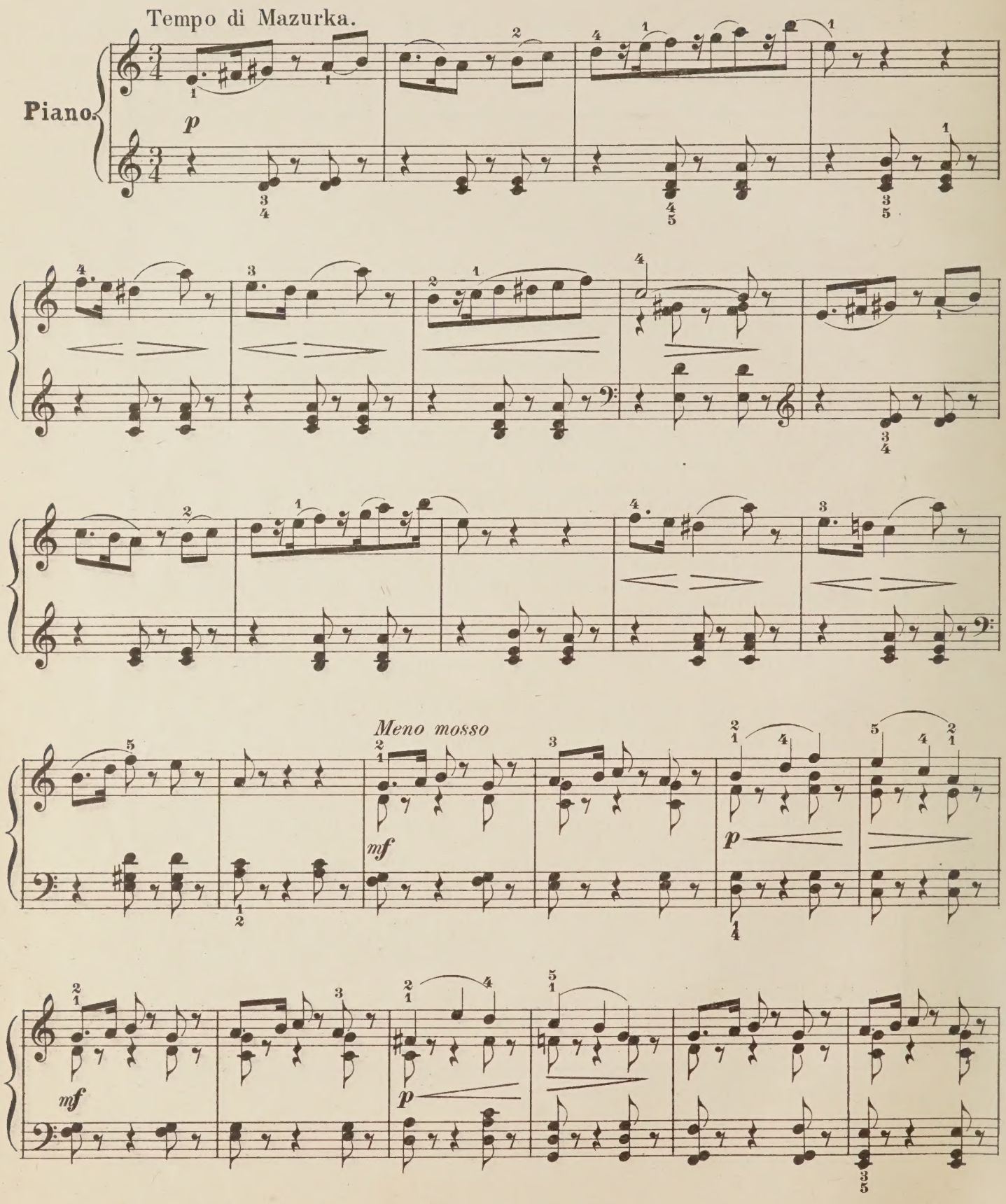
SCRIABINE, ALEXANDER, is a promising neo-Russian composer; born at Moscow on January 6, 1872, and a pupil at the Conservatory there of Safonoff and Taneviev. He is a gifted piano-virtuoso, winning triumphs on journeys through Switzerland, Paris, Belgium and Holland; also popularizing his own brilliant compositions for piano.

TSCHAIKOWSKY, PETER ILJITCH, the most distinguished representative of the modern Russian school of composition, was born December 25, 1840, at Wotkinsk, in the Government of Wiätka; he died at St. Petersburg, November 6, 1893. Originally a law-student, he entered the St. Petersburg Conservatory soon after its foundation by Anton Rubinstein in 1862. He was professor of harmony there from 1866 to 1877; after this time he devoted himself wholly to composition. Distinguished as a dramatic and orchestral writer, his piano-compositions also are marked by melodic freshness and harmonic originality.

WIHTOL, JOSEPH, was born at Wolmar, Livonia, in 1863. In 1880 he studied music at Mitau, and from 1881 to 1886 at the St. Petersburg Conservatory under Johanssen and Rimsky-Korsakov; since 1886 he has been professor of harmony there.

Mazurka.

W. RÉBIKOFF. Op. 8, № 9.



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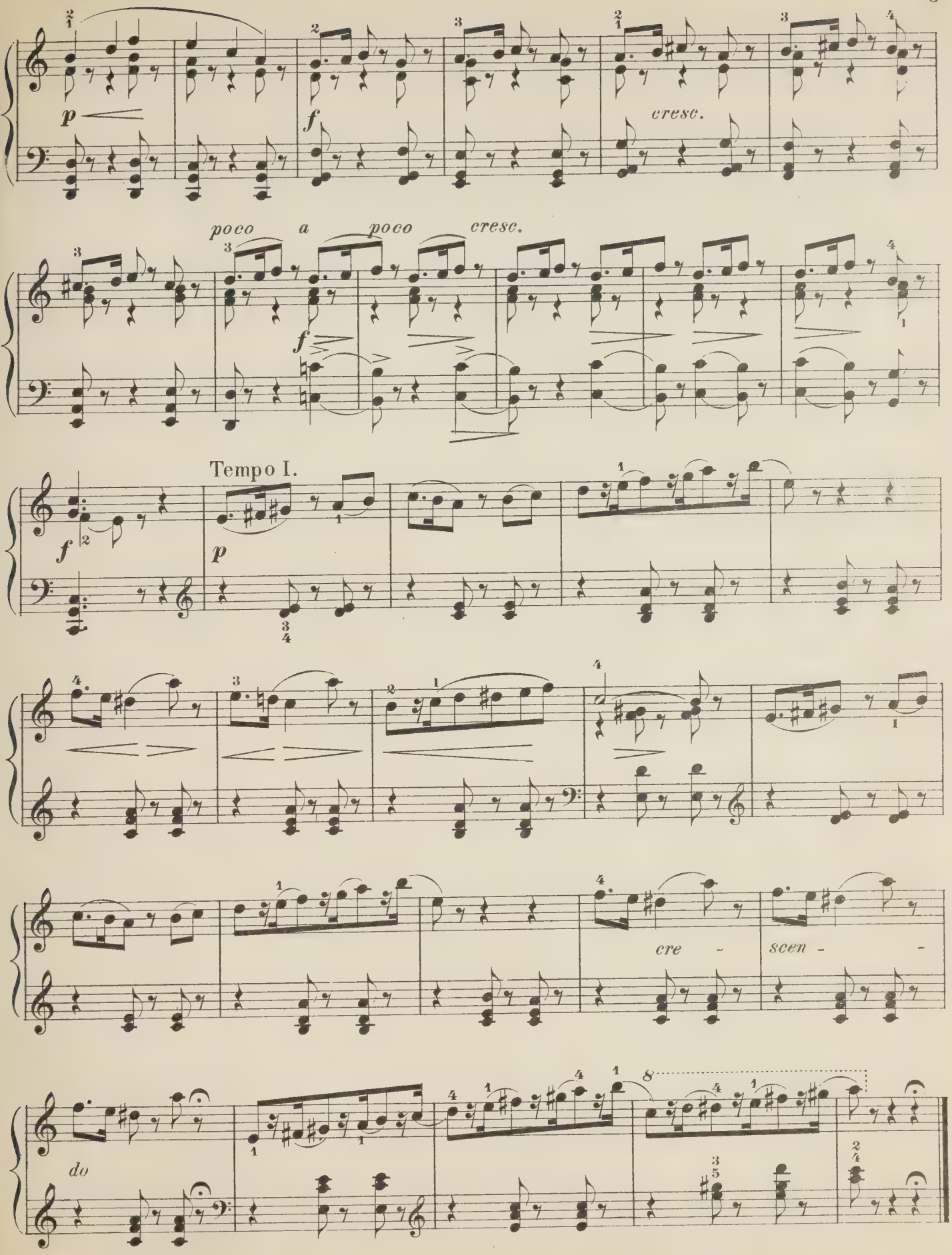
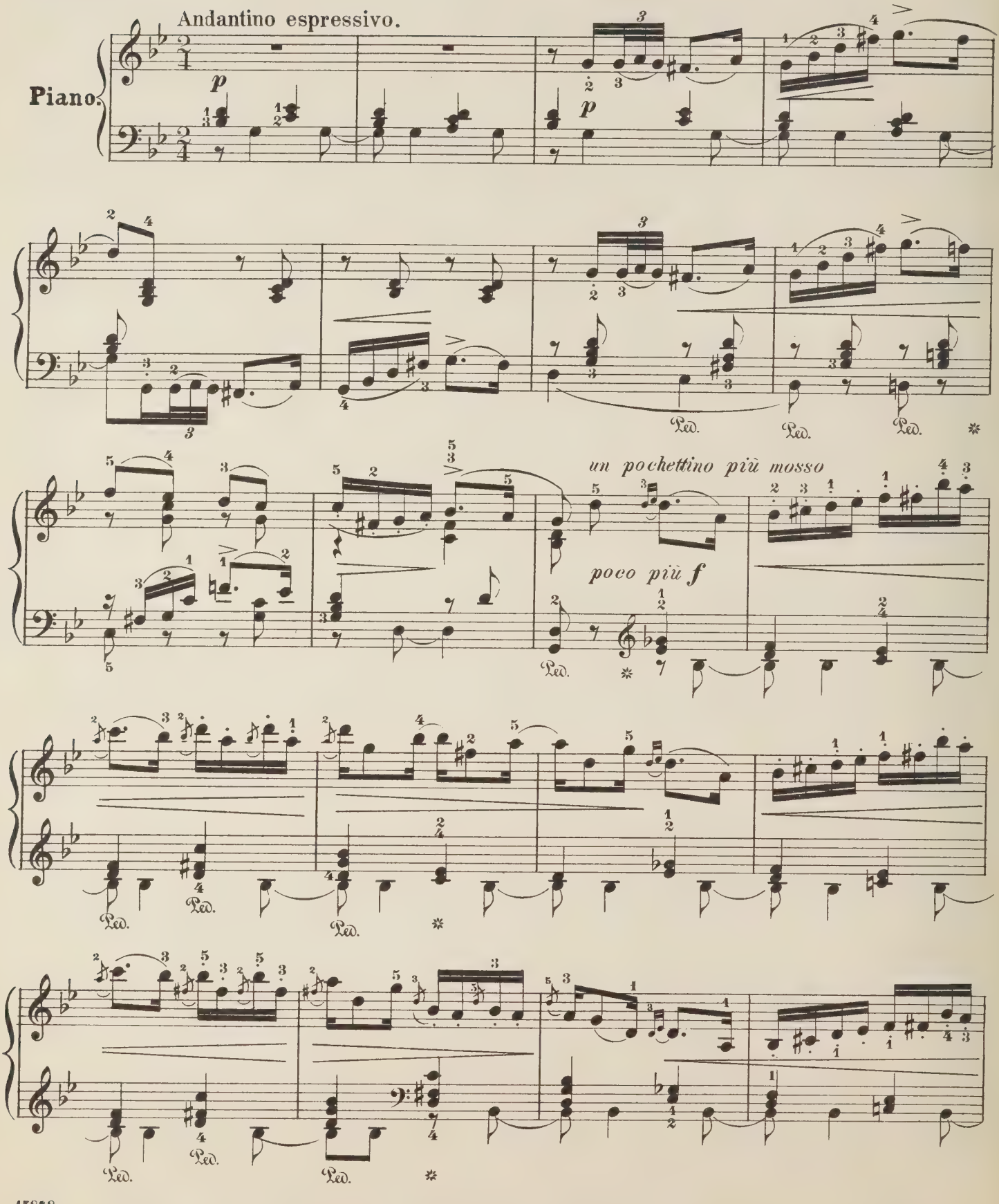
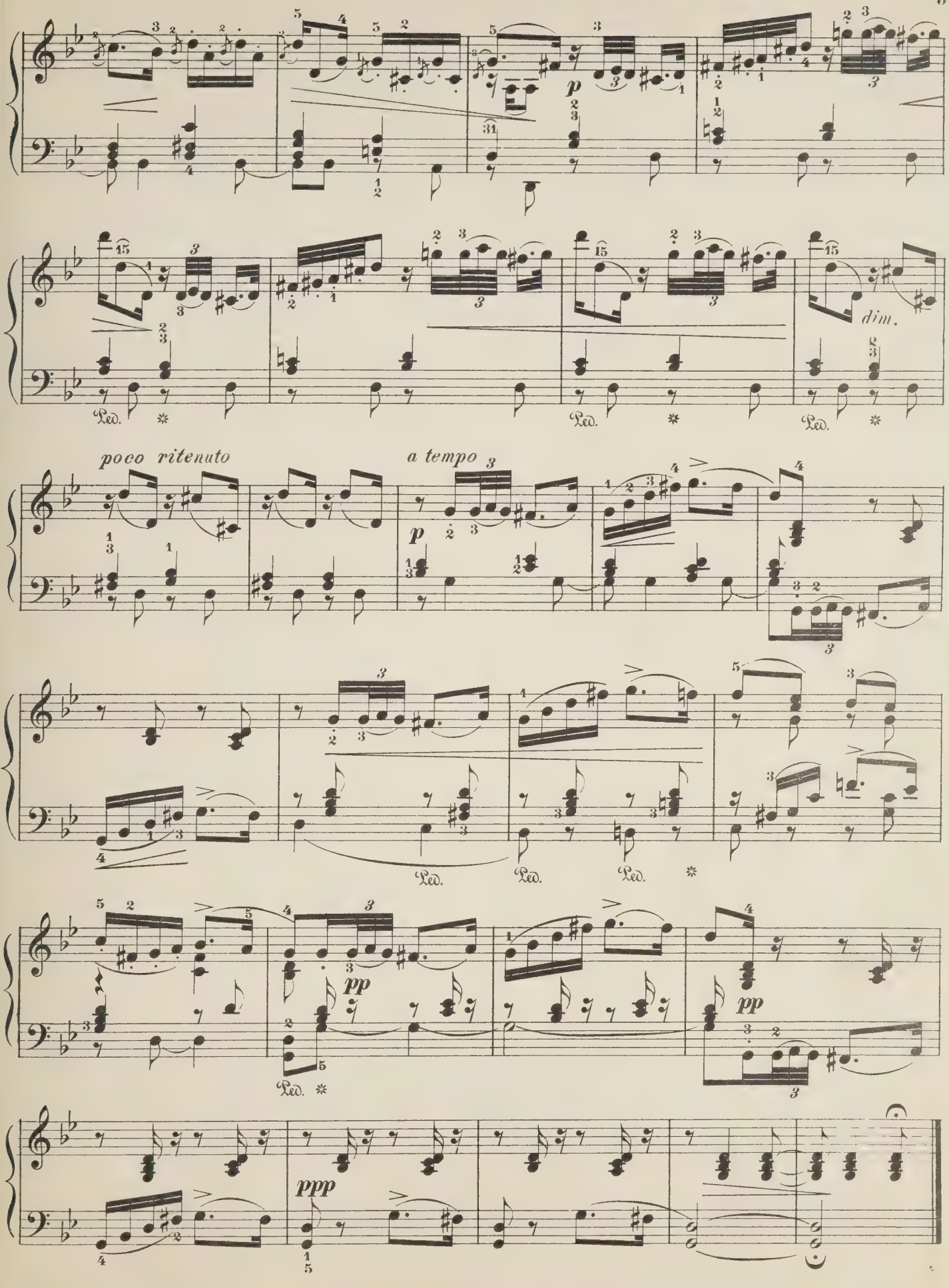

p
f
cresc.
poco a poco cresc.
f
Tempo I.
f
p
cre - scen - -
do

March.

Song of the Lark.

P. TSCHAIKOWSKY. Op. 37a, No. 3.



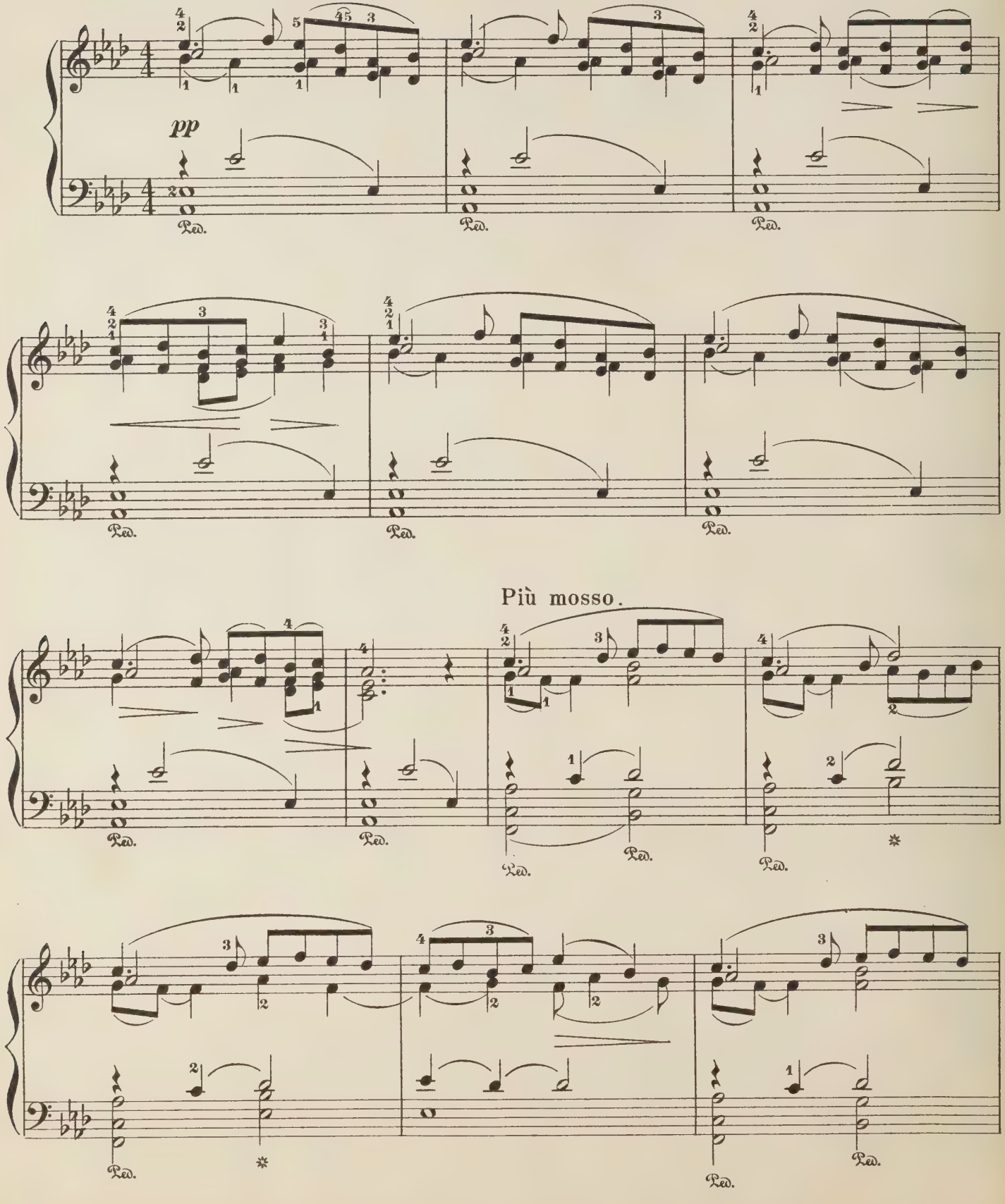

p
dim.
poco ritenuto
a tempo
p
pp
pp
ppp

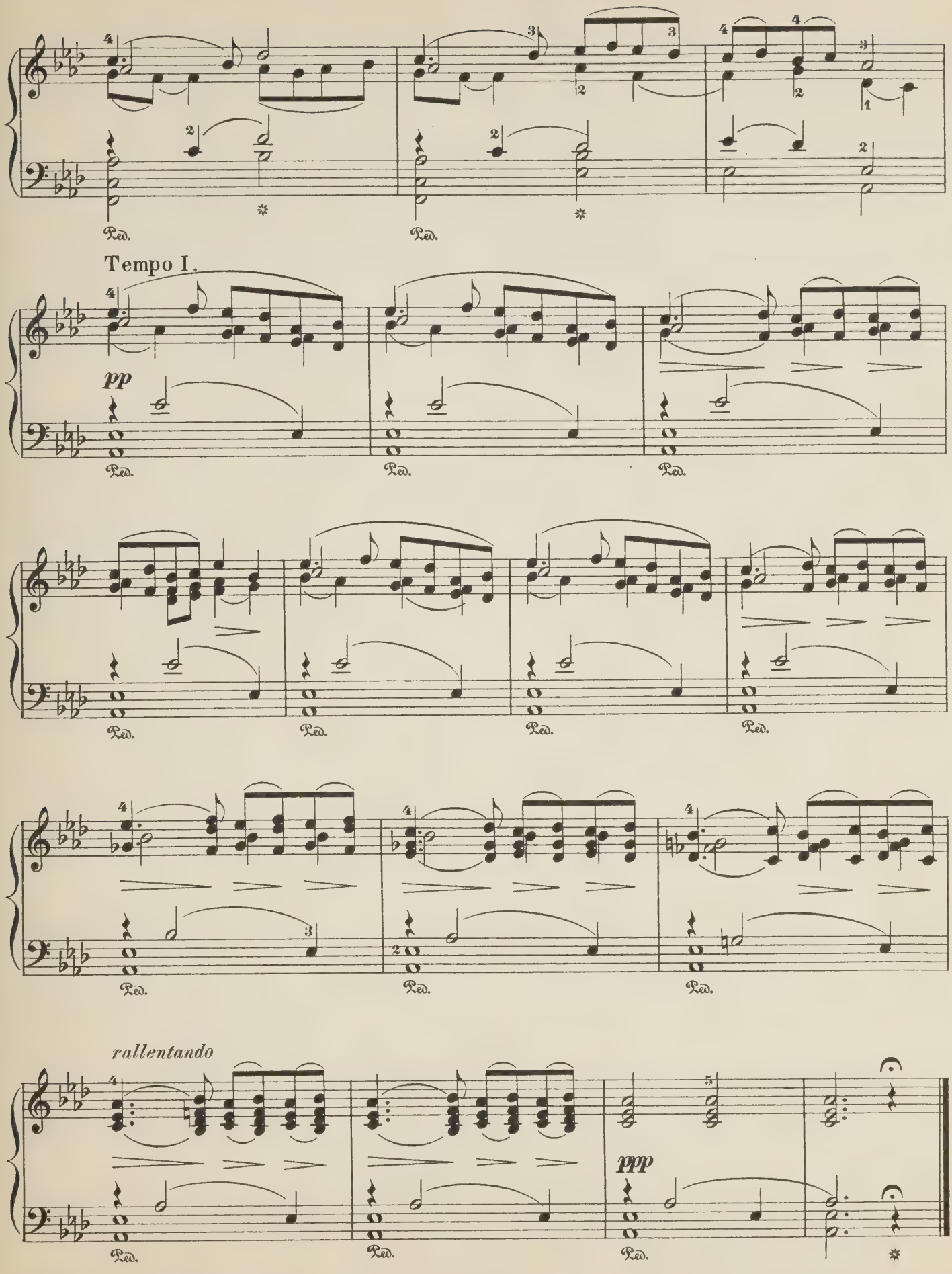
Berceuse.

(Cradle-Song.)

Andante mosso.

W. RÉBIKOFF. Op. 8, № 16.




Ped.
Tempo I.
pp
rallentando
ppp

Memories of the Past.

Now sorrowful I hear, pursuing ev'ry step,
The accents full of woe, that tell of bygone days.

Edited and fingered by
Louis Oesterle.

(Ogareff.)

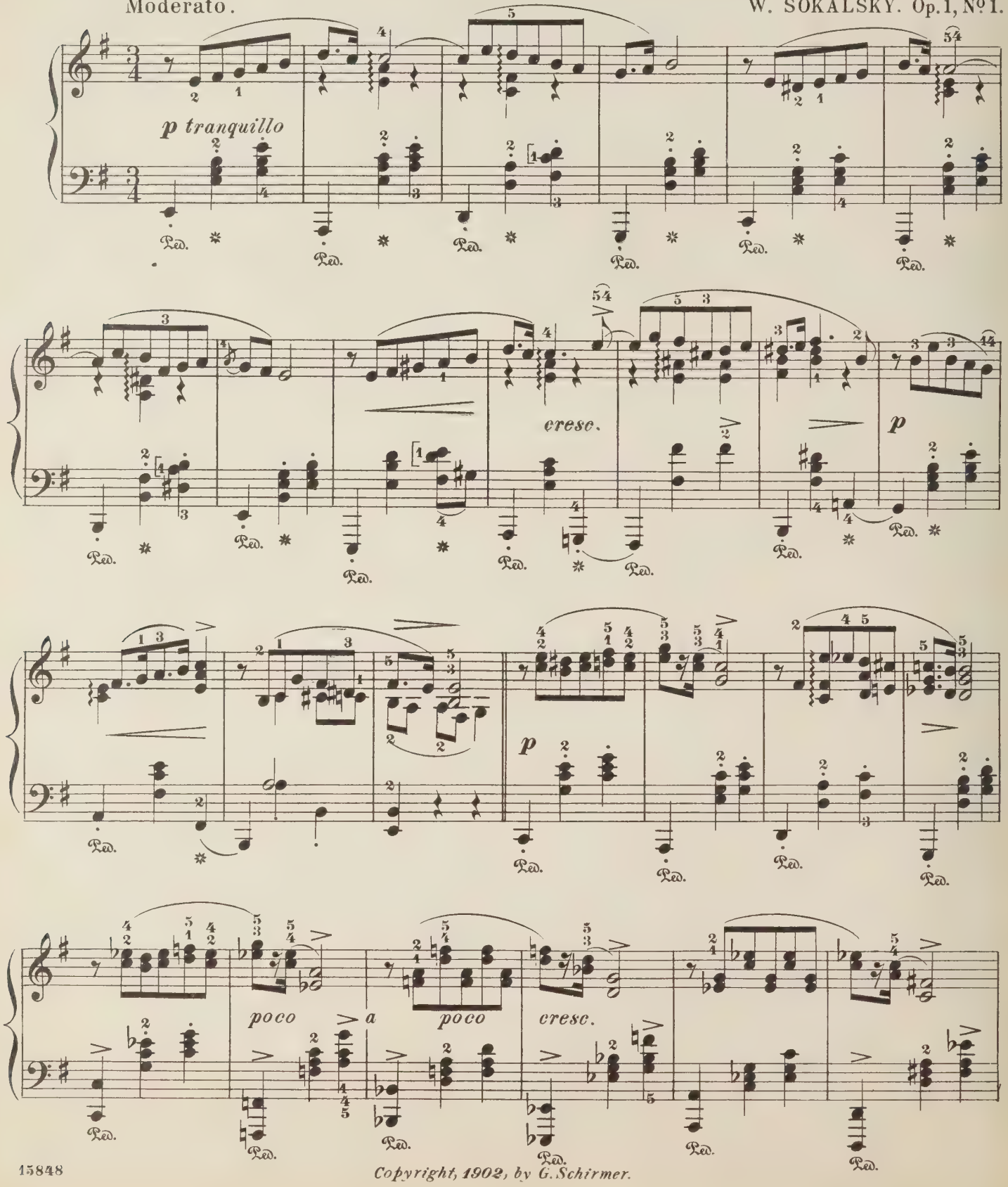
Souvenir du Passé.

J'entends avec douleur poursuivre tous mes pas
Les accents languissants de ma vie d'autre fois.

(Ogareff.)

Moderato.

W. SOKALSKY. Op. 1, No. 1.



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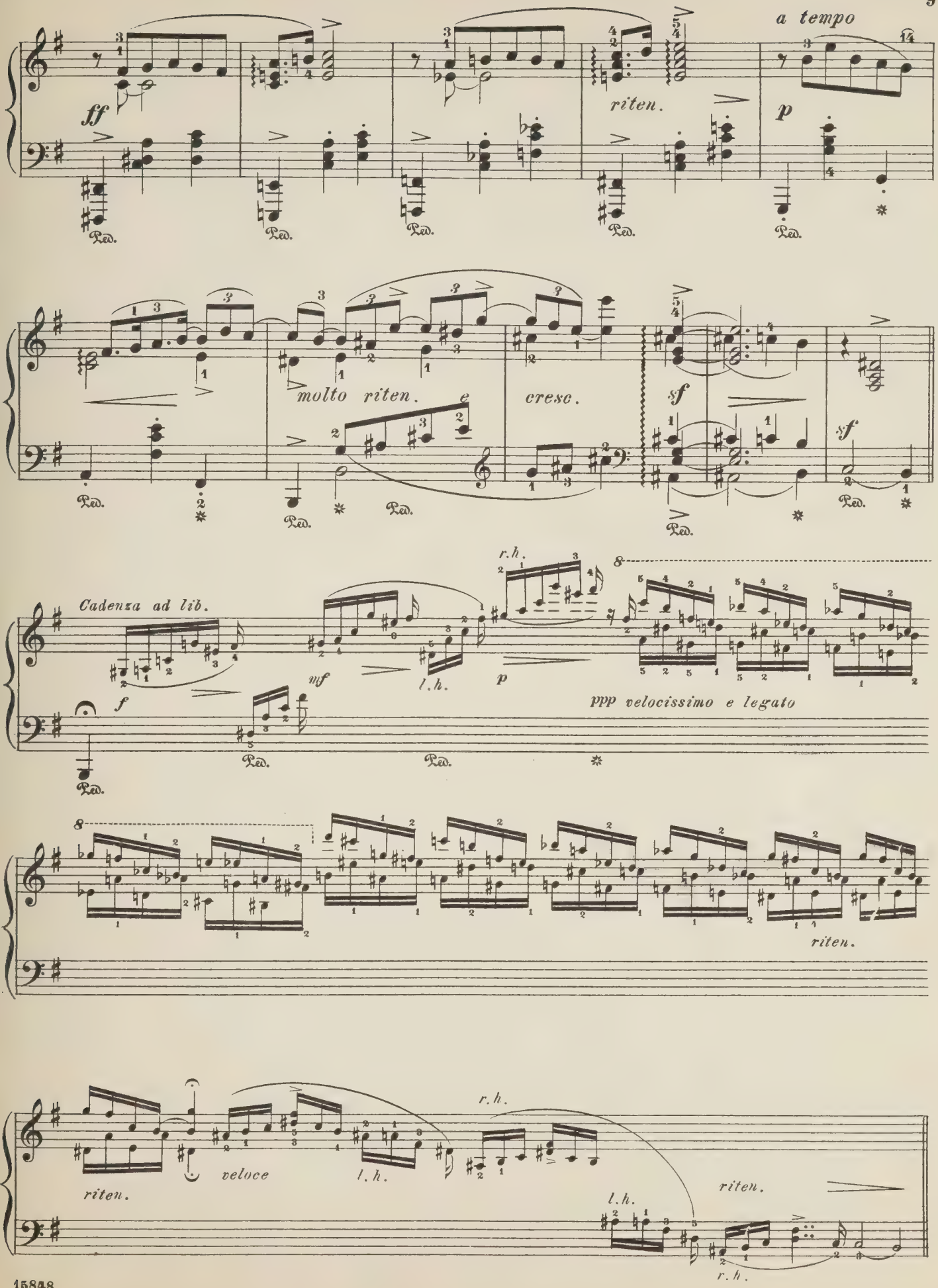
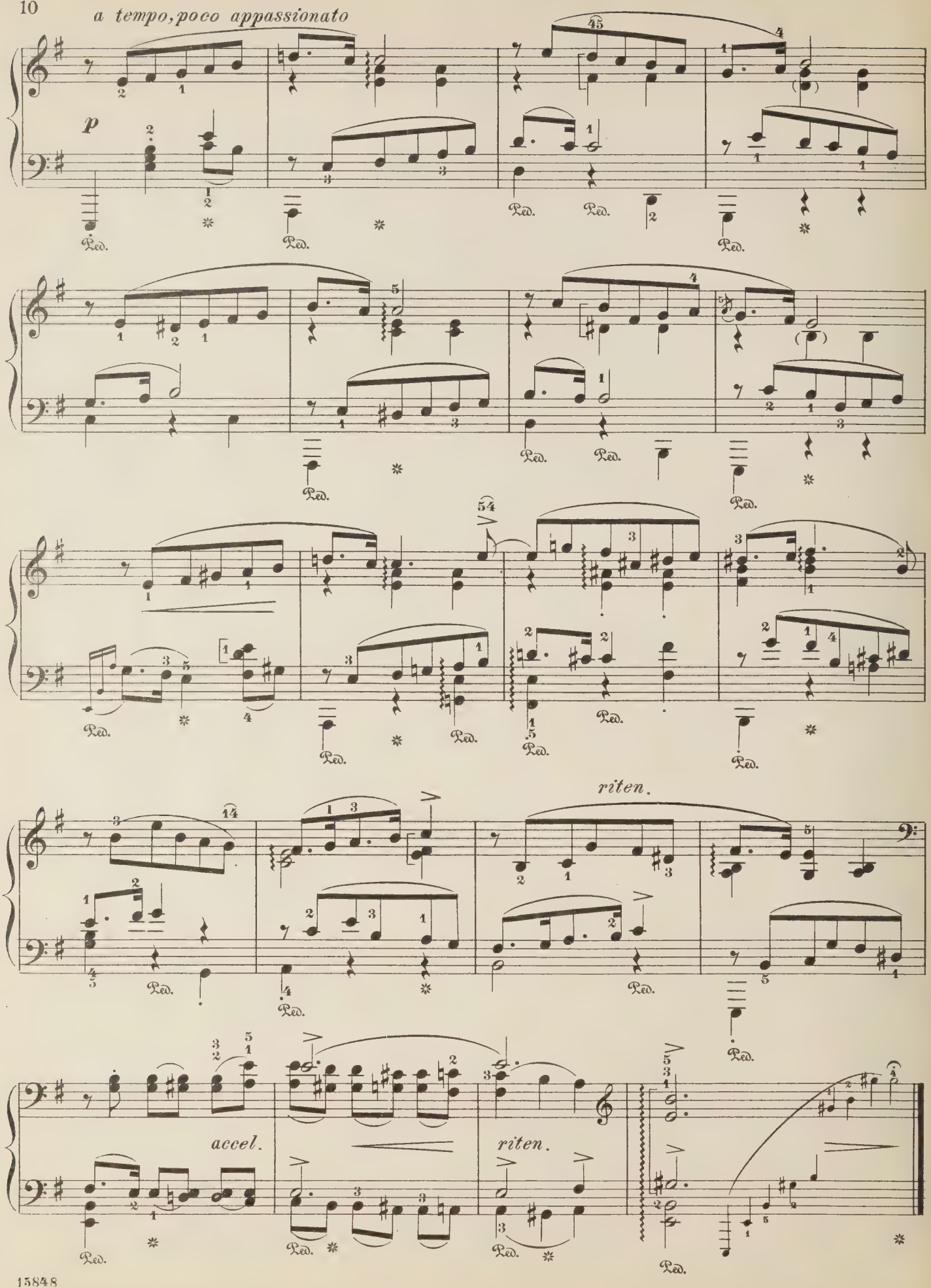

ff
riten.
a tempo
p
molto riten.
e
cresc.
sf
sf
Cadenza ad lib.
f
mf
l. h.
r. h.
p
ppp velocissimo e legato
riten.
veluce
l. h.
r. h.
riten.
l. h.
riten.
r. h.

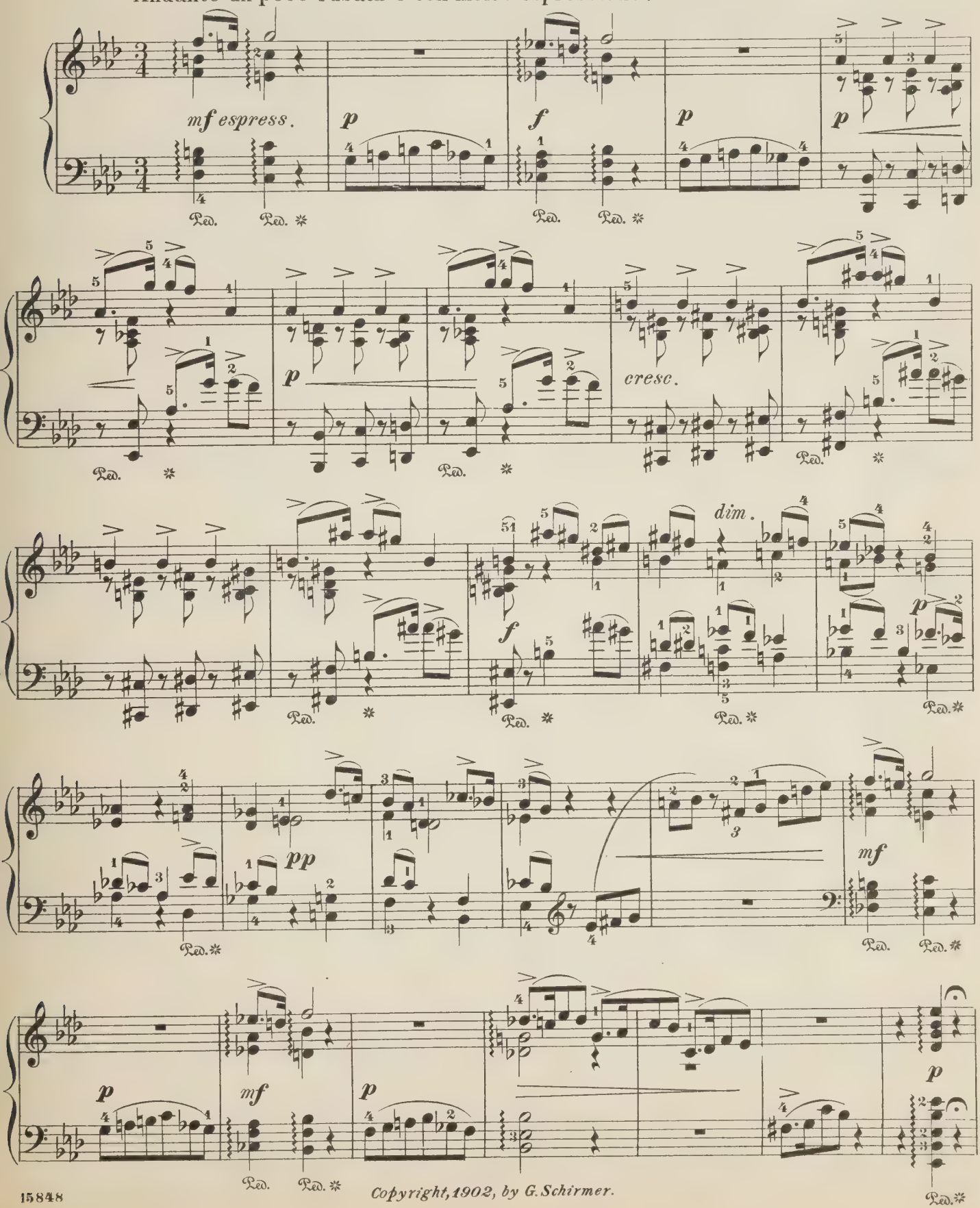

a tempo, poco appassionato
p
riten.
accel.
riten.

Rêverie Interrompue.

Edited and fingered by
Louis Oesterle.

P. TSCHAIKOWKY. Op.40, №12.

Andante un poco rubata e con molta espressione.



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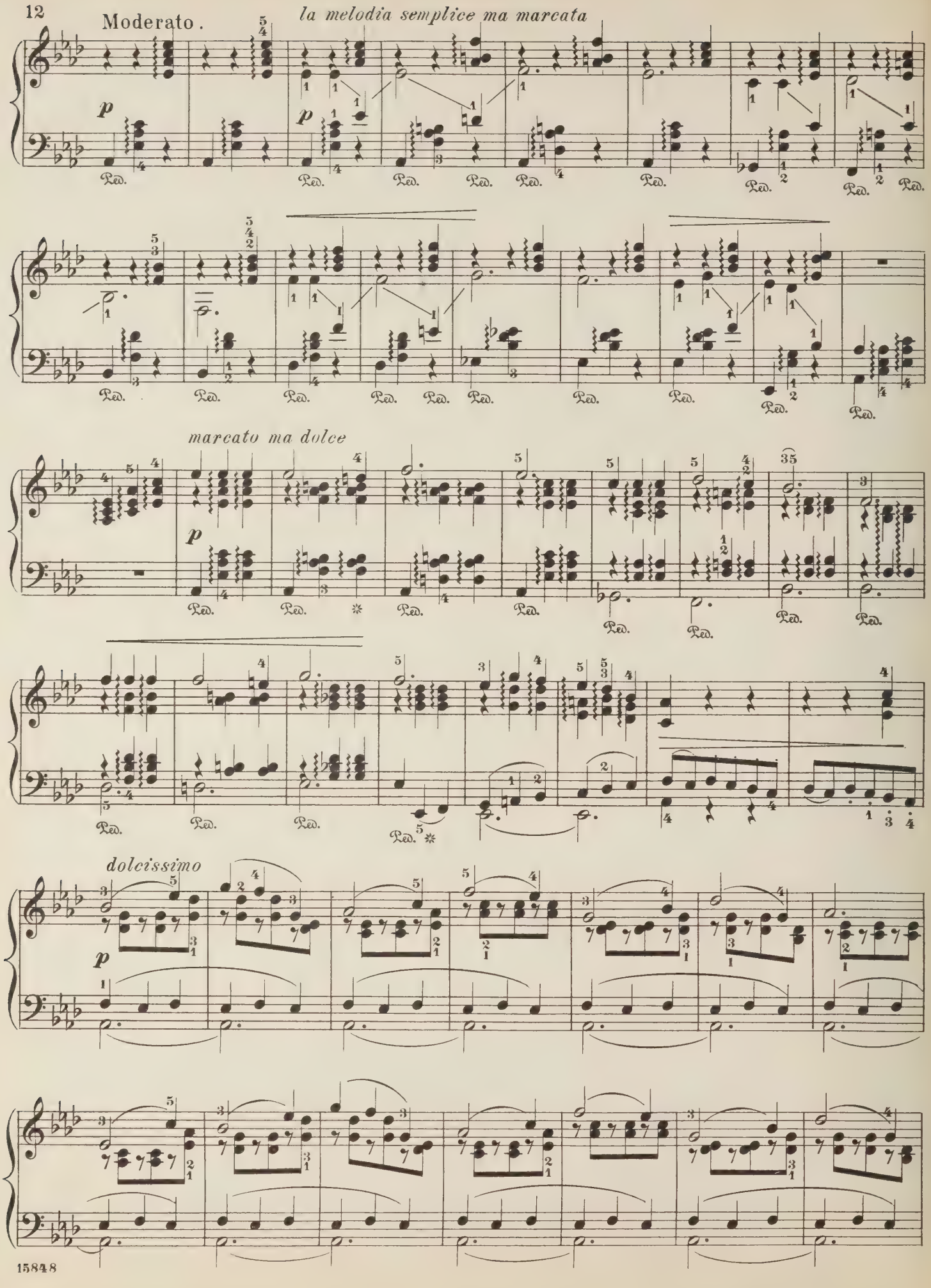
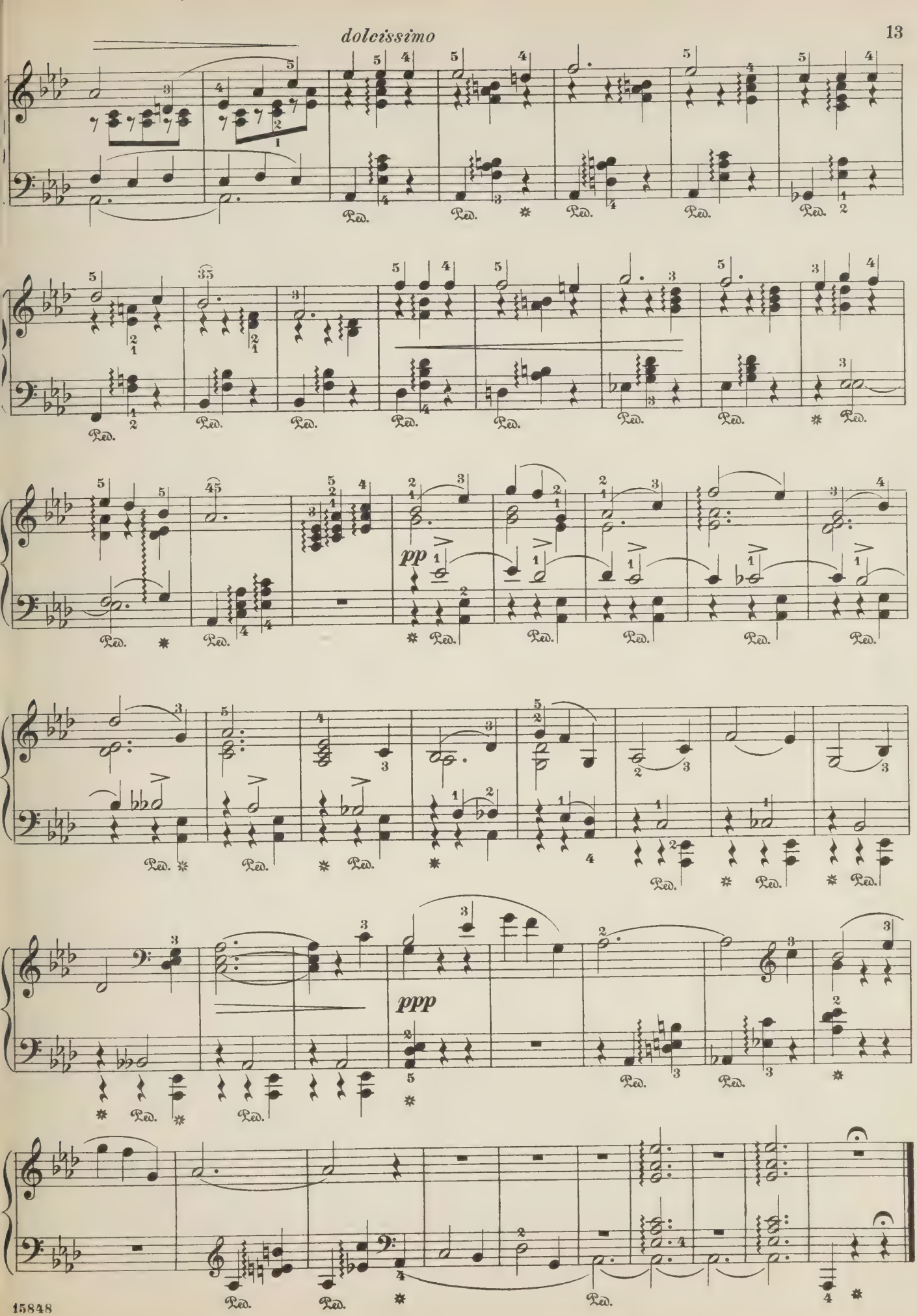
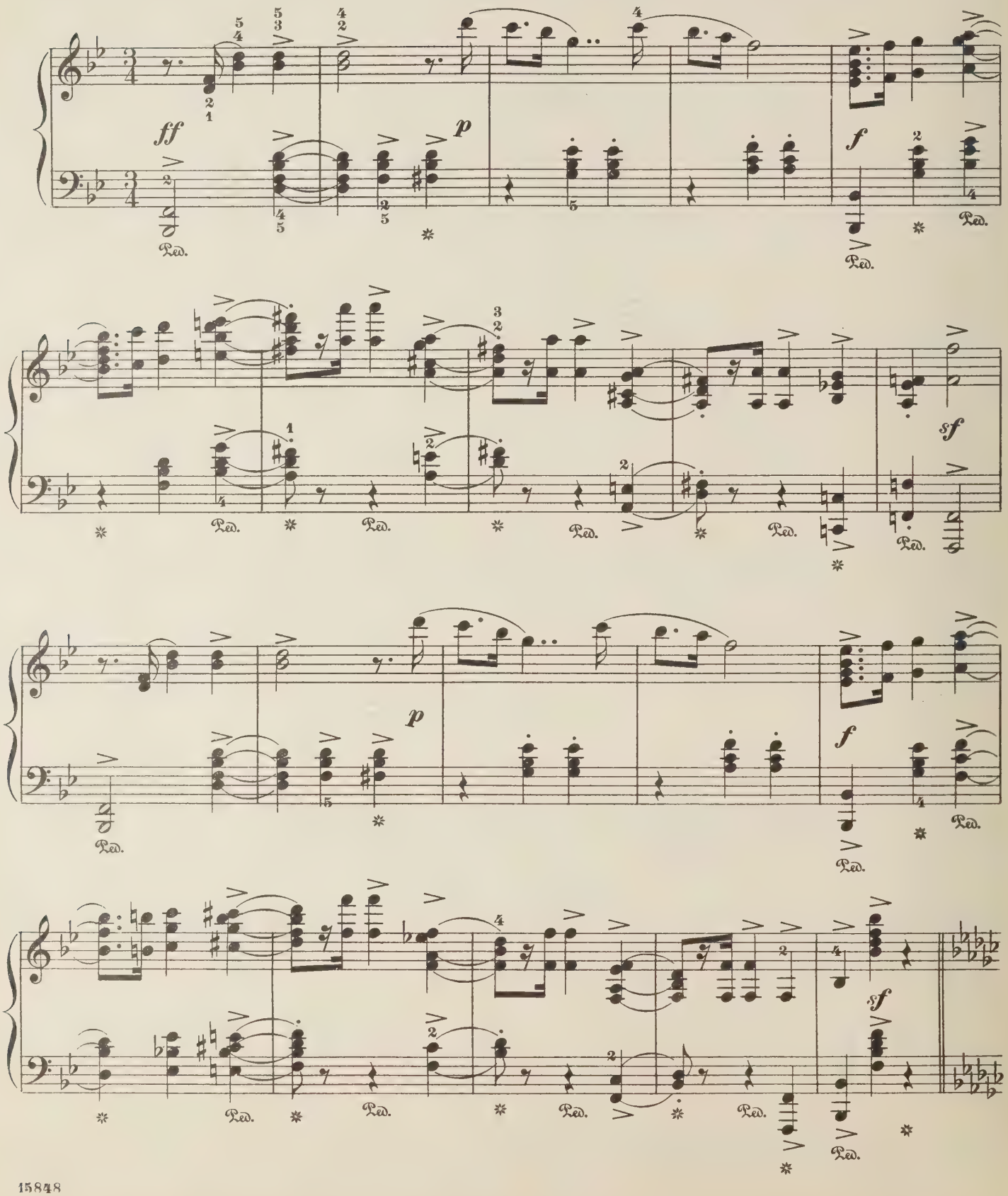

Moderato.
la melodia semplice ma marcata
p
Ped.
marcato ma dolce
dolcissimo

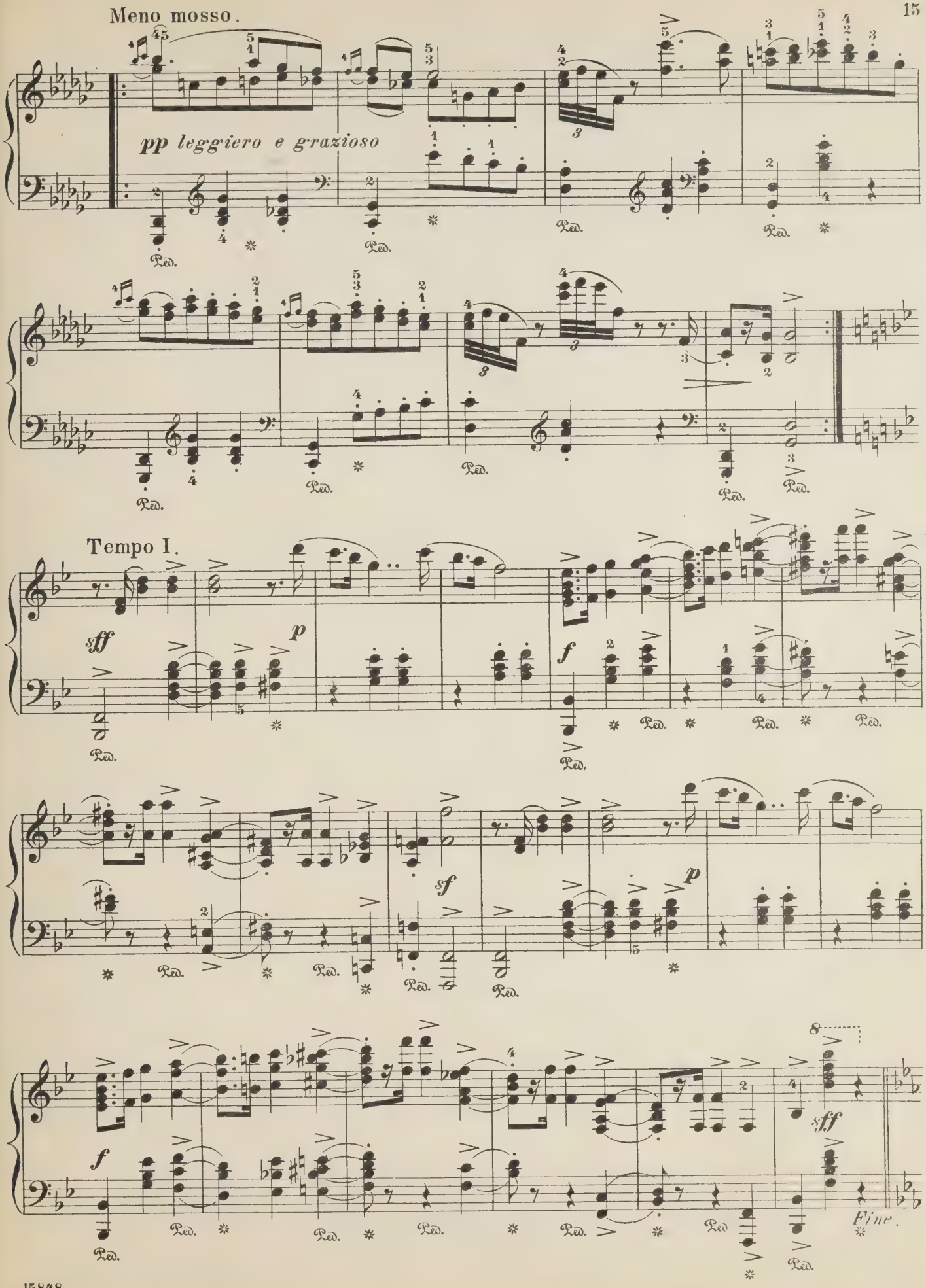

dolcissimo
pp
ppp
Ped.

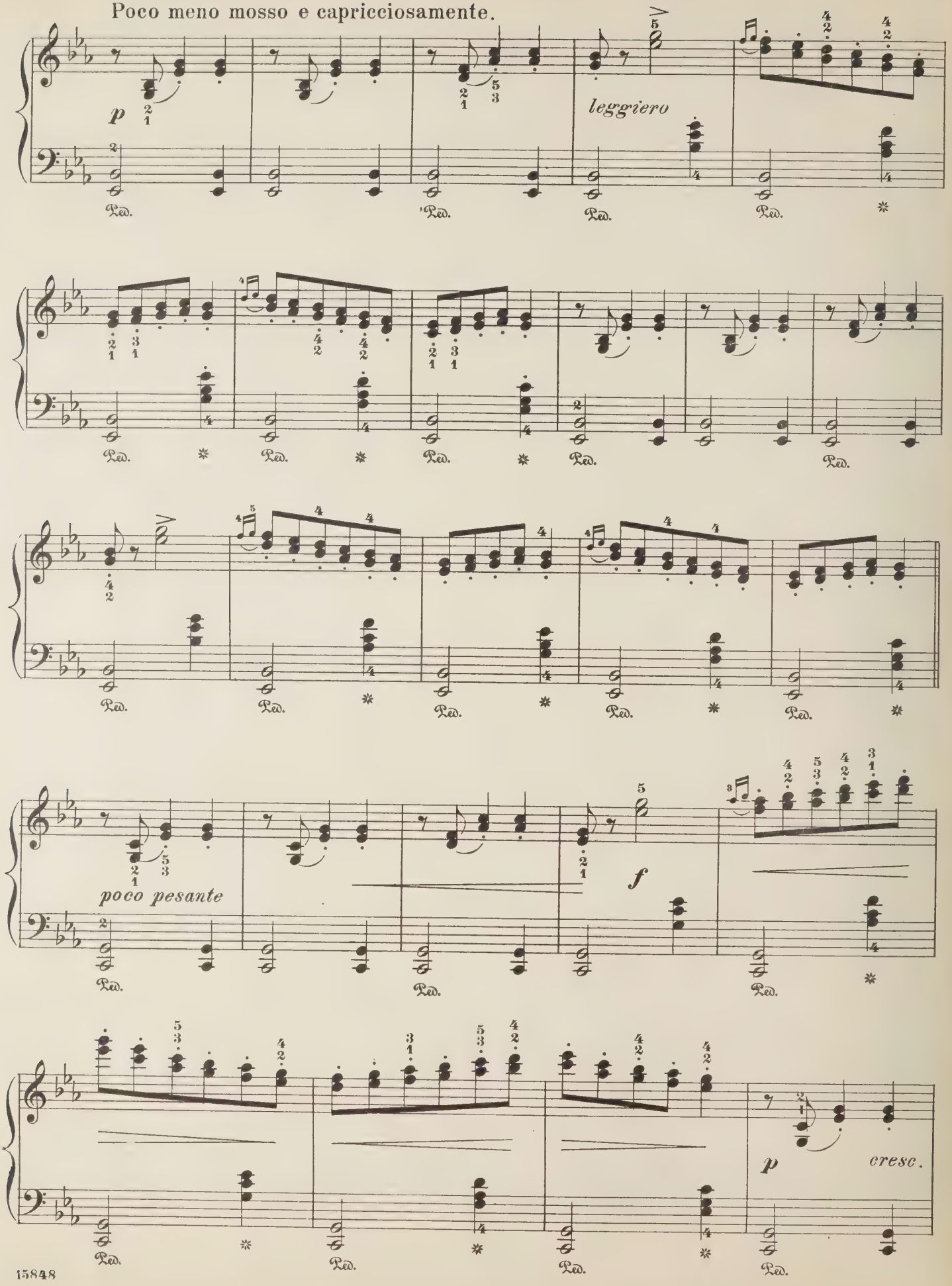
Mazurka.

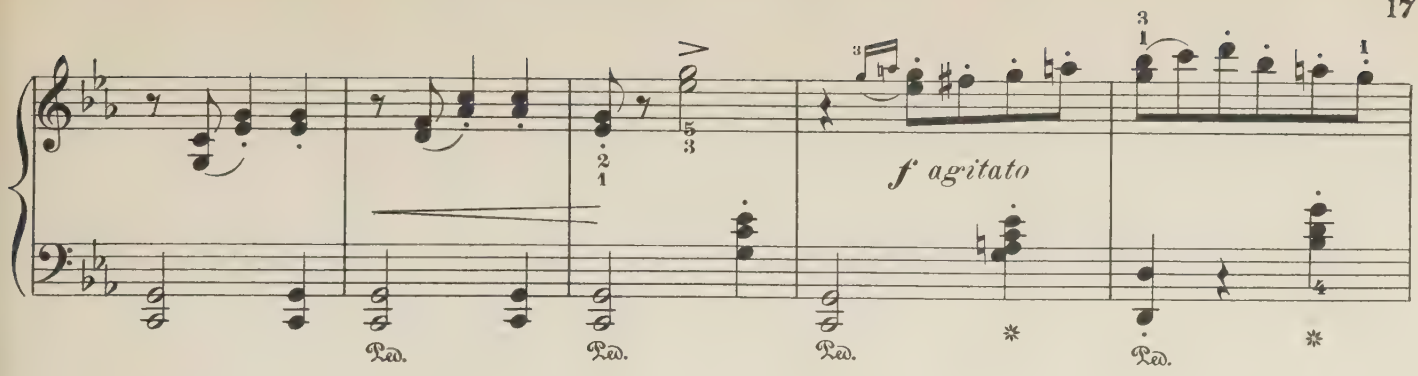
Con brio e risoluto.

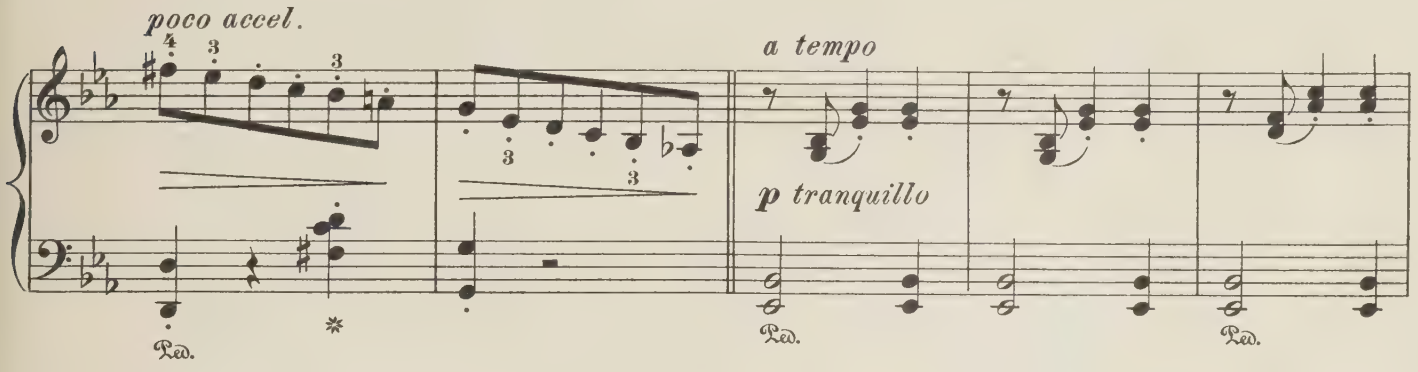
W. SOKALSKY. Op. 1, № 6.

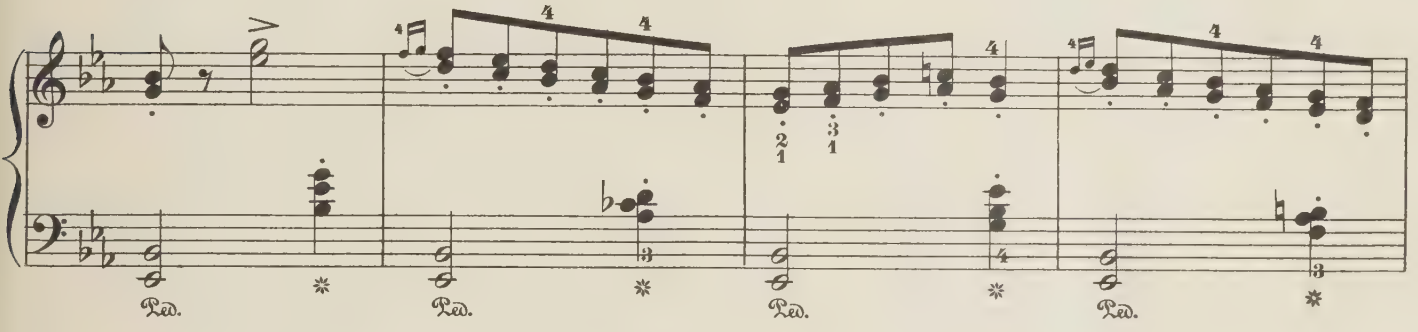


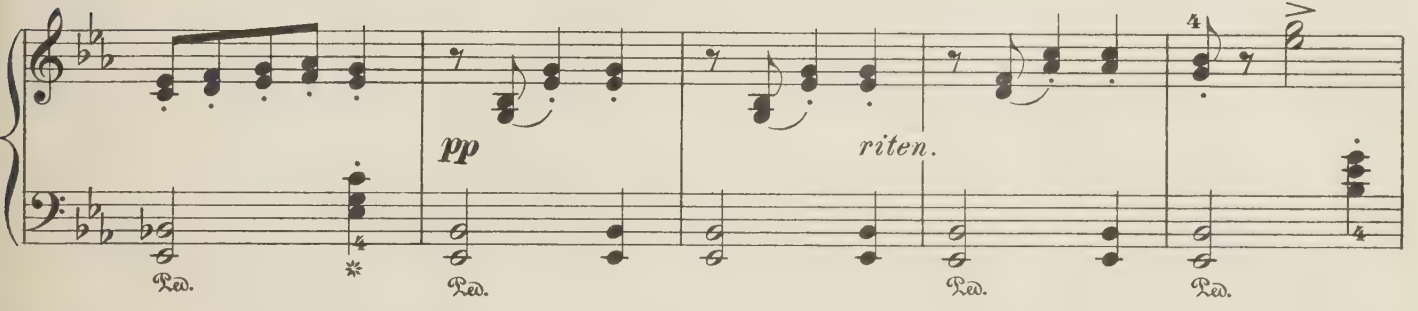

Meno mosso.
pp leggiero e grazioso
Tempo I.
sff
p
f
sf
p
f
sff
Fine.

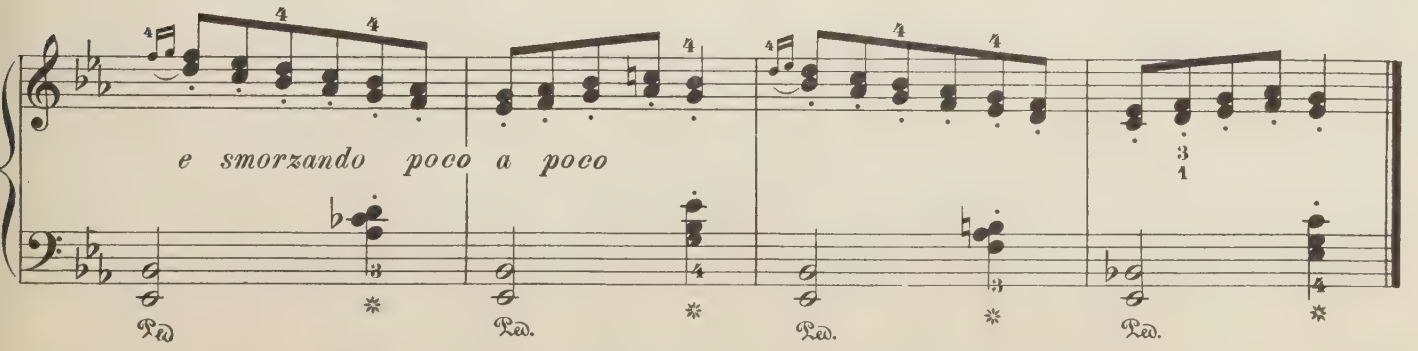

Poco meno mosso e capricciosamente.
p
leggiero
poco pesante
f
p
cresc.
Ped.







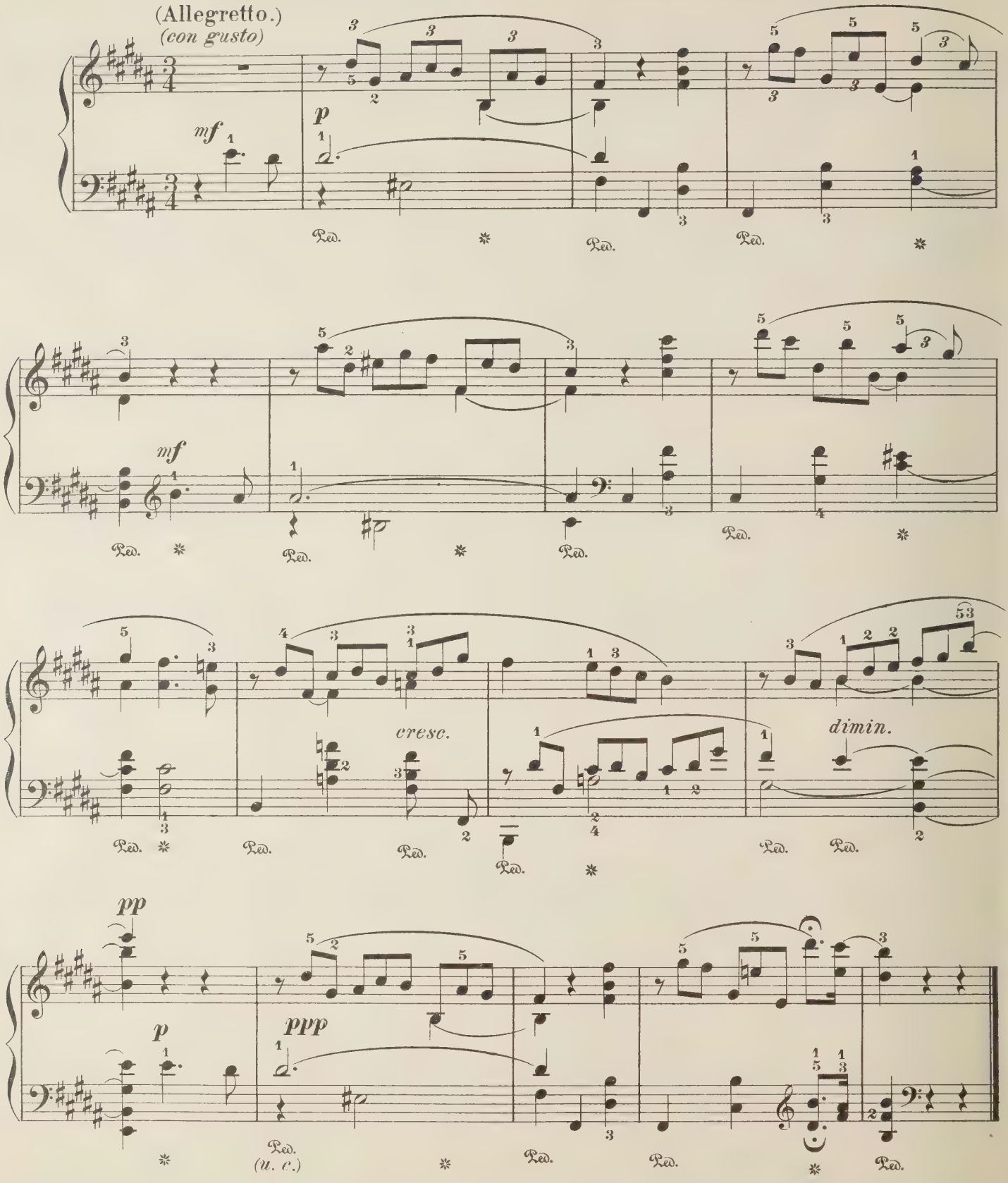




Attacca da capo al fine.

Prelude.

A. SCRIABINE. Op.2,№2.

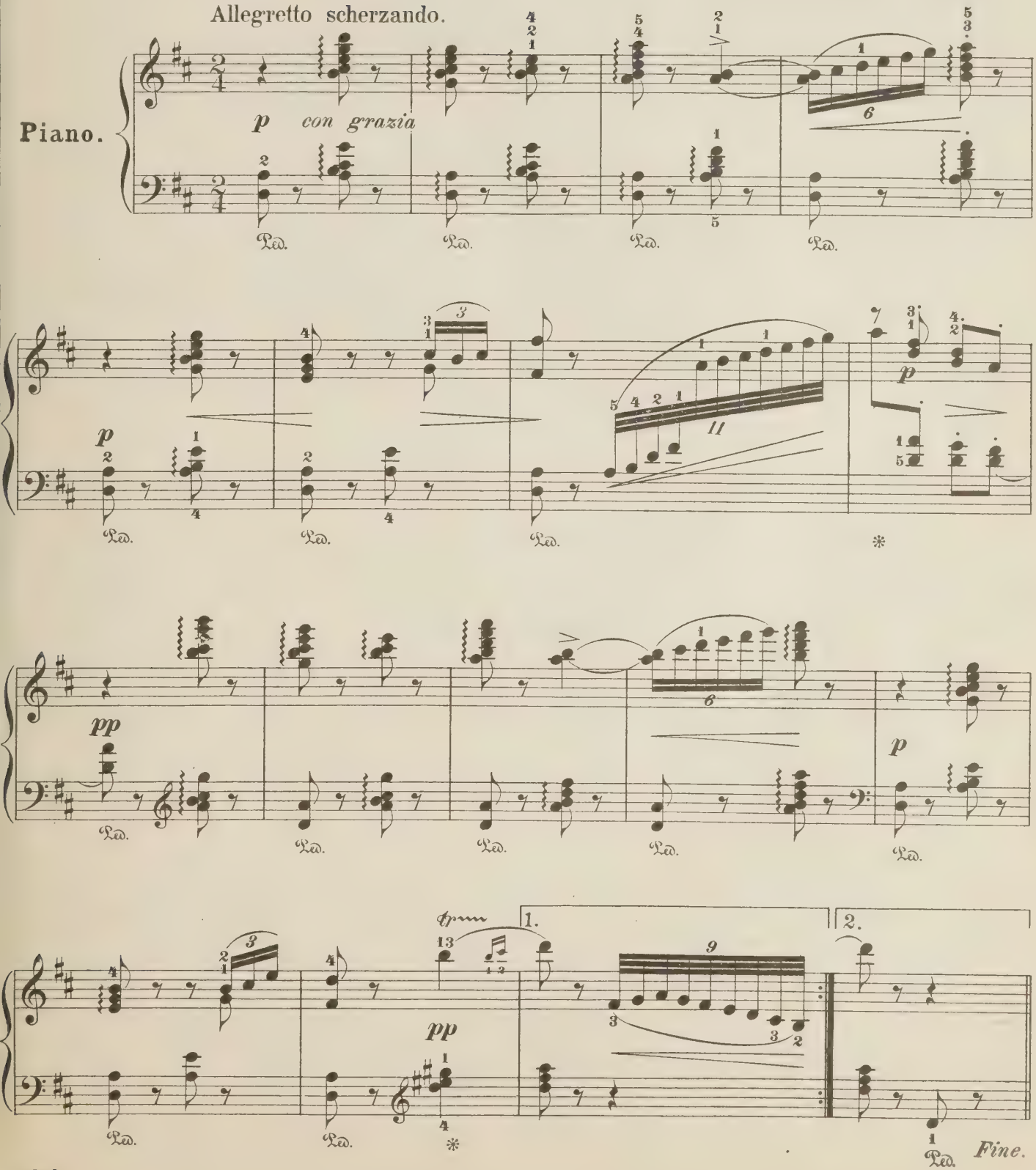


Air de Ballet.

Edited and fingered by
Louis Oesterle.

A. KORESTCHENKO. Op. 33, № 3.

Allegretto scherzando.



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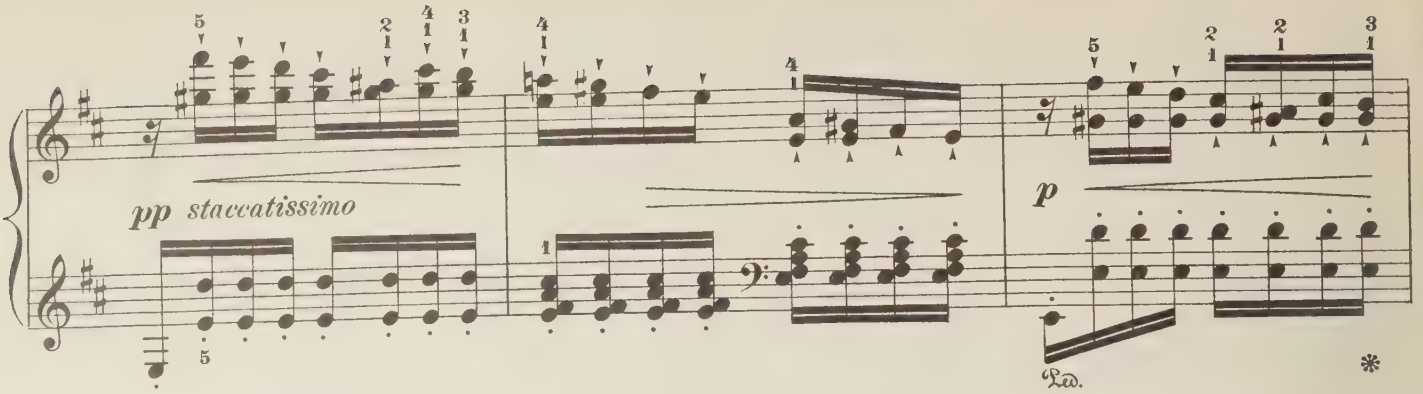
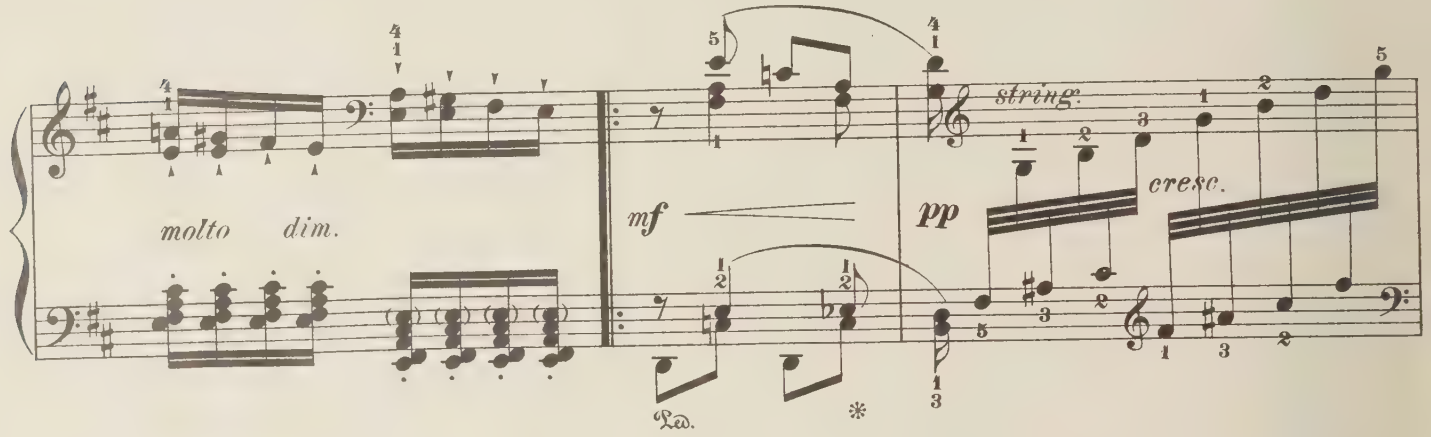
Più mosso.

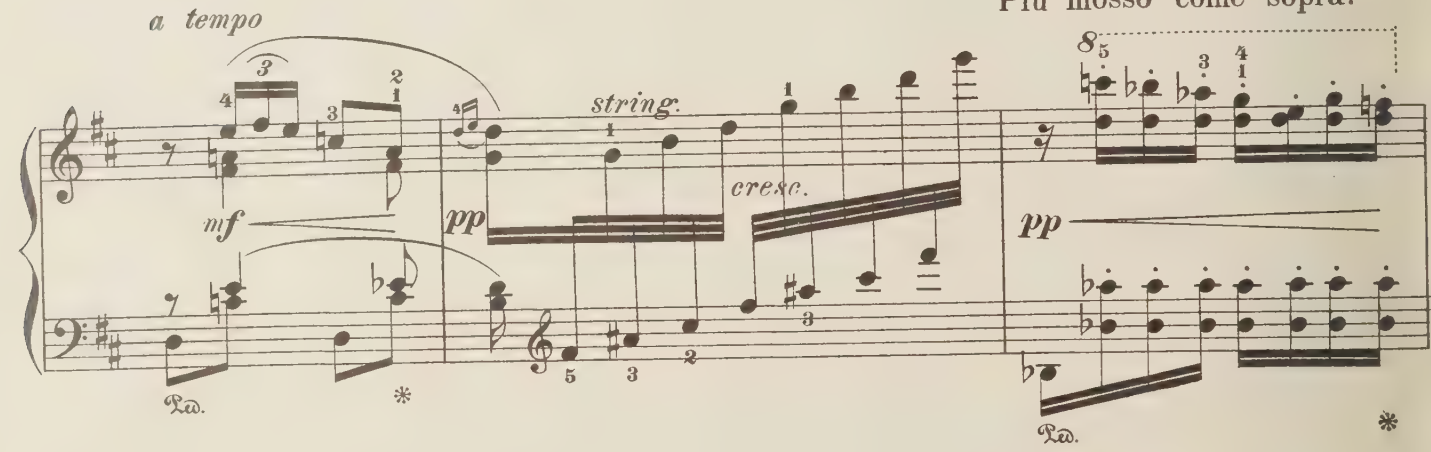


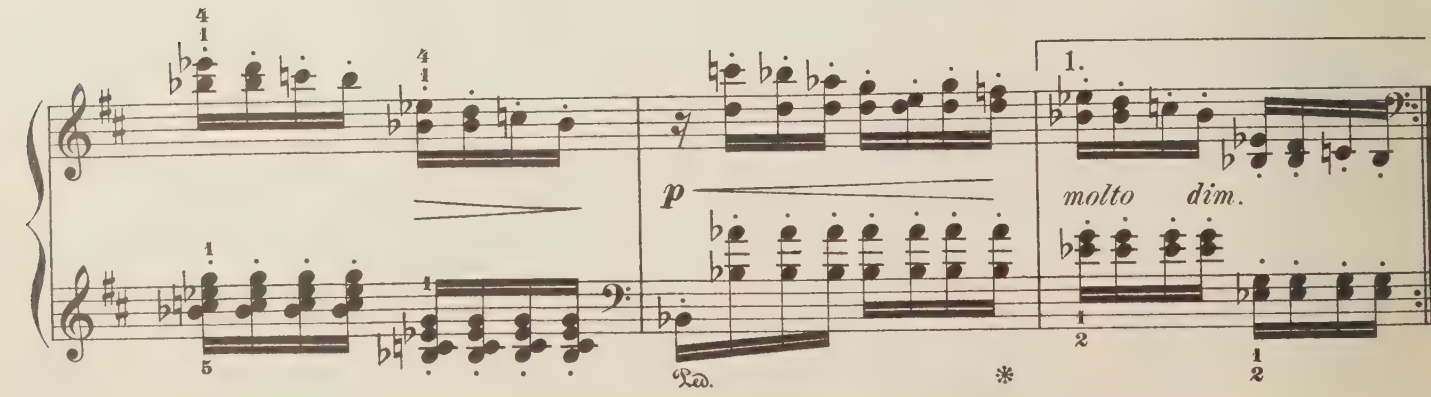
Tempo I.



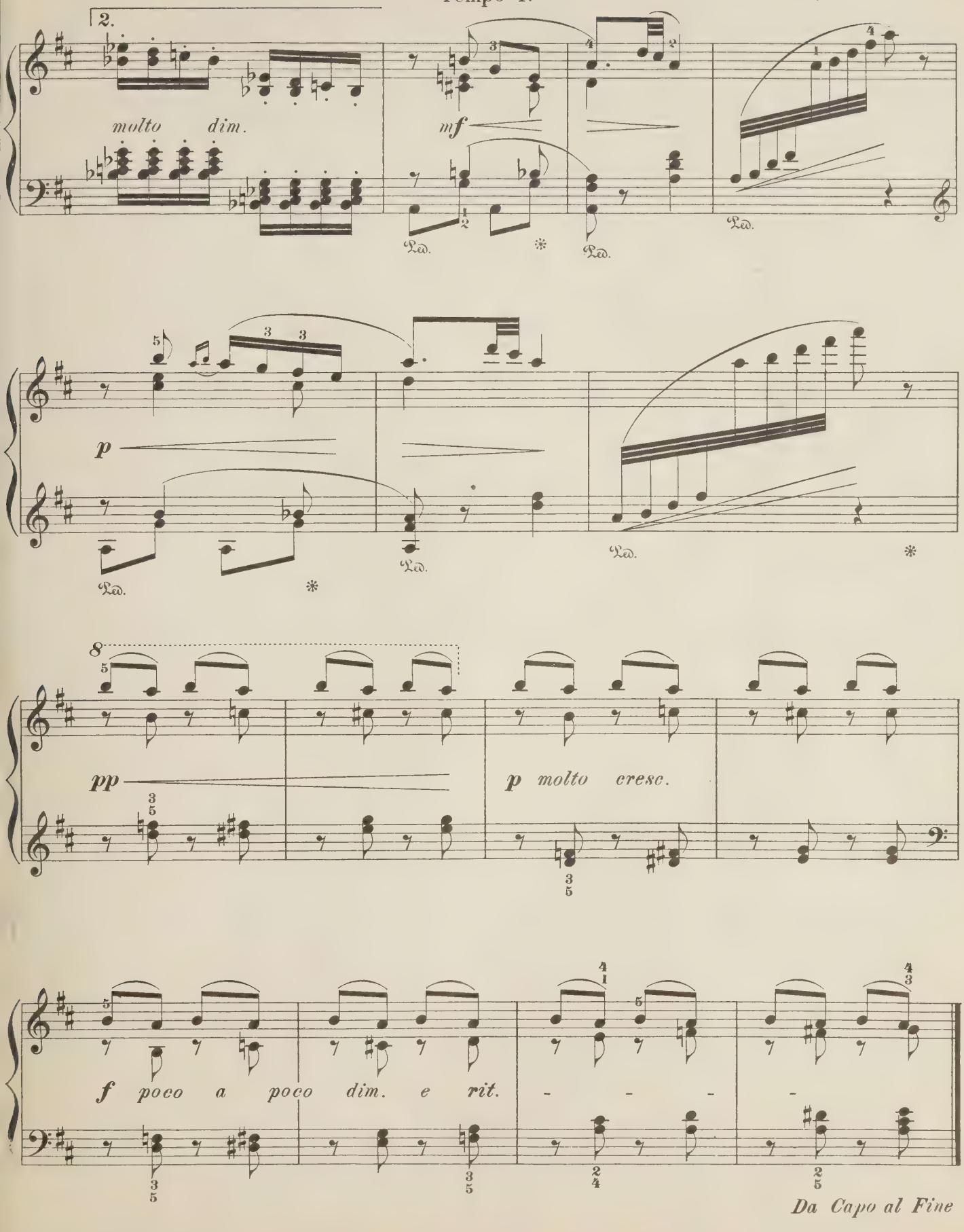
Più mosso come sopra.

a tempo





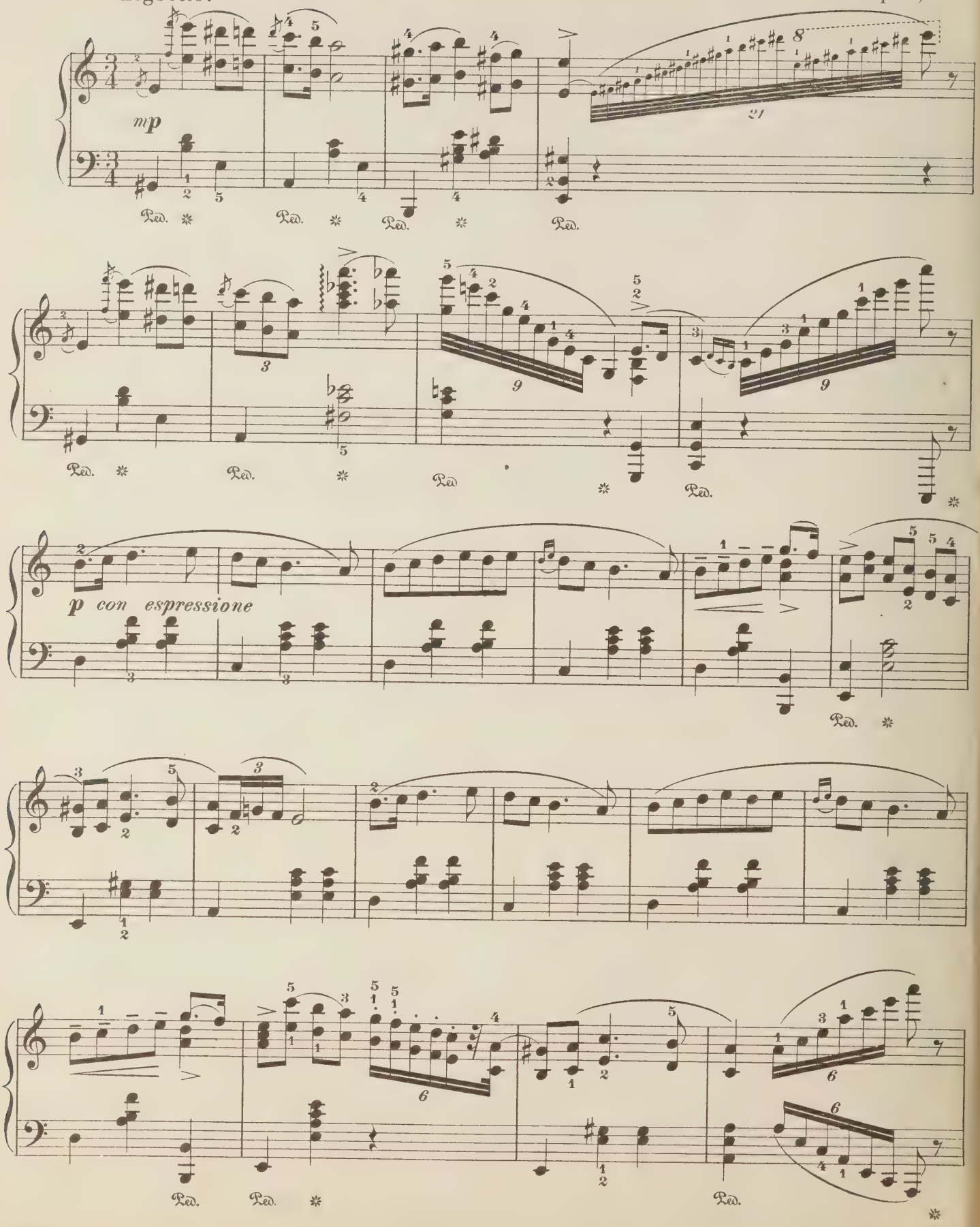
Tempo I.

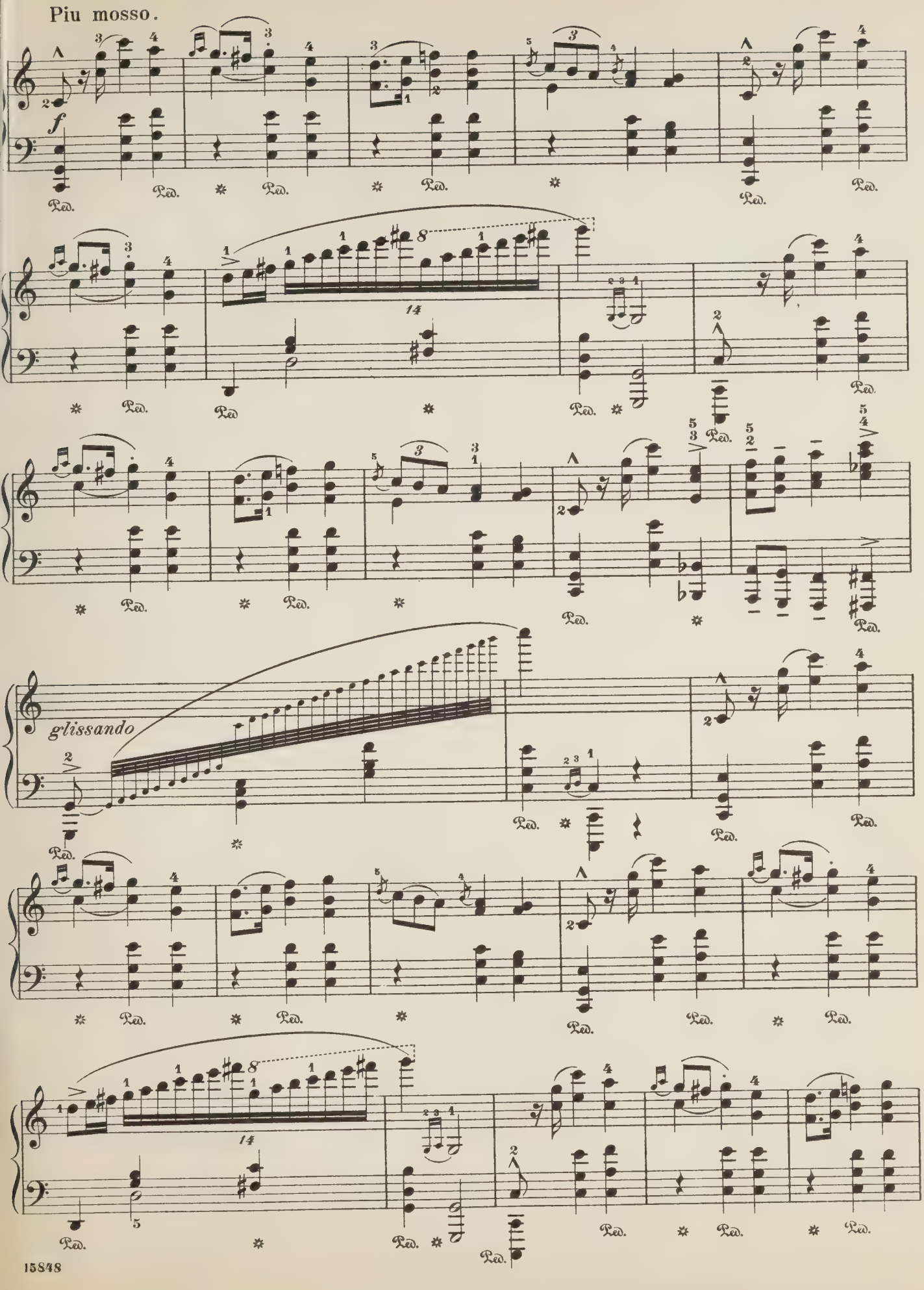

2.
molto dim.
mf
Ped.
*
Ped.
Ped.
p
Ped.
Ped.
*
Ped.
*
8
pp
p molto cresc.
f poco a poco dim. e rit.
Da Capo al Fine

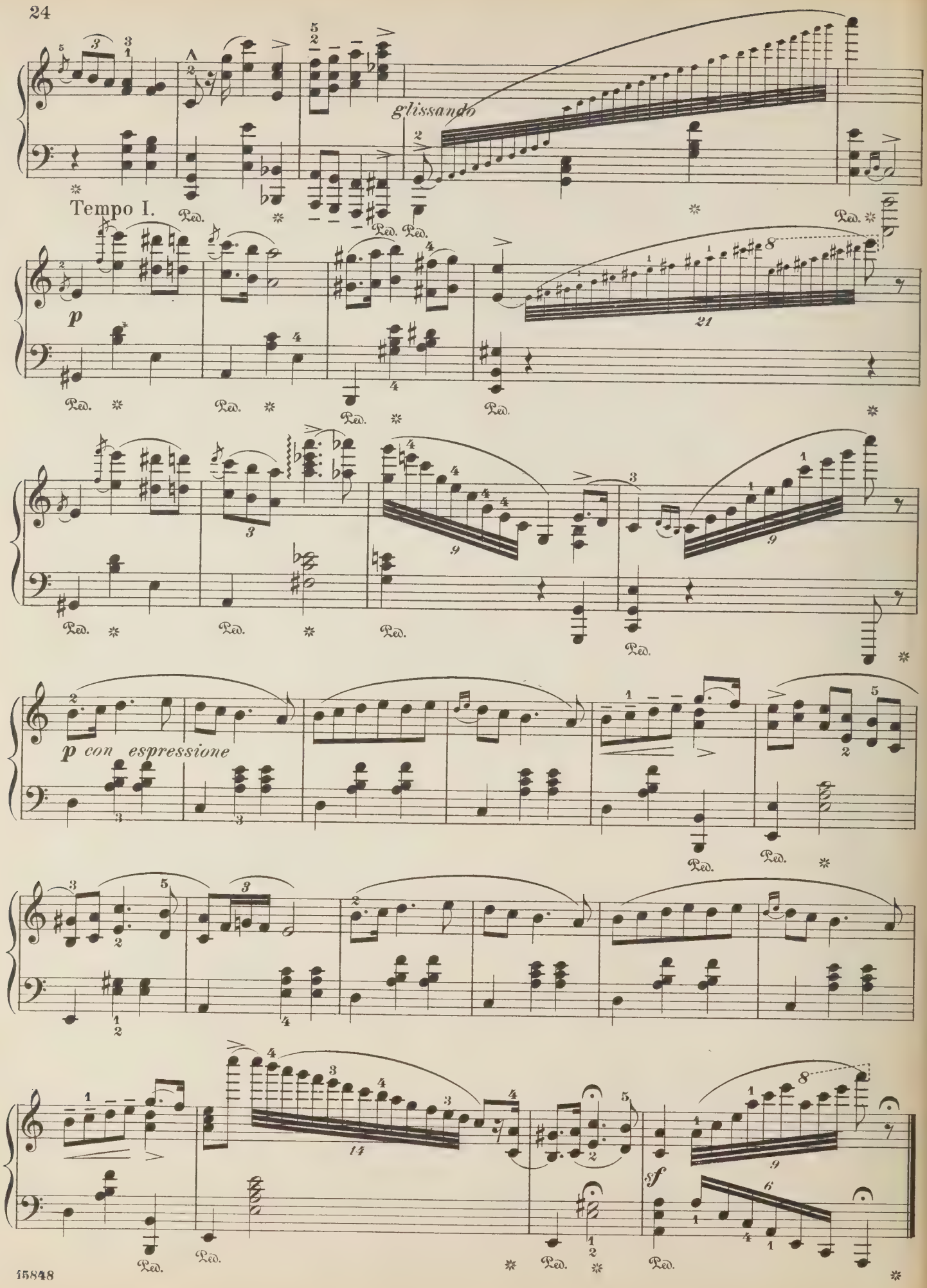
Alla Mazurka.

Allegretto.

A. NEMEROWSKY. Op. 39, № 3.




Piu mosso.
f
Ped.
glissando

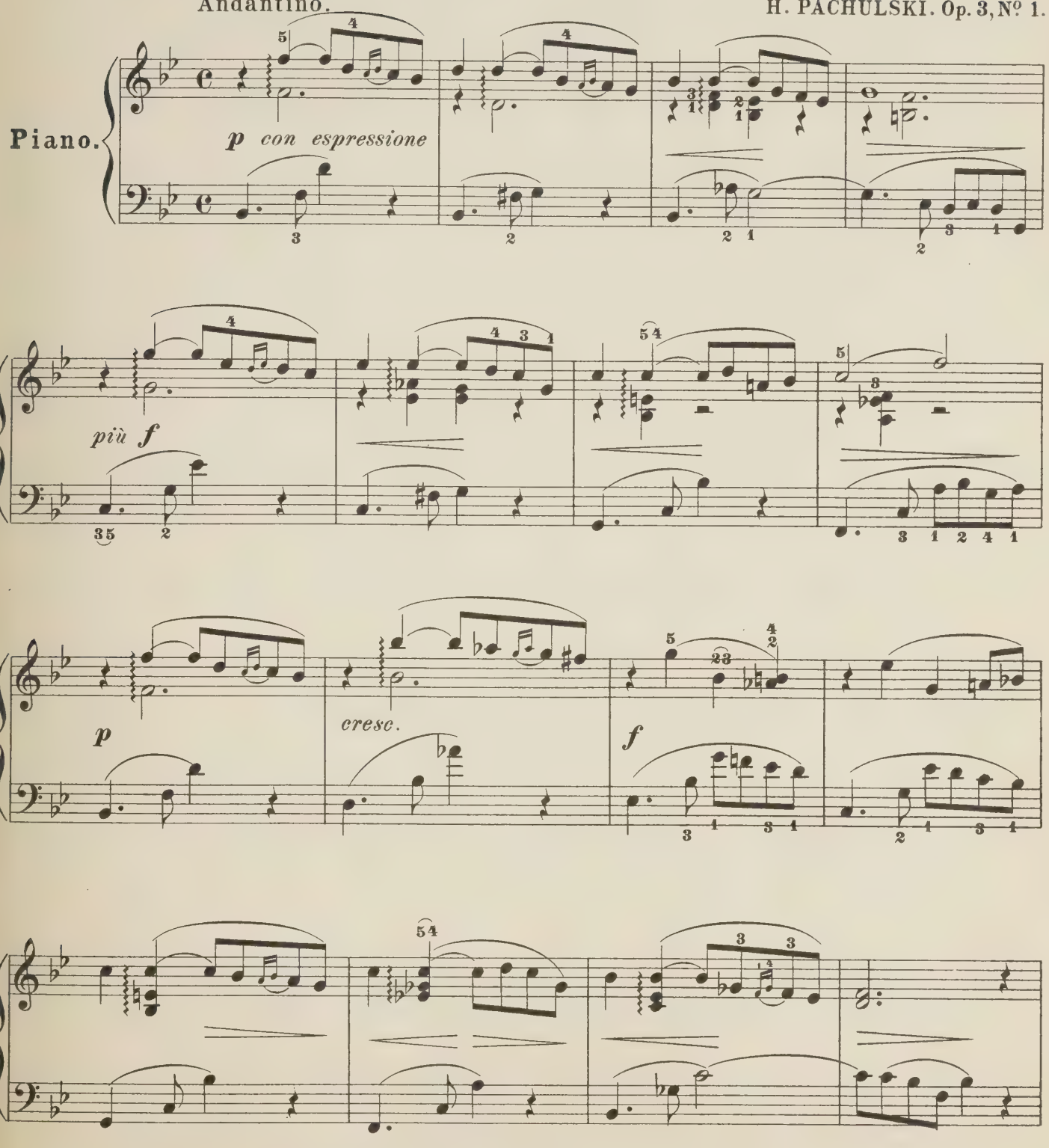

glissando
Tempo I.
p
p con espressione
sf

Chant sans Paroles.

Edited and fingered by
MAX VOGRICH.

Andantino.

H. PACHULSKI. Op. 3, Nº 1.



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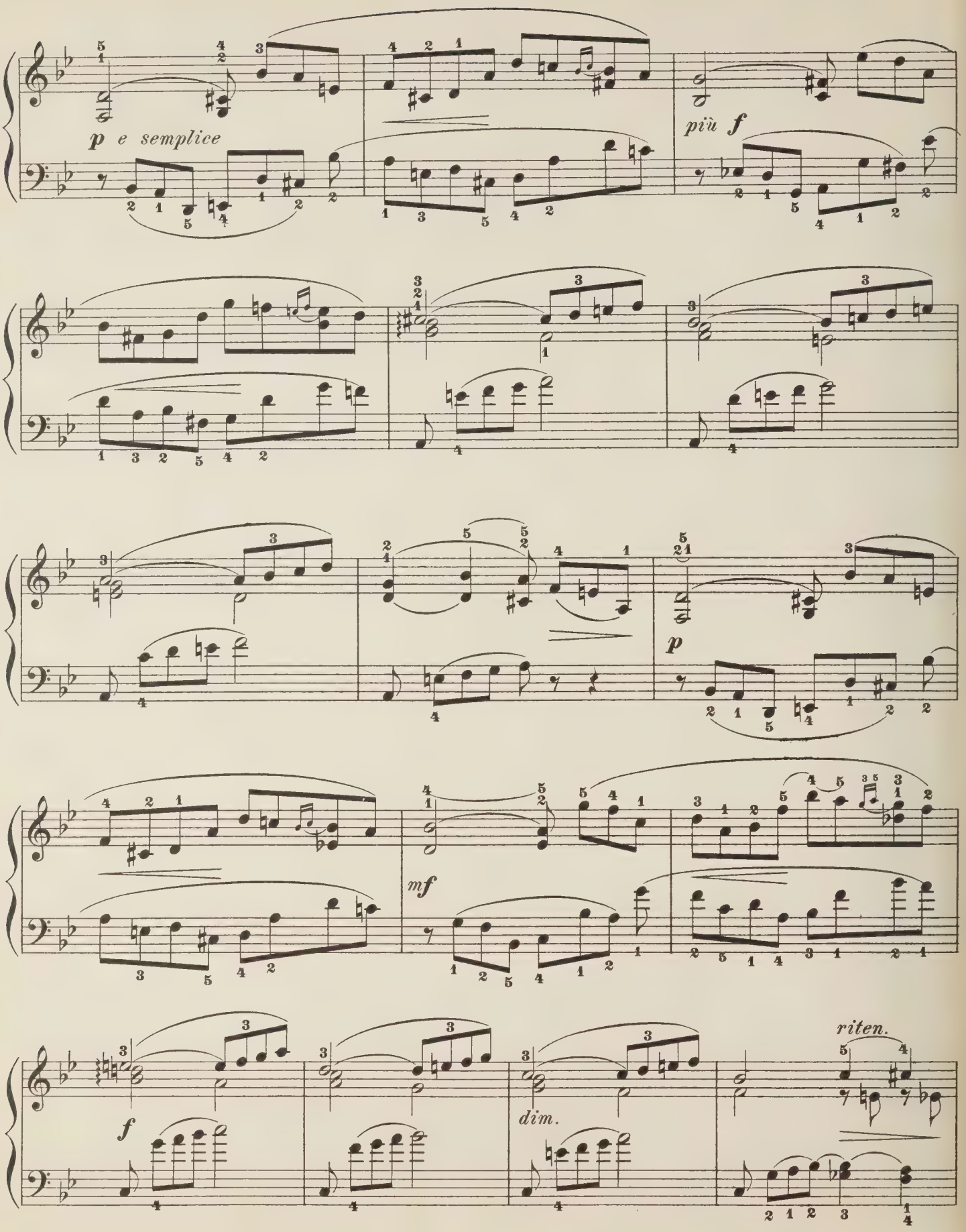
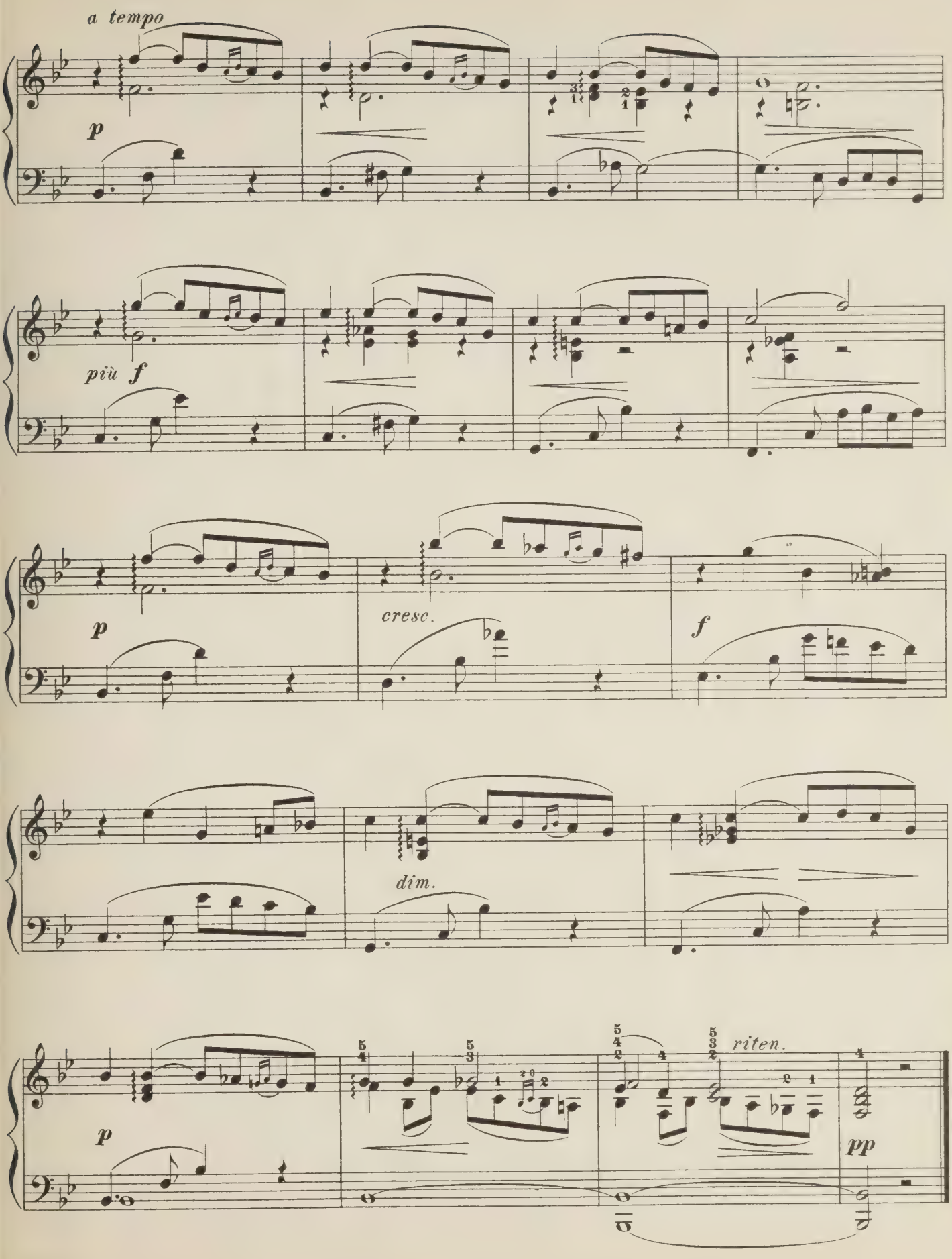
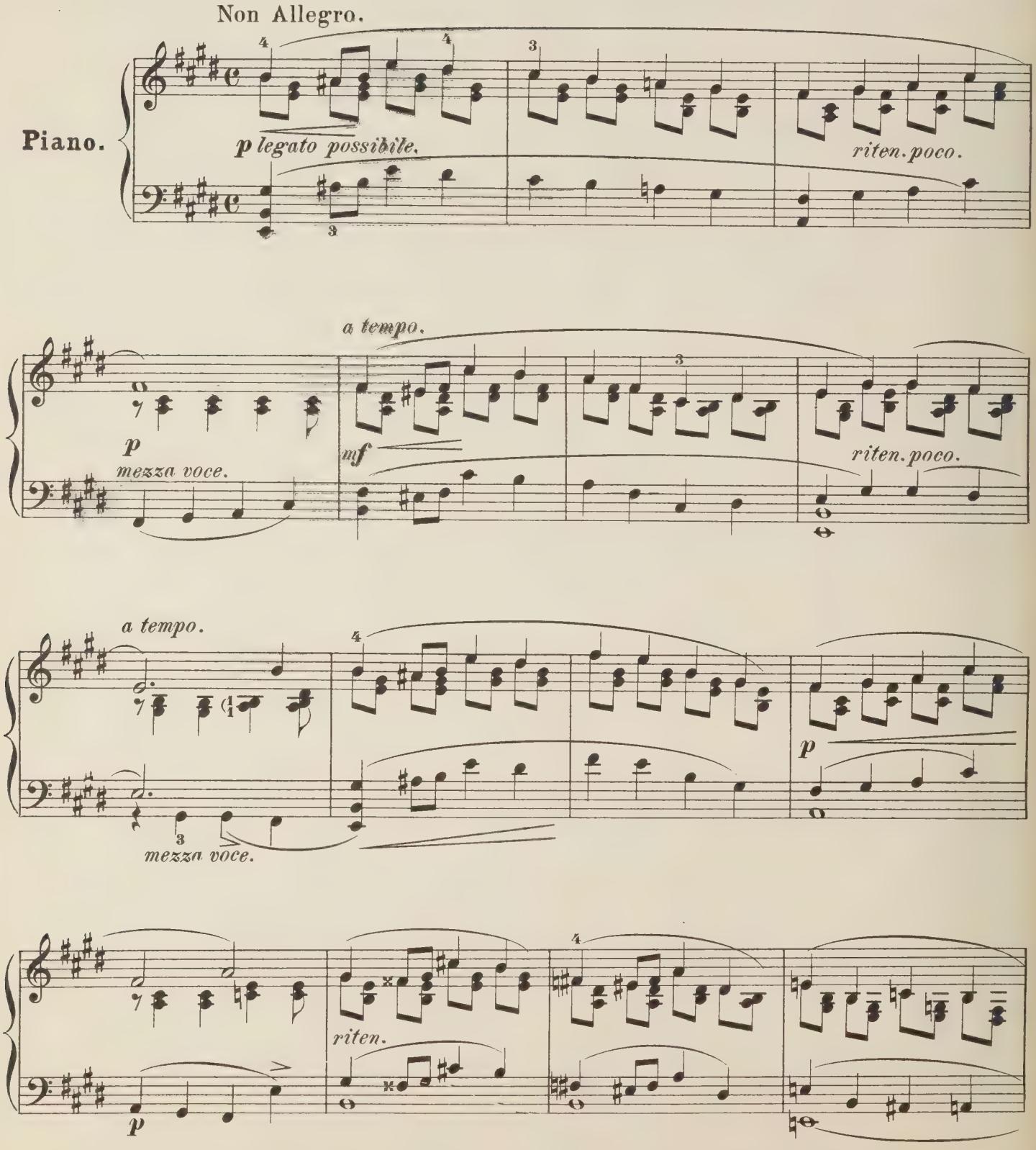

p e semplice
più f
mf
f
dim.
riten.


a tempo
p
più f
p
cresc.
f
dim.
p
riten.
pp

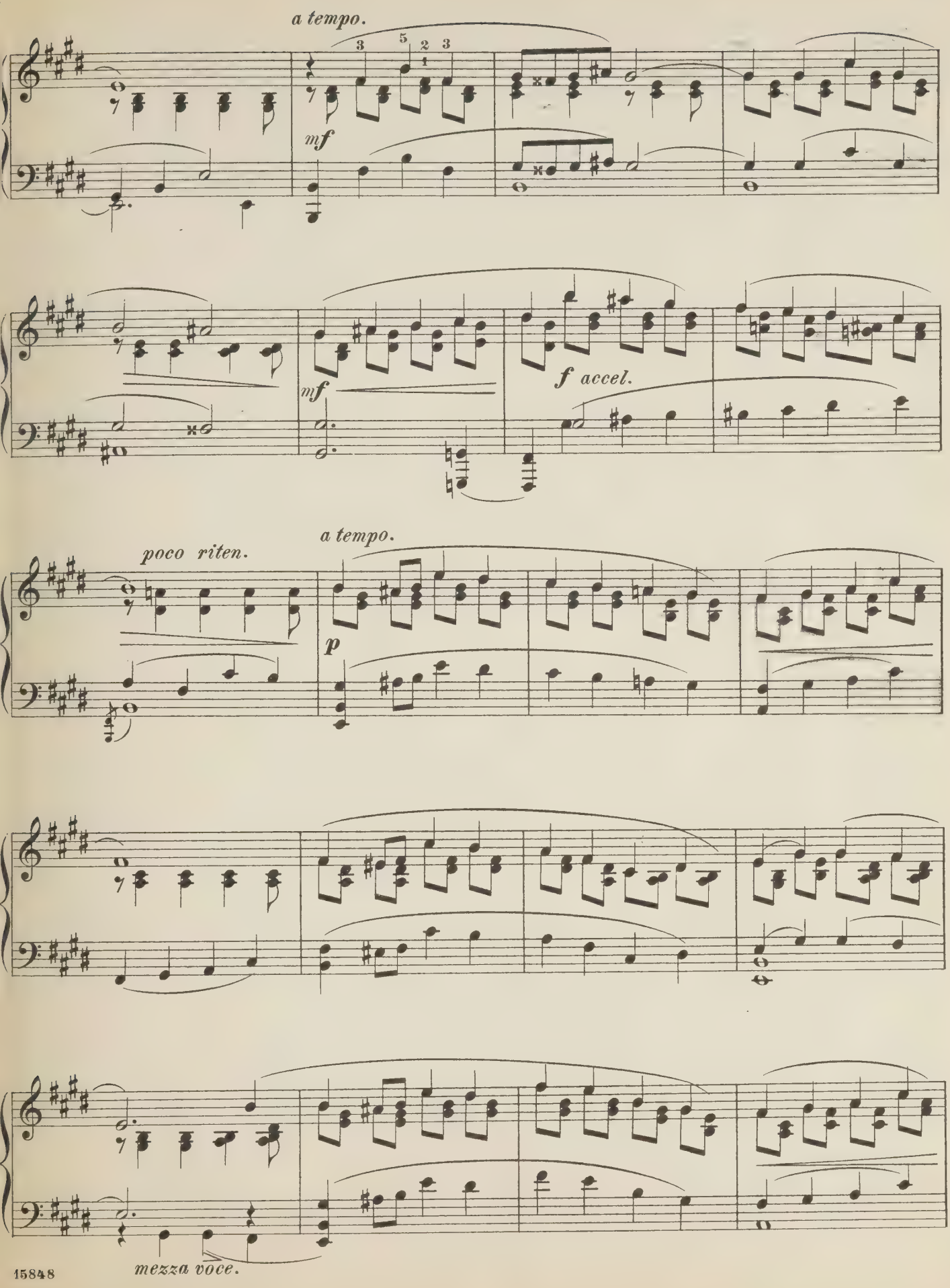
Arabesque.

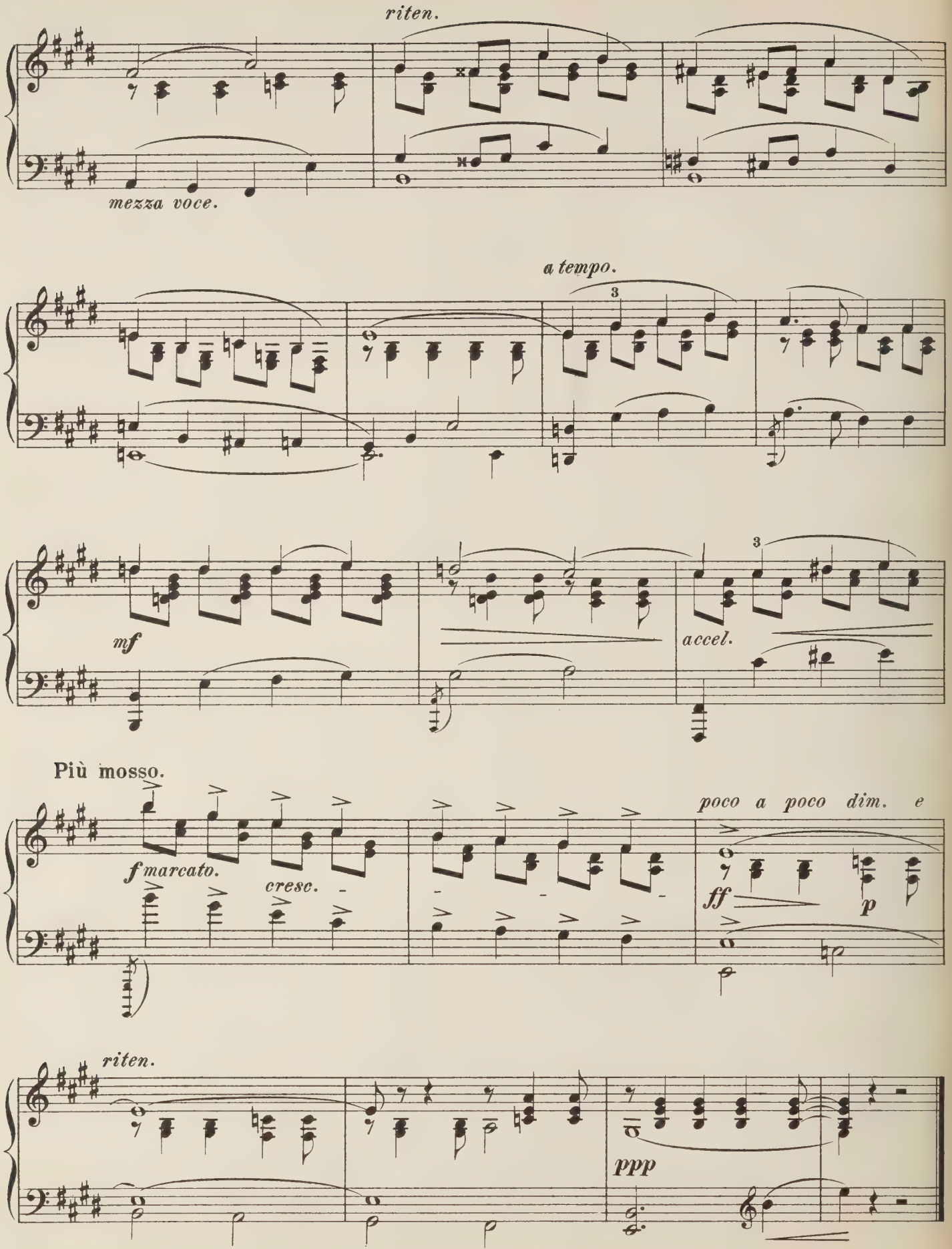
Edited and fingered by
MAX VOGRICH.

B. WRANGELL. Op. 1, № 3.



Copyright, 1894, by G. Schirmer.

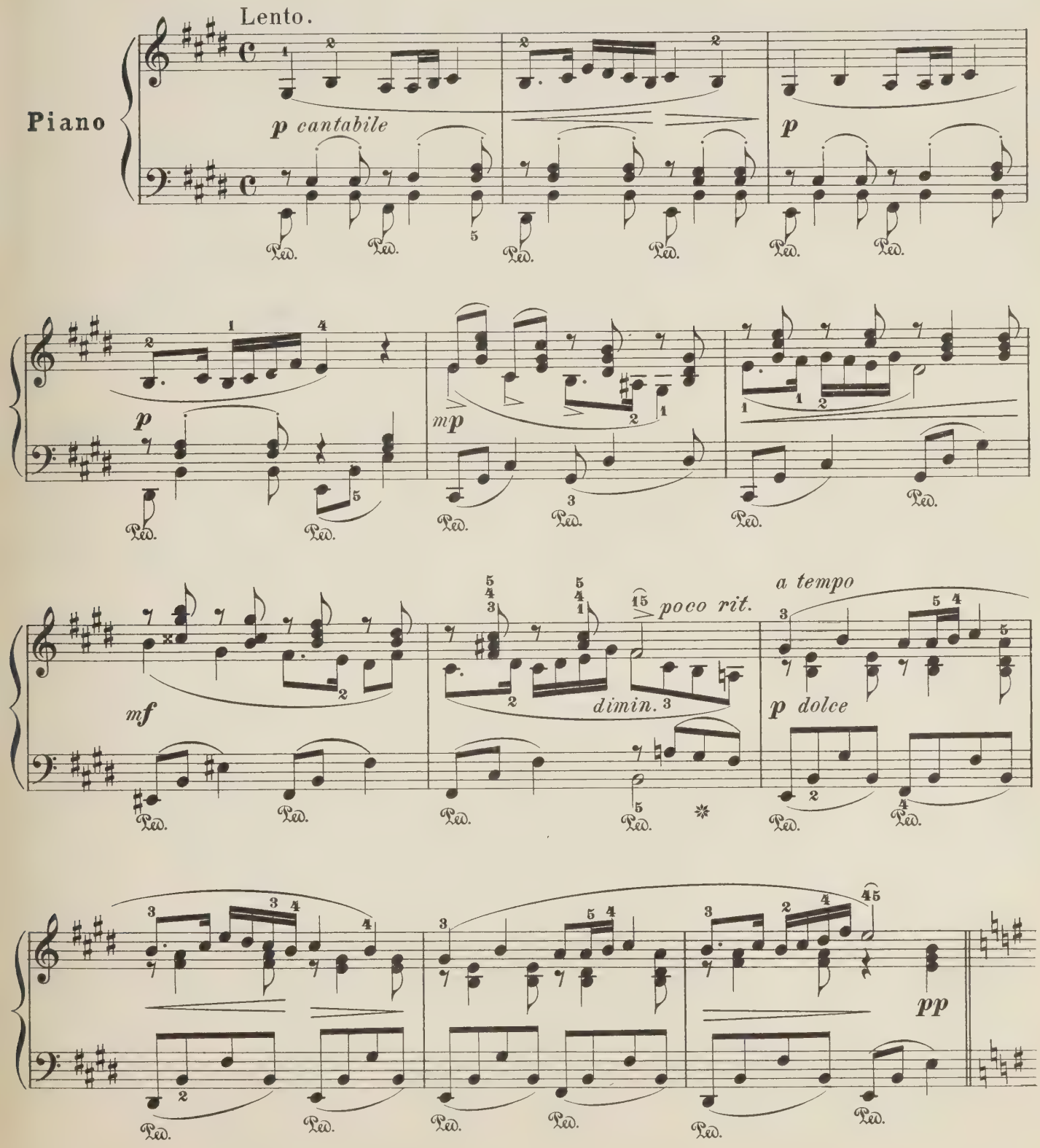

a tempo.
mf
mf
f accel.
poco riten.
a tempo.
p
mezza voce.


riten.
mezza voce.
a tempo.
3
mf
3
accel.
Più mosso.
f marcato.
cresc.
poco a poco dim. e
ff
p
riten.
ppp

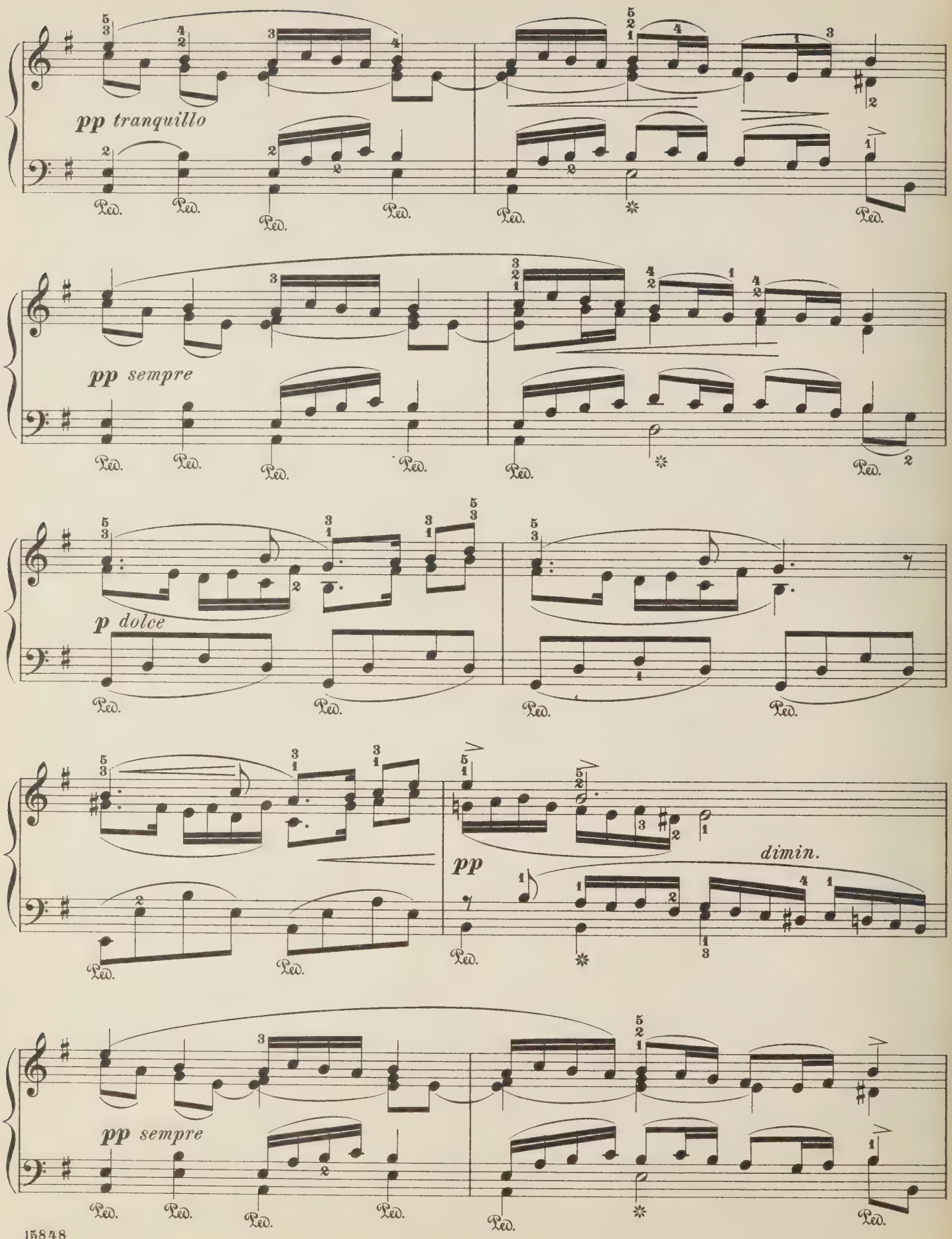
Berceuse.

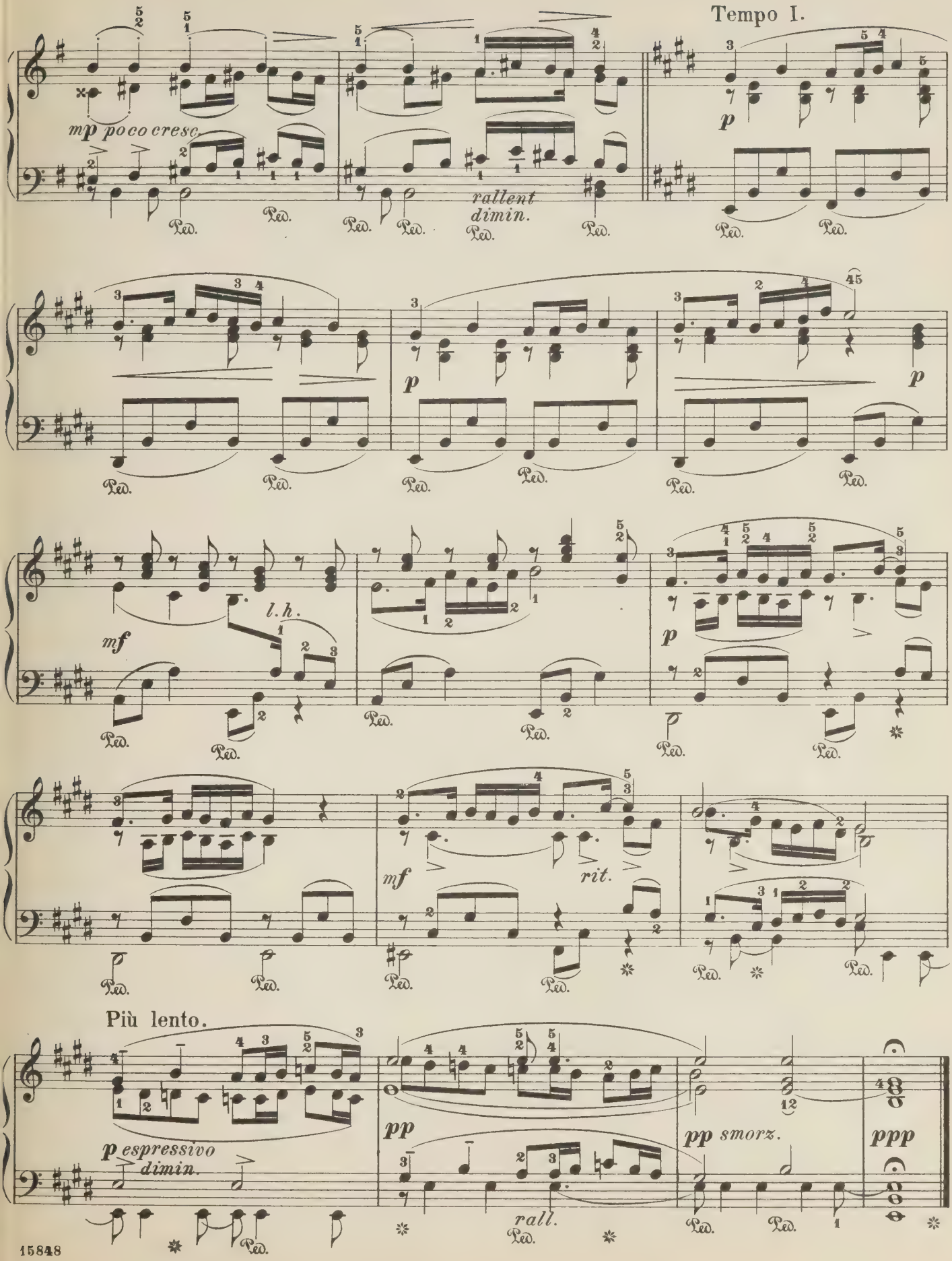
Edited and fingered by
Louis Oesterle.

G. KARGANOFF. Op. 22, № 3.



Copyright, 1898, by G. Schirmer.

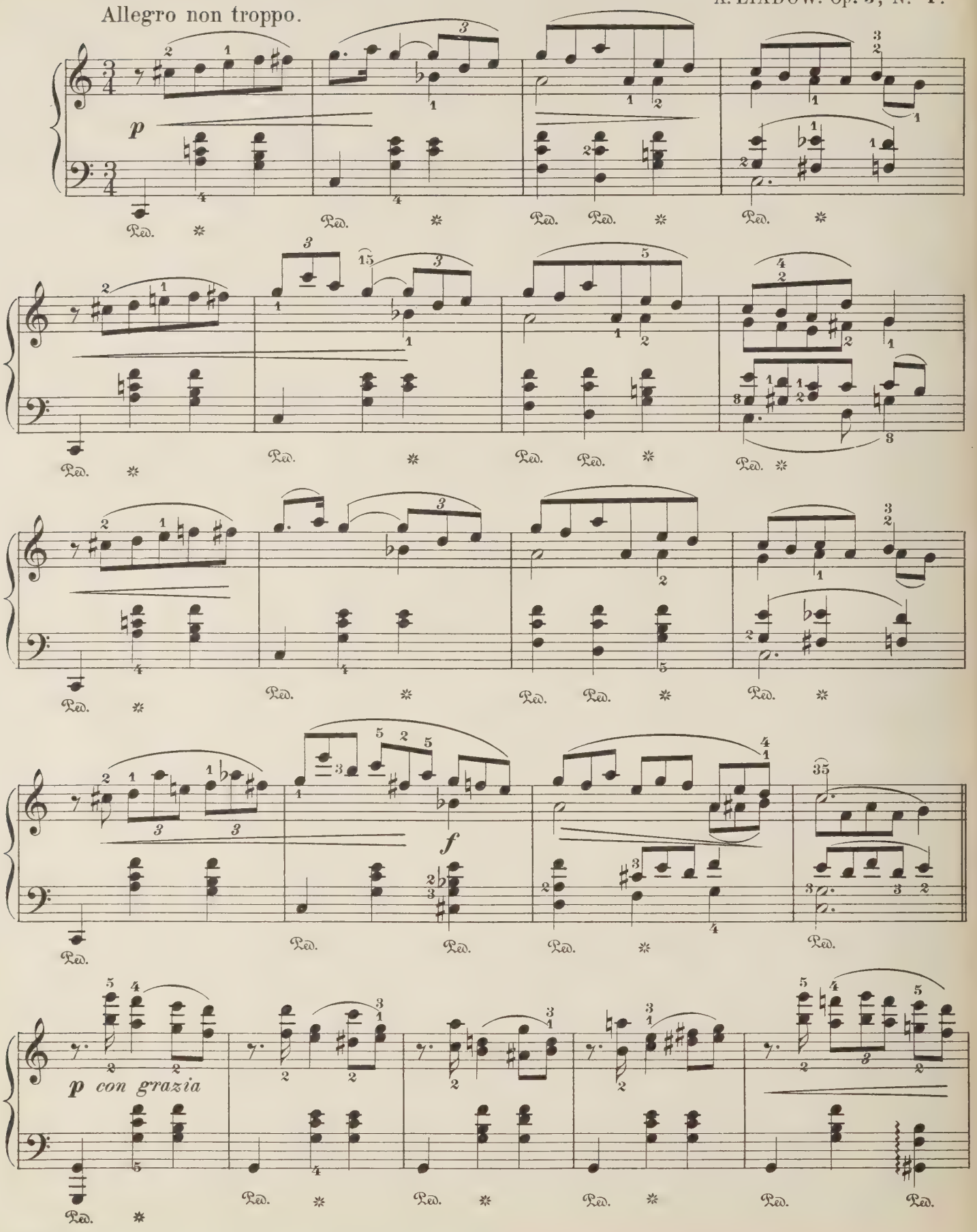

pp tranquillo
pp sempre
p dolce
pp
dimin.
pp sempre

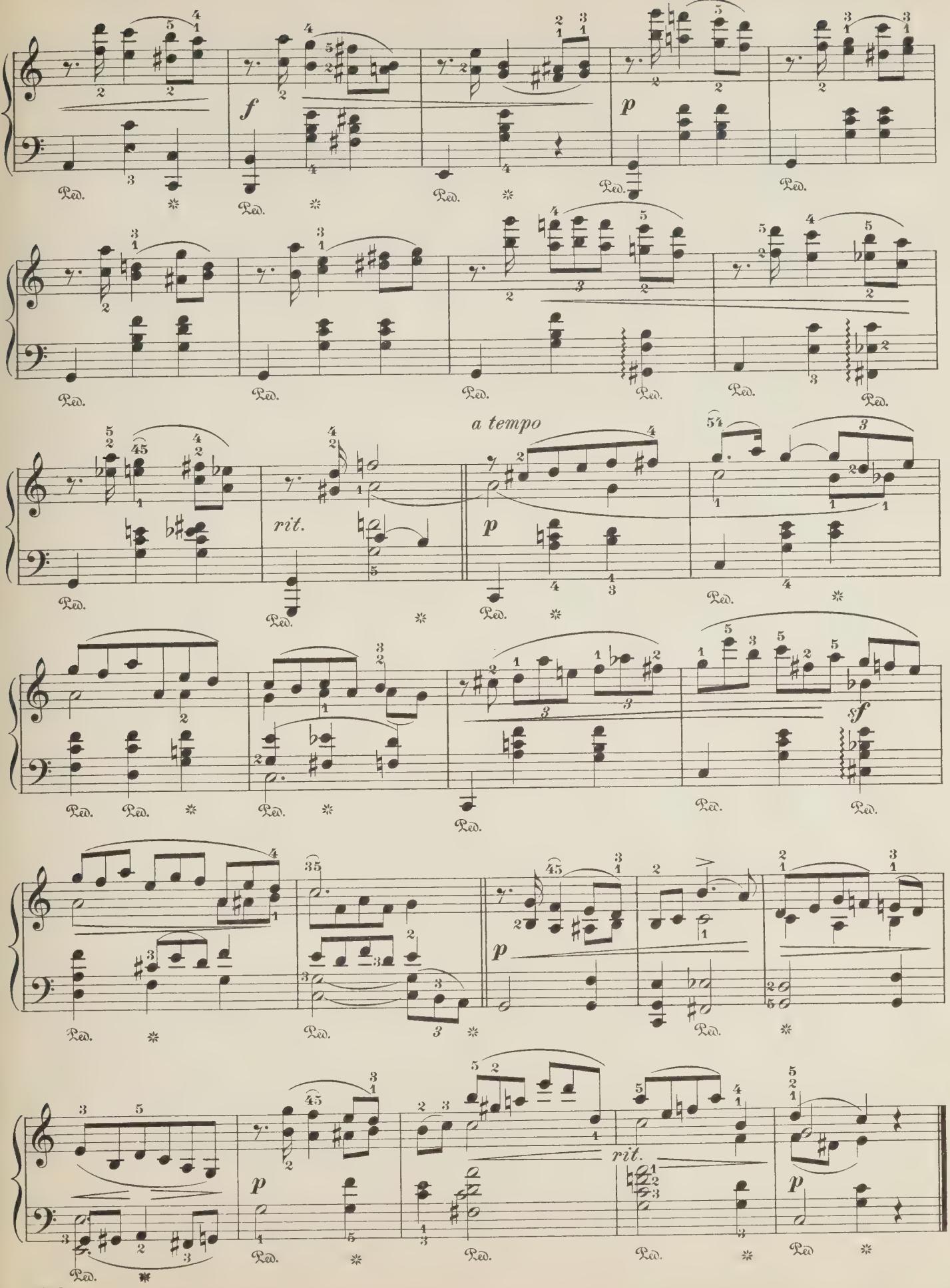

Tempo I.
mp poco cresc.
rallent
dimin.
p
p
p
mf
l.h.
p
mf
rit.
Più lento.
p espressivo
dimin.
pp
pp smorz.
ppp
rall.

Mazurka.

A. LIADOW. Op. 3, № 4.

Allegro non troppo.

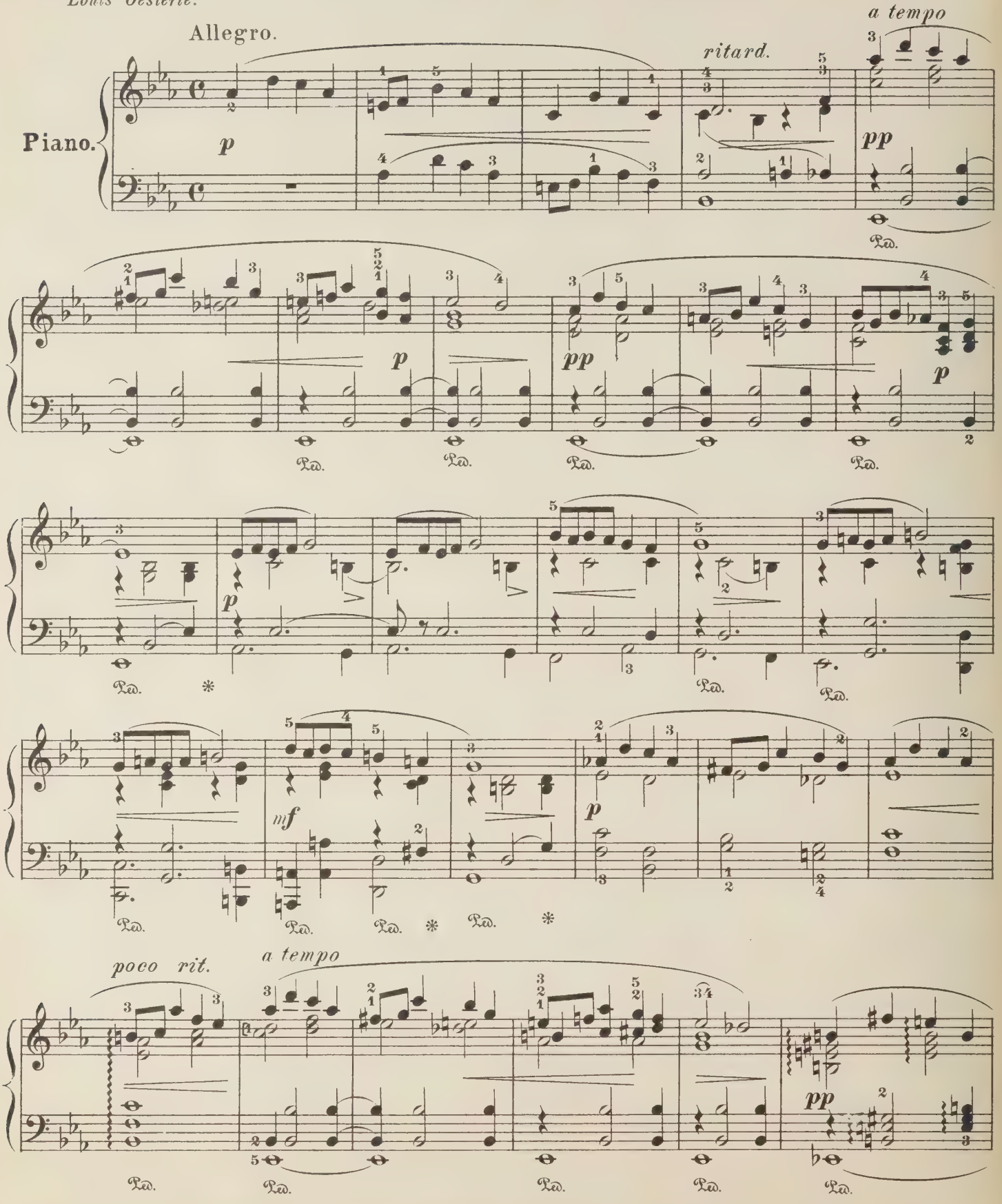



f
p
rit.
a tempo
p
sf
p
rit.
p

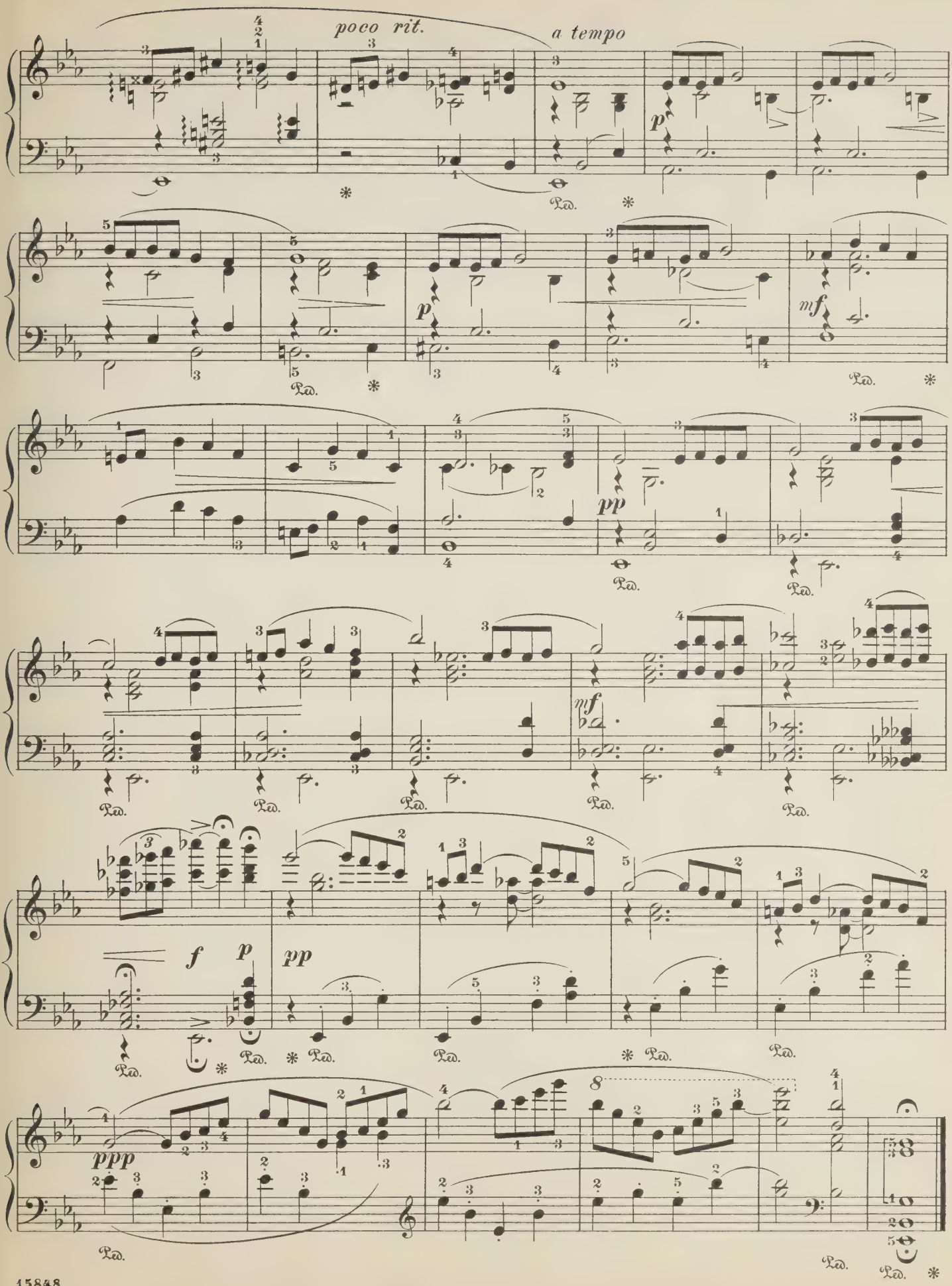
Berceuse.

Edited and fingered by
Louis Oesterle.

CÉSAR CUI.



Copyright, 1898, by G. Schirmer.

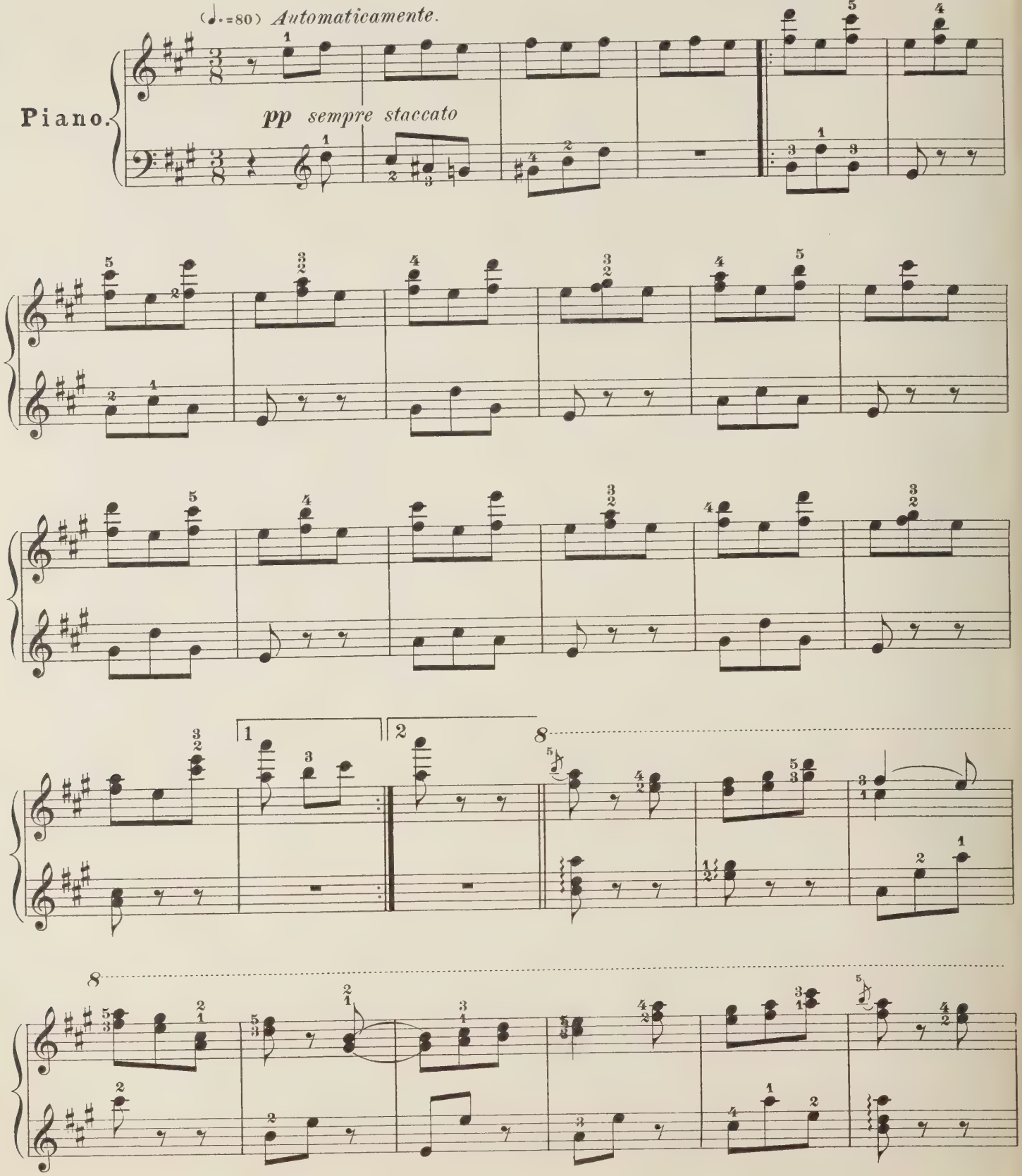

poco rit.
a tempo
p
Ped.
*
p
mf
pp
mf
f
p
pp
ppp

Une Tabatière à Musique.

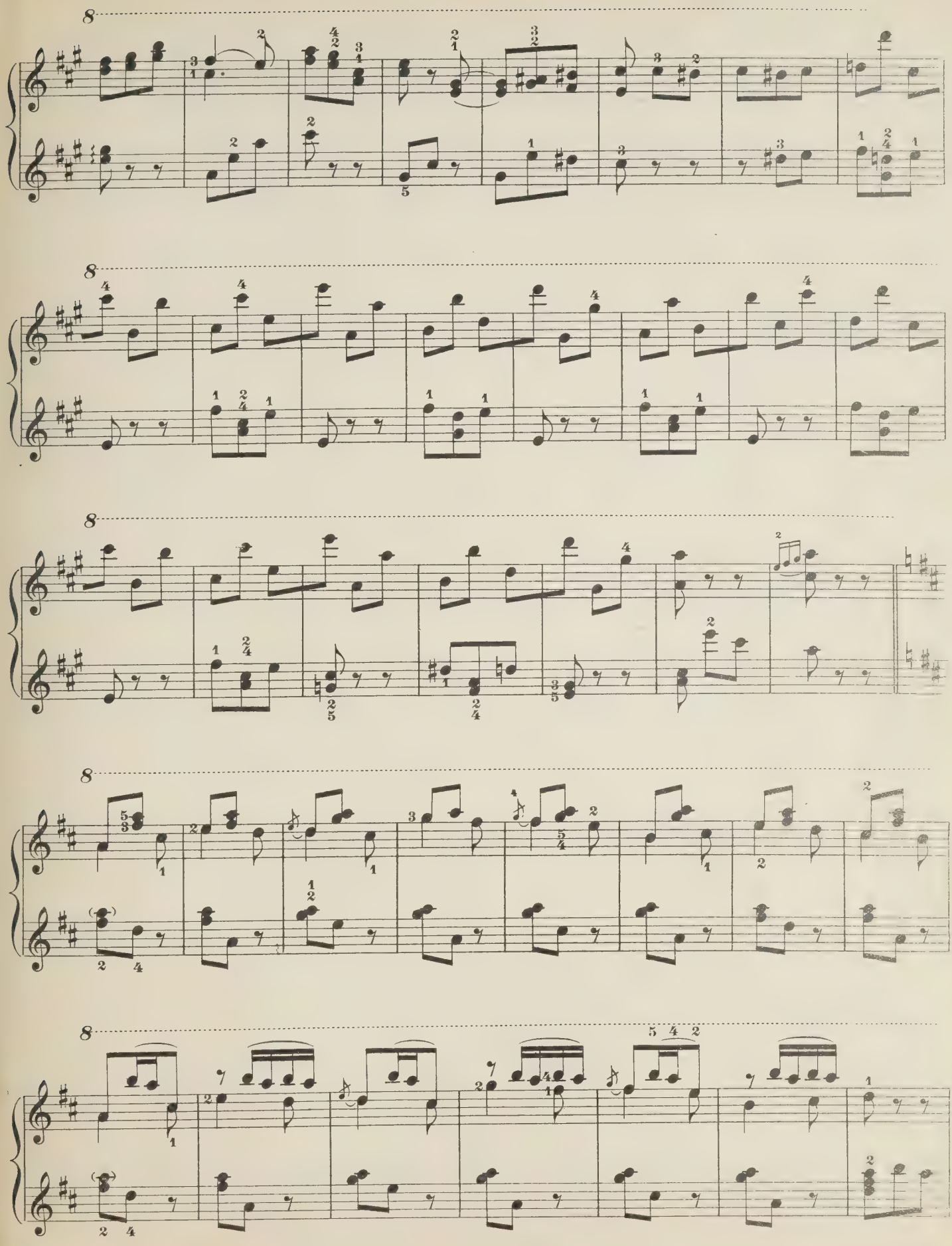
Valse-Badinage.

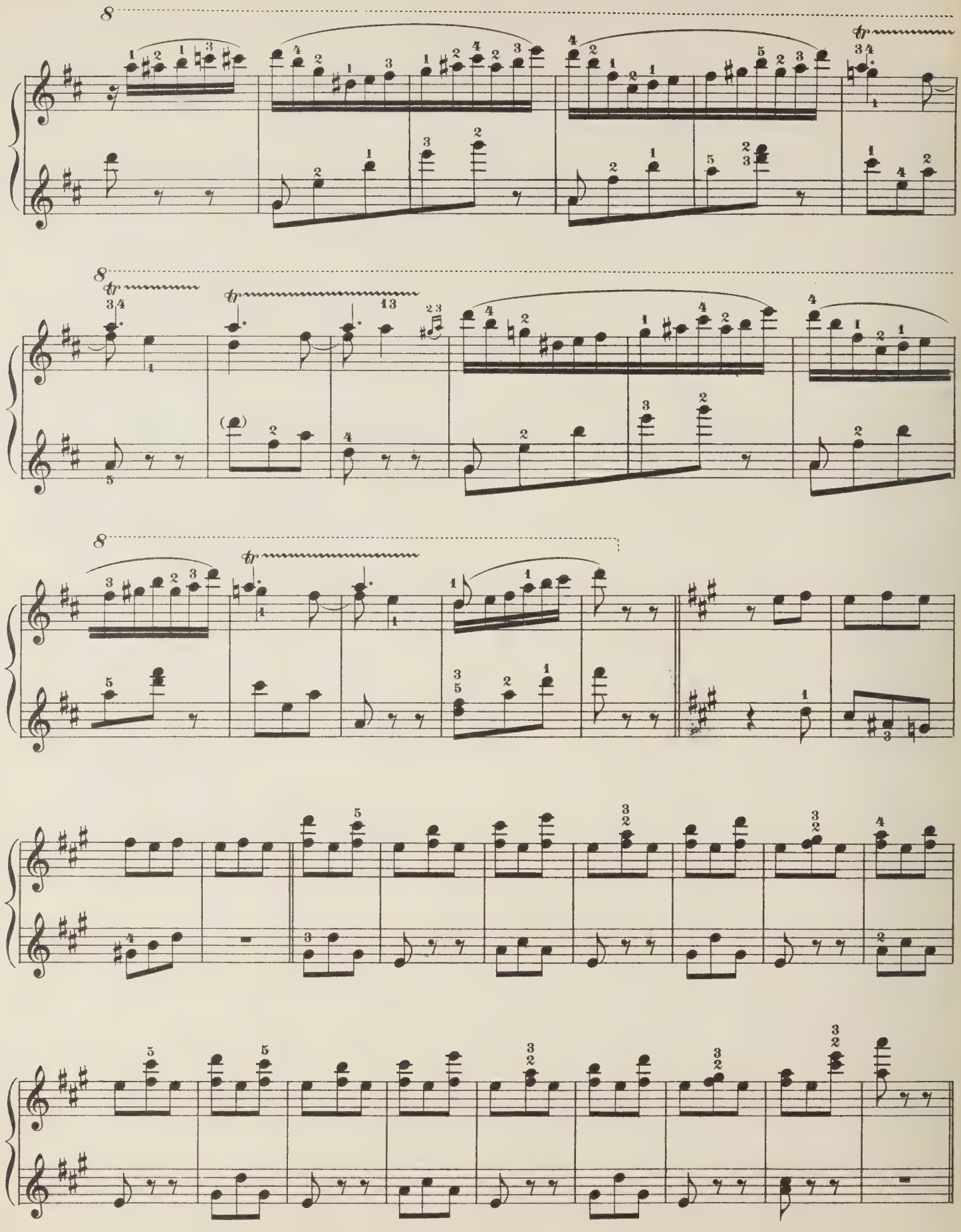
Edited and fingered by
Louis Oesterle.

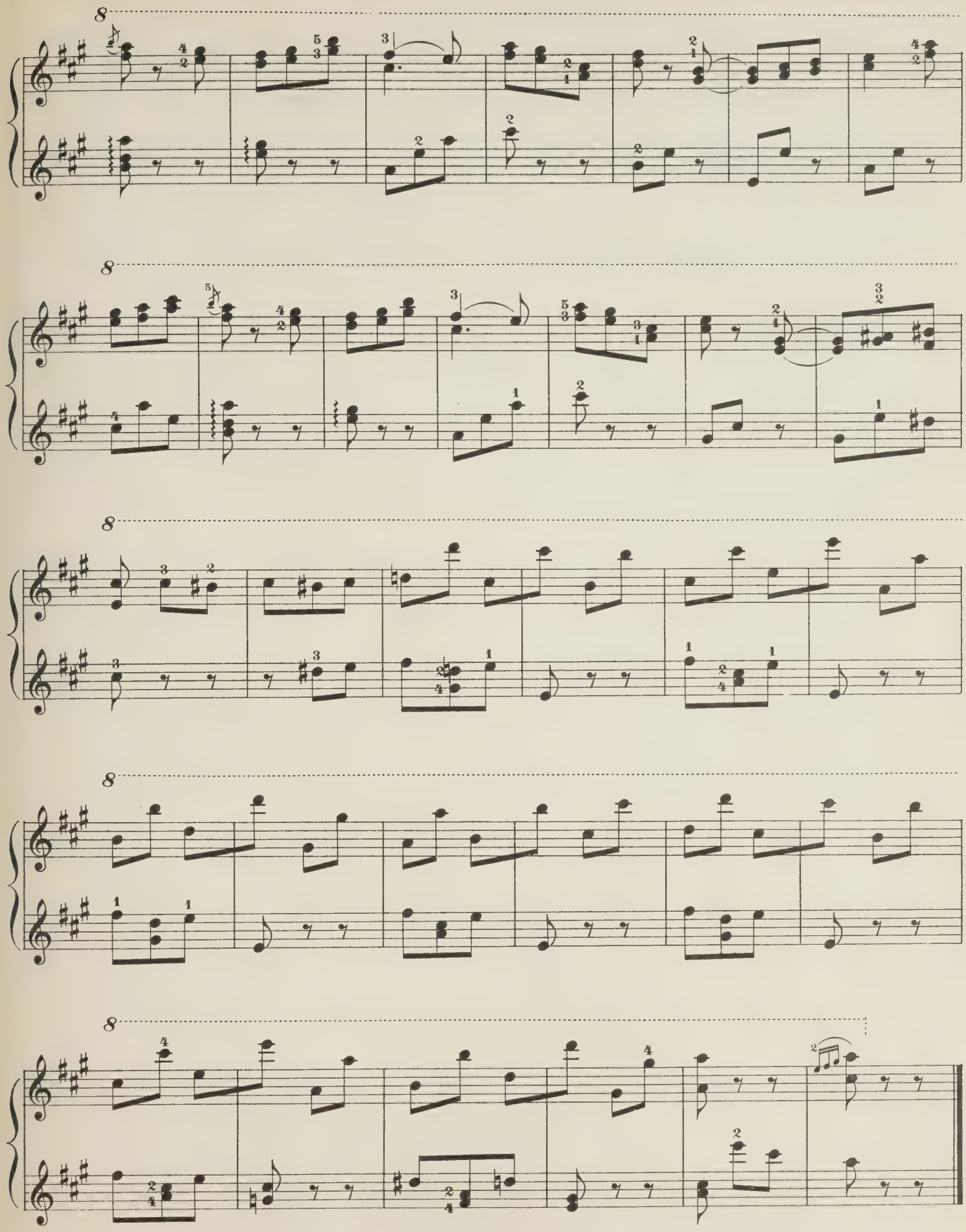
ANATOLE LIADOW. Op.32.



Copyright, 1898, by G. Schirmer.

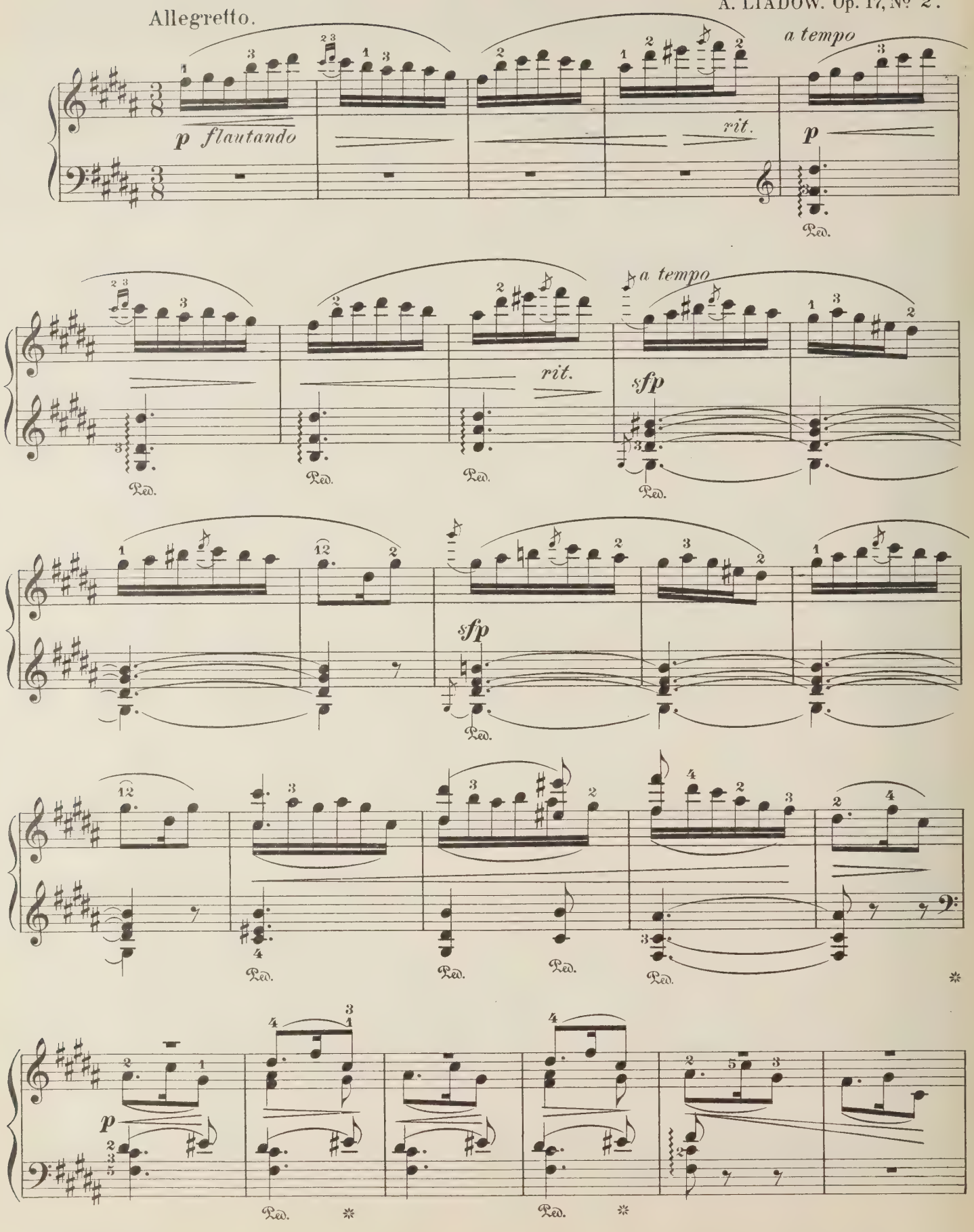


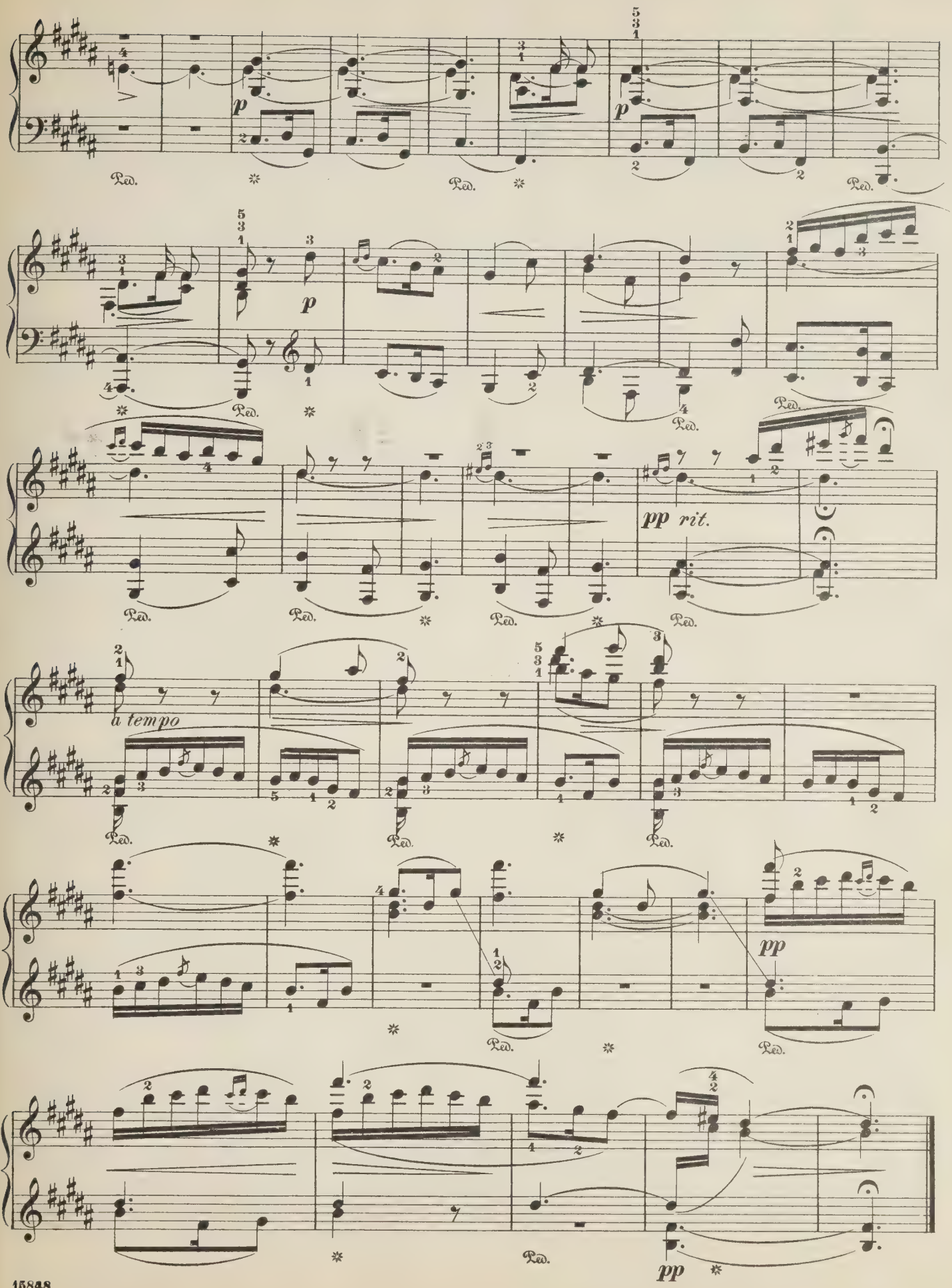




Pastorale.

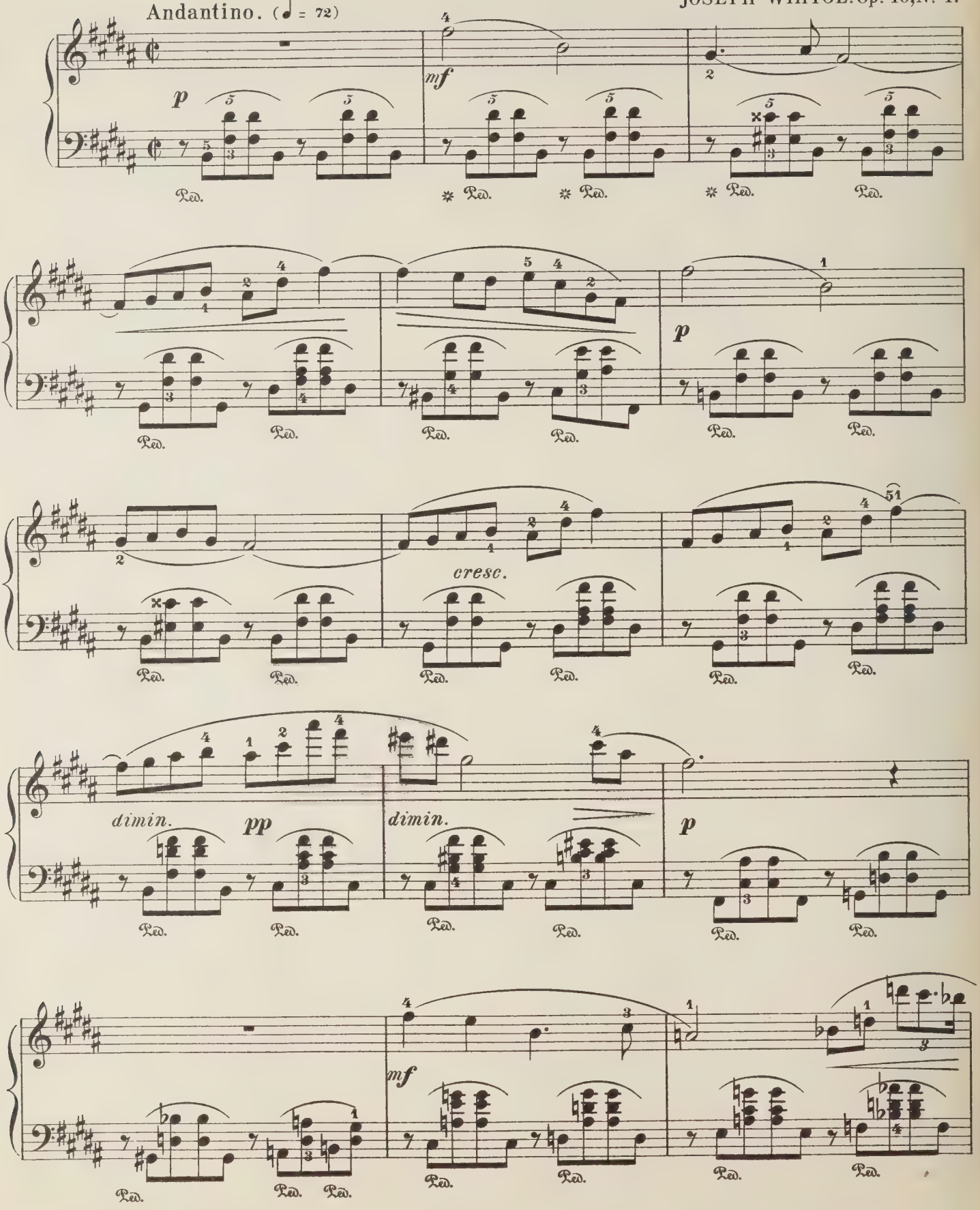
A. LIADOW. Op. 17, № 2.

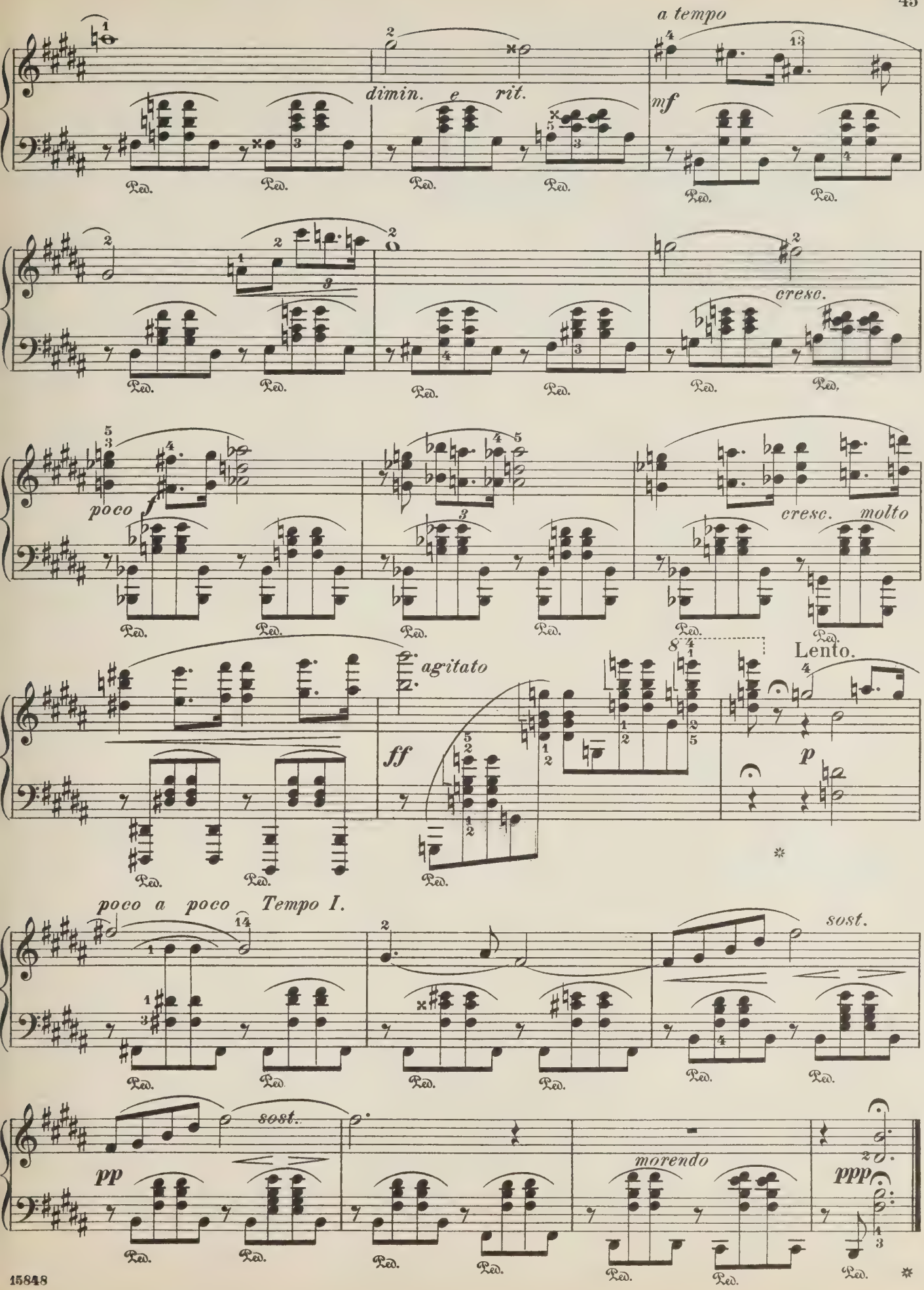



p
Ped.
p
Ped.
p
Ped.
pp rit.
Ped.
Ped.
Ped.
a tempo
Ped.
Ped.
Ped.
pp
Ped.
Ped.
pp

Prelude.

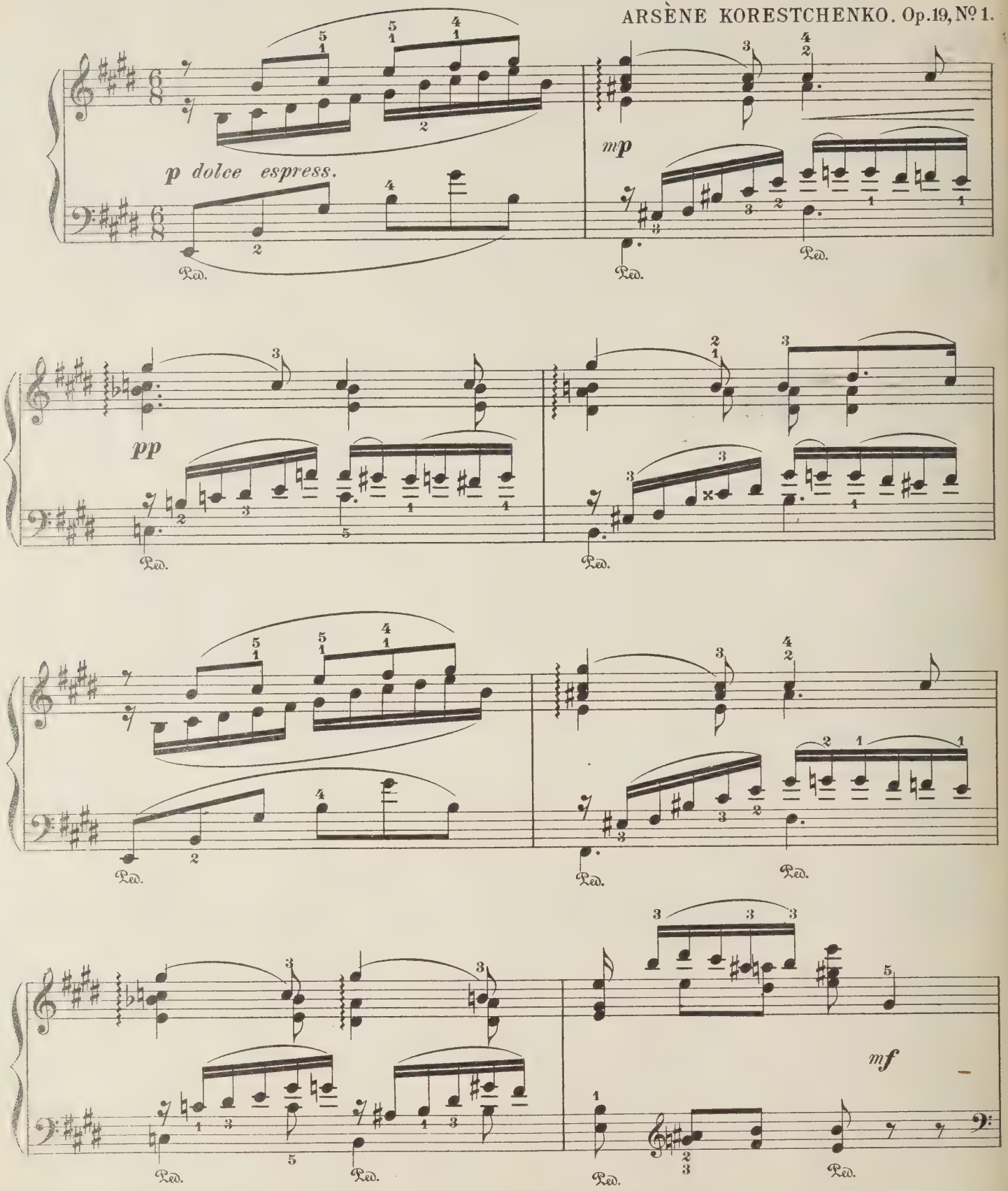
JOSEPH WIHTOL. Op. 10, № 1.

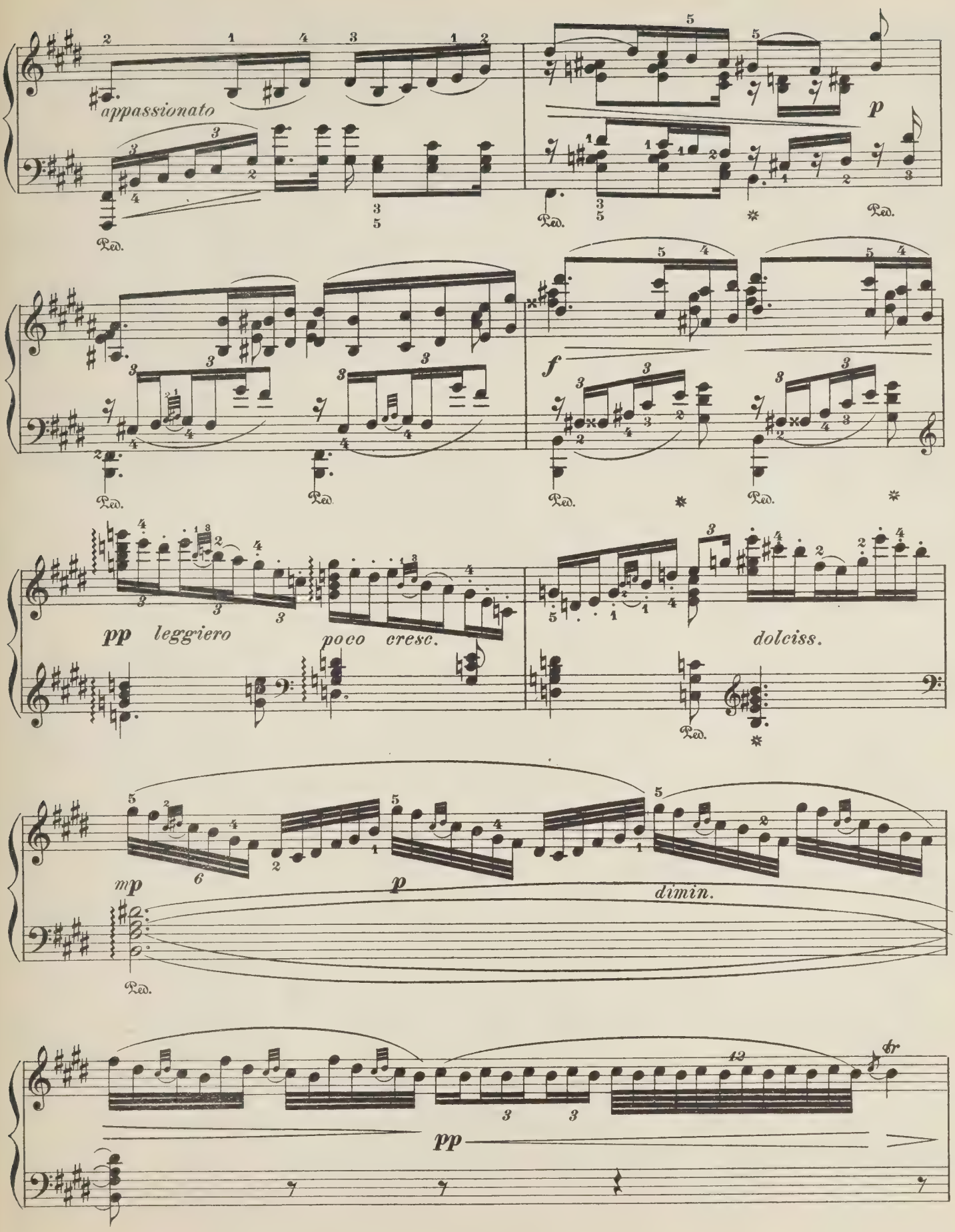


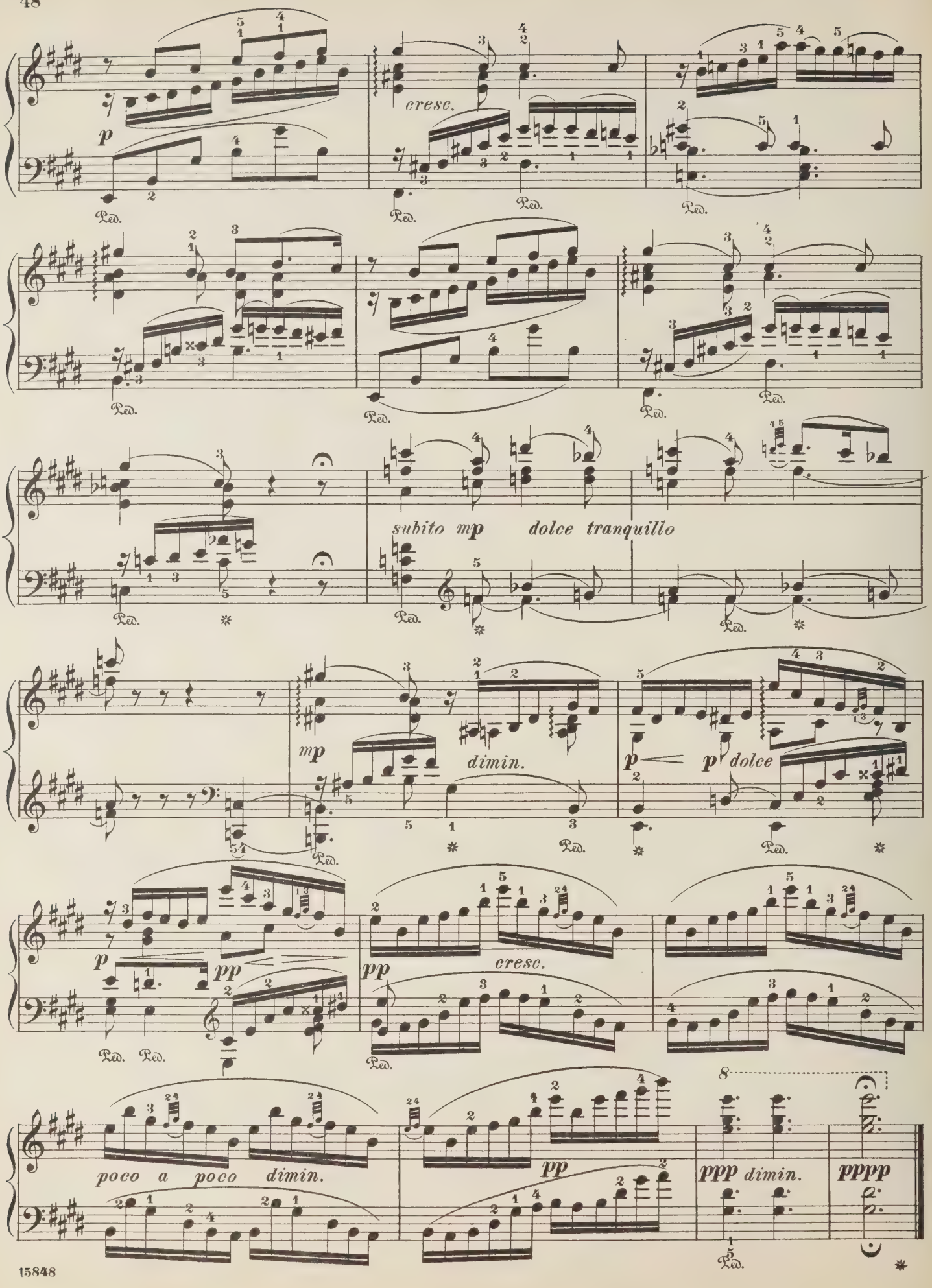

a tempo
dimin. e rit.
mf
cresc.
poco f
cresc. molto
agitato
ff
Lento.
p
poco a poco Tempo I.
sost.
pp
sost.
morendo
ppp

Tendre Reproche.

ARSÈNE KORESTCHENKO. Op.19, № 1.



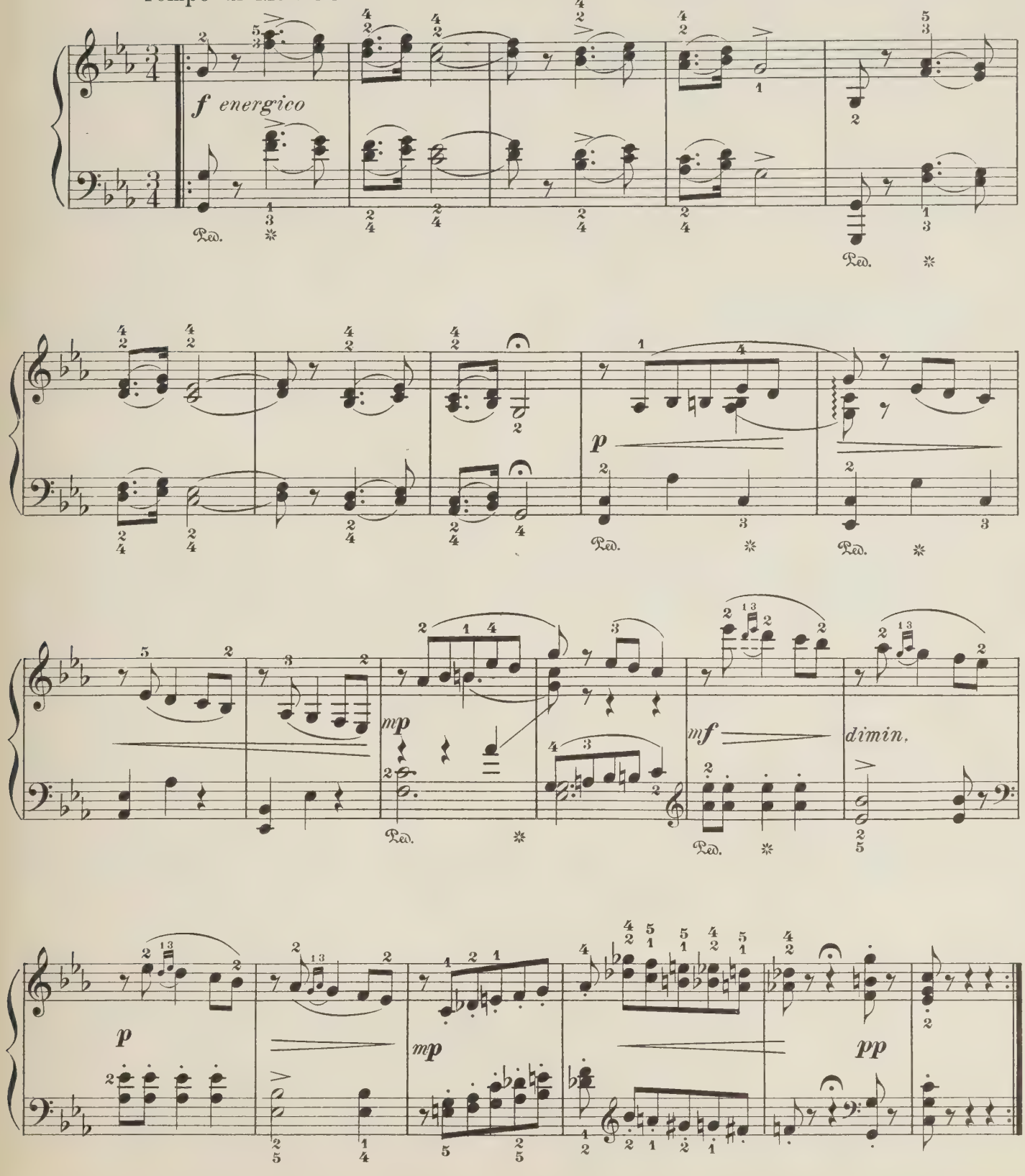

appassionato
p
Ped.
f
pp leggiero
poco cresc.
dolciss.
mp
p
dimin.
pp
tr

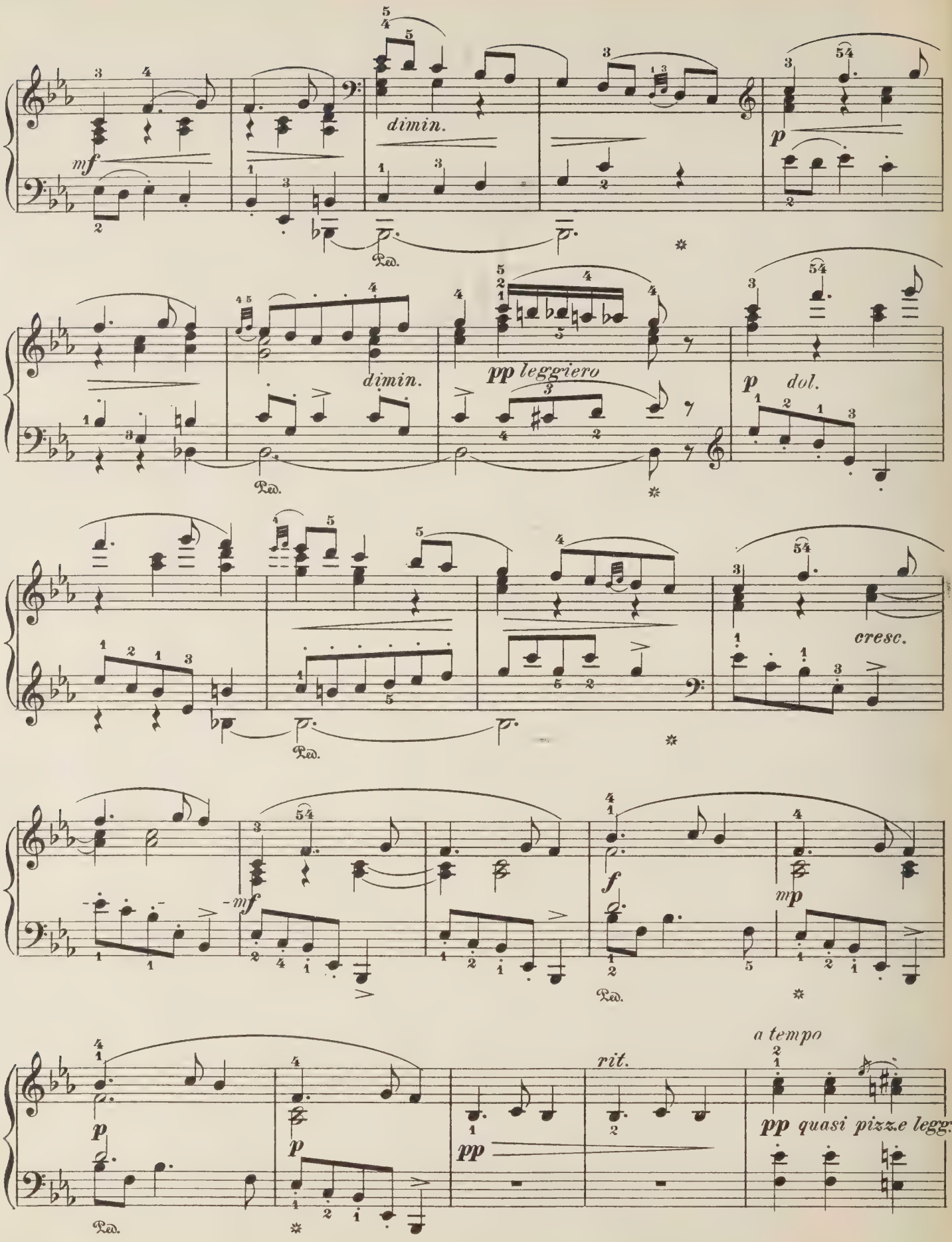

p
cresc.
Ped.
subito mp dolce tranquillo
mp
dimin.
p
p dolce
pp
cresc.
poco a poco dimin.
pp
ppp dimin.
pppp

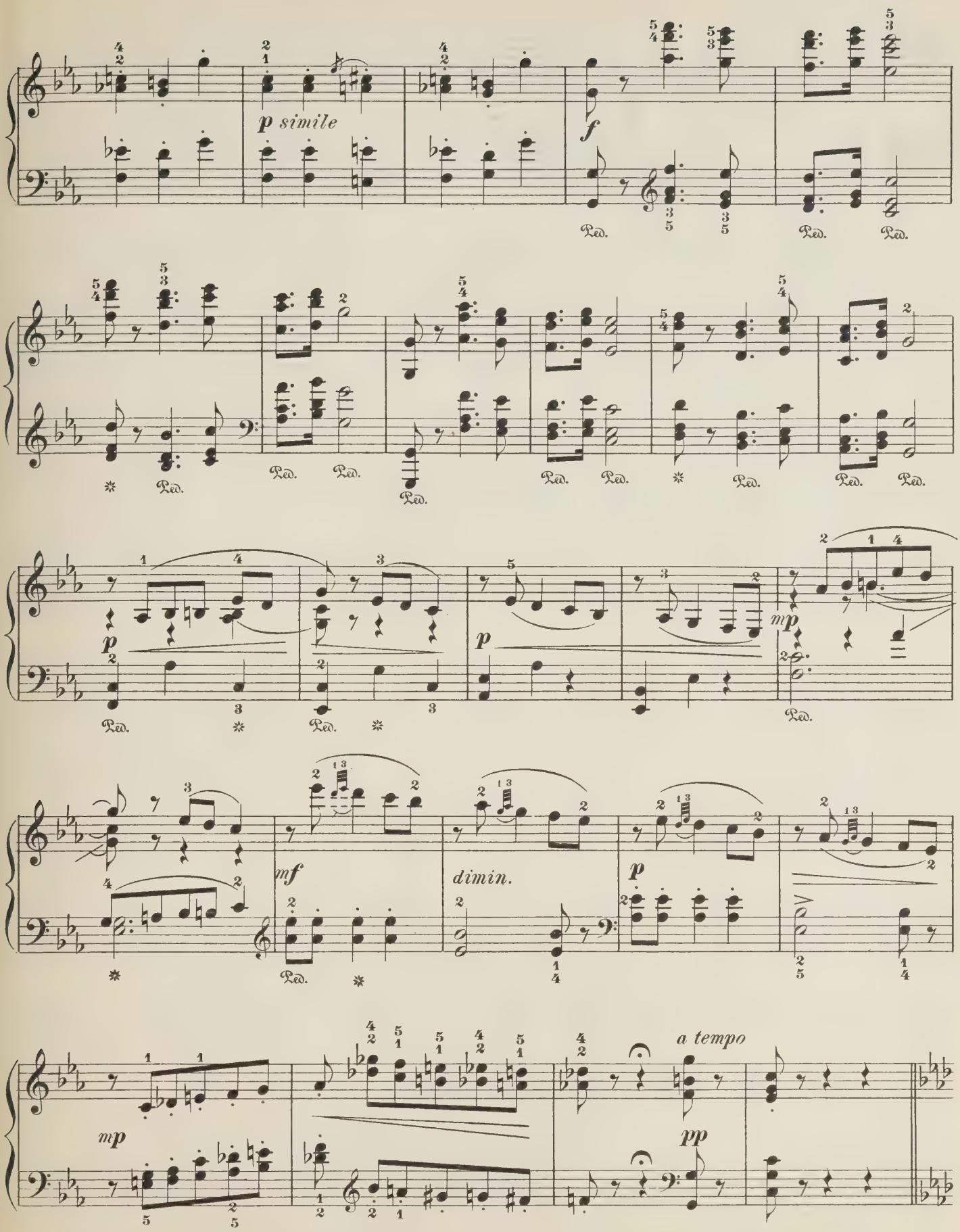
Mazurka - Rêverie.

Tempo di Mazurka.

ARSÈNE KORESTCHENKO. Op.19, № 3.

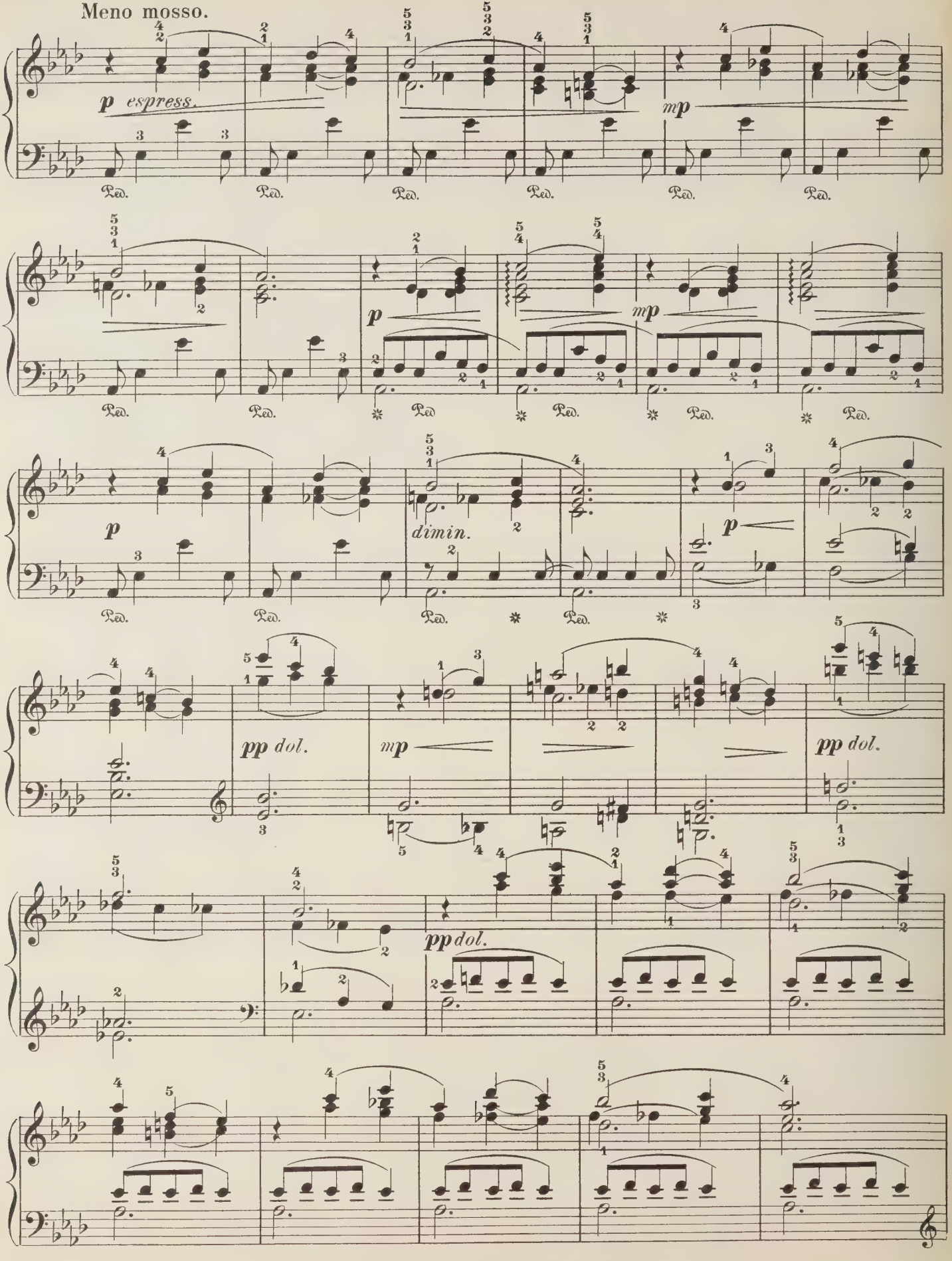


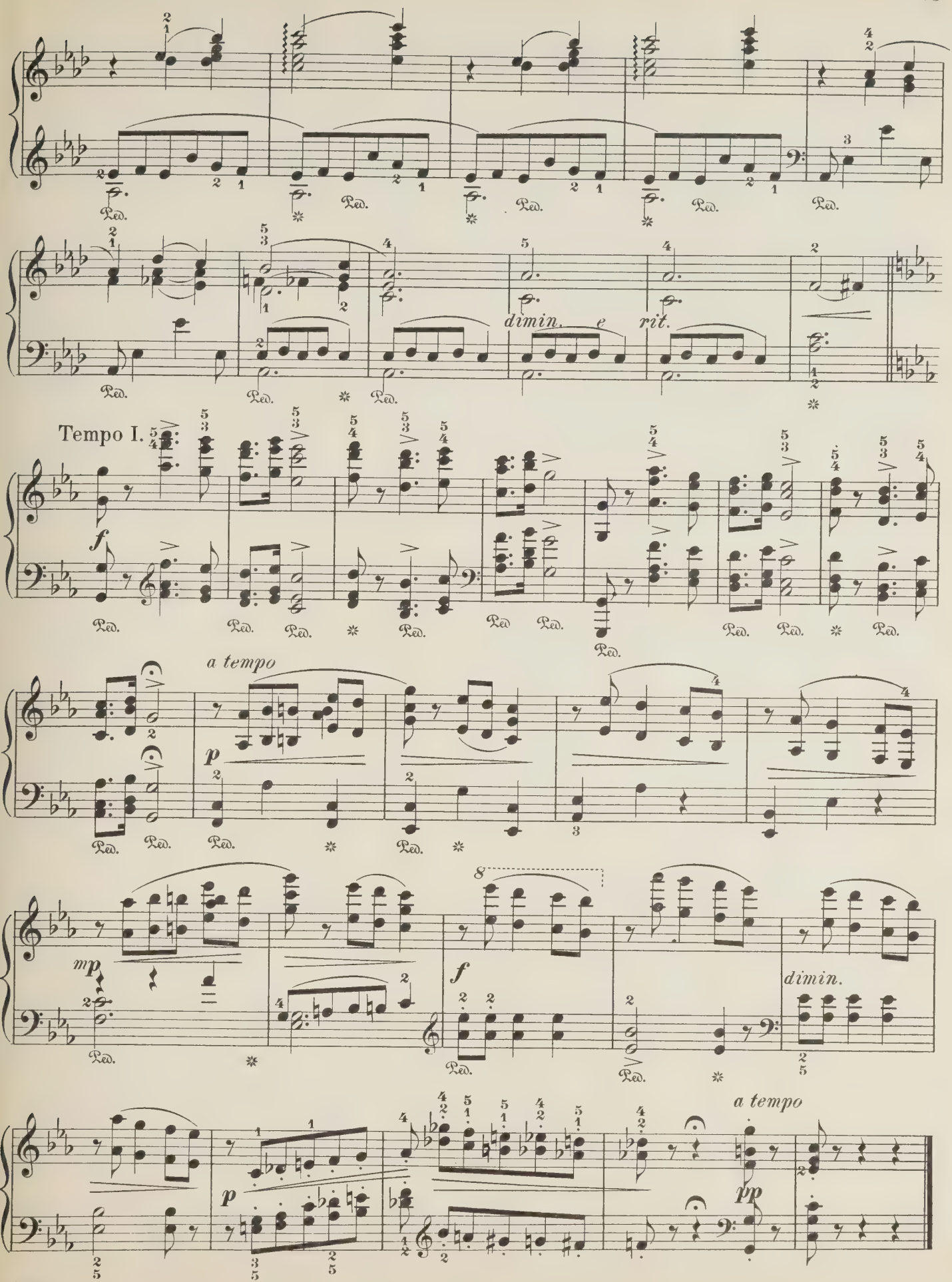

mf
dimin.
p
Ped.
dimin.
pp leggiero
p dol.
cresc.
mf
f
mp
a tempo
rit.
pp quasi pizz.e legg.


p simile
f
Ped.
mp
p
mf
dimin.
a tempo
pp

Trio.

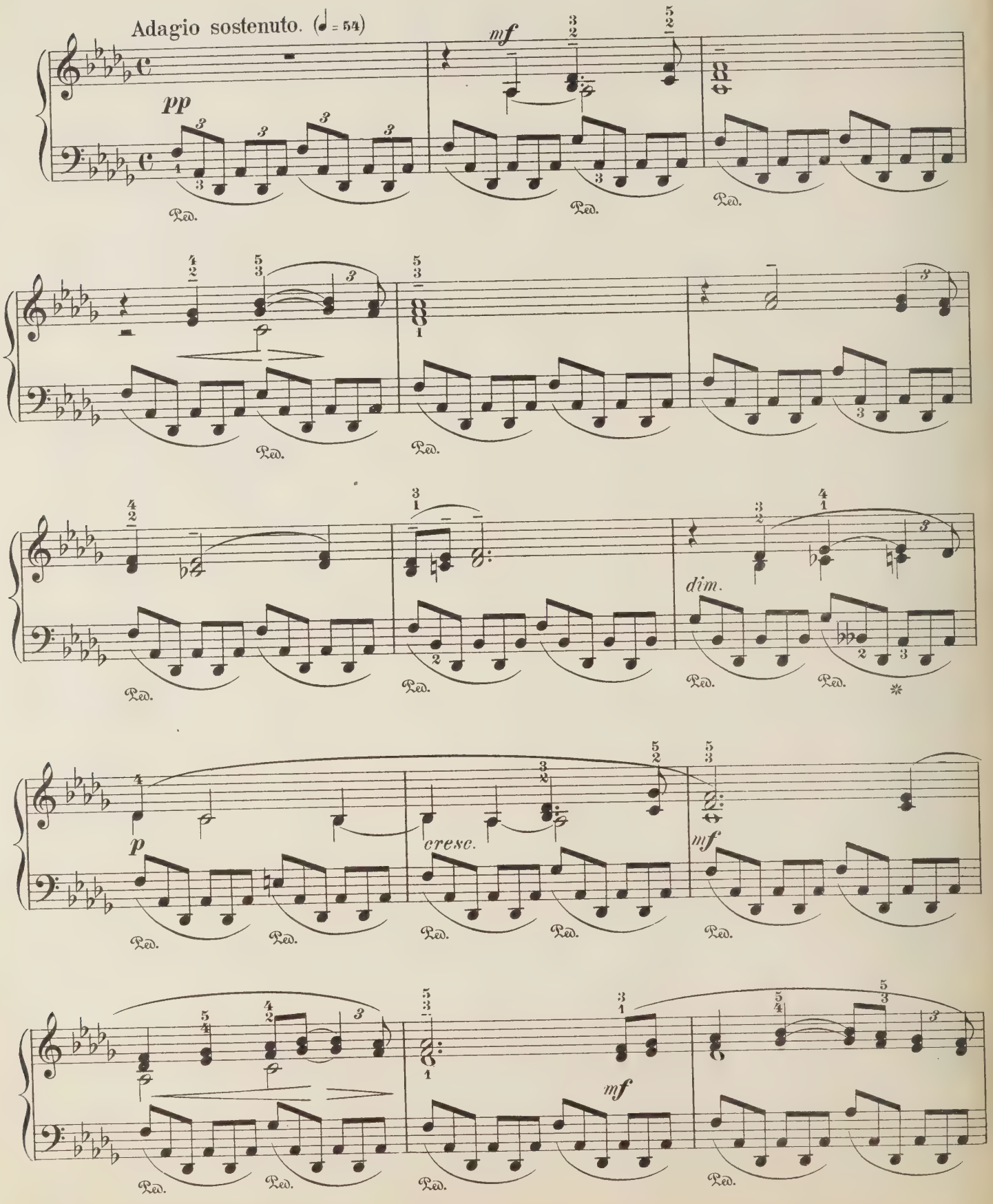
Meno mosso.

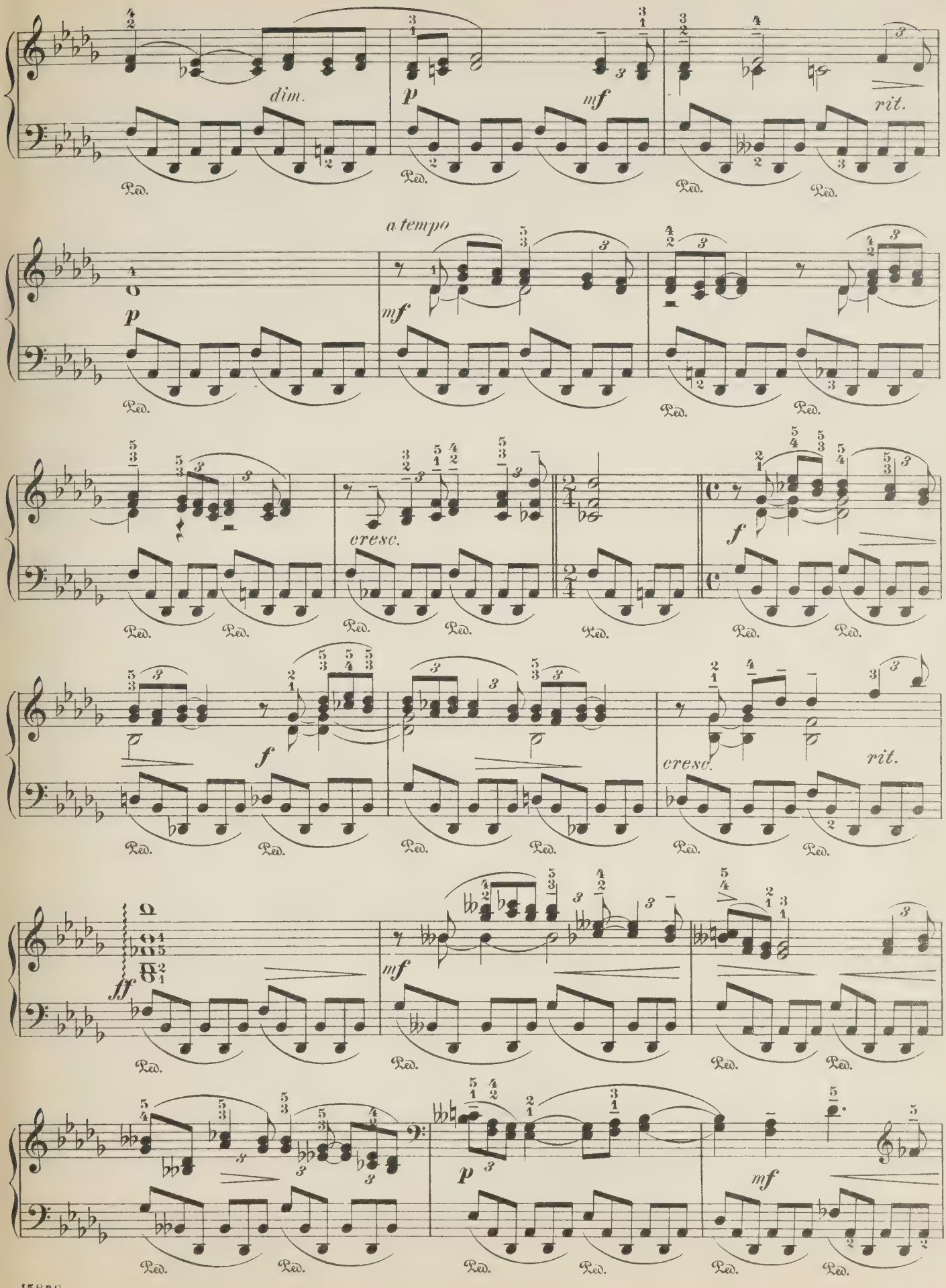


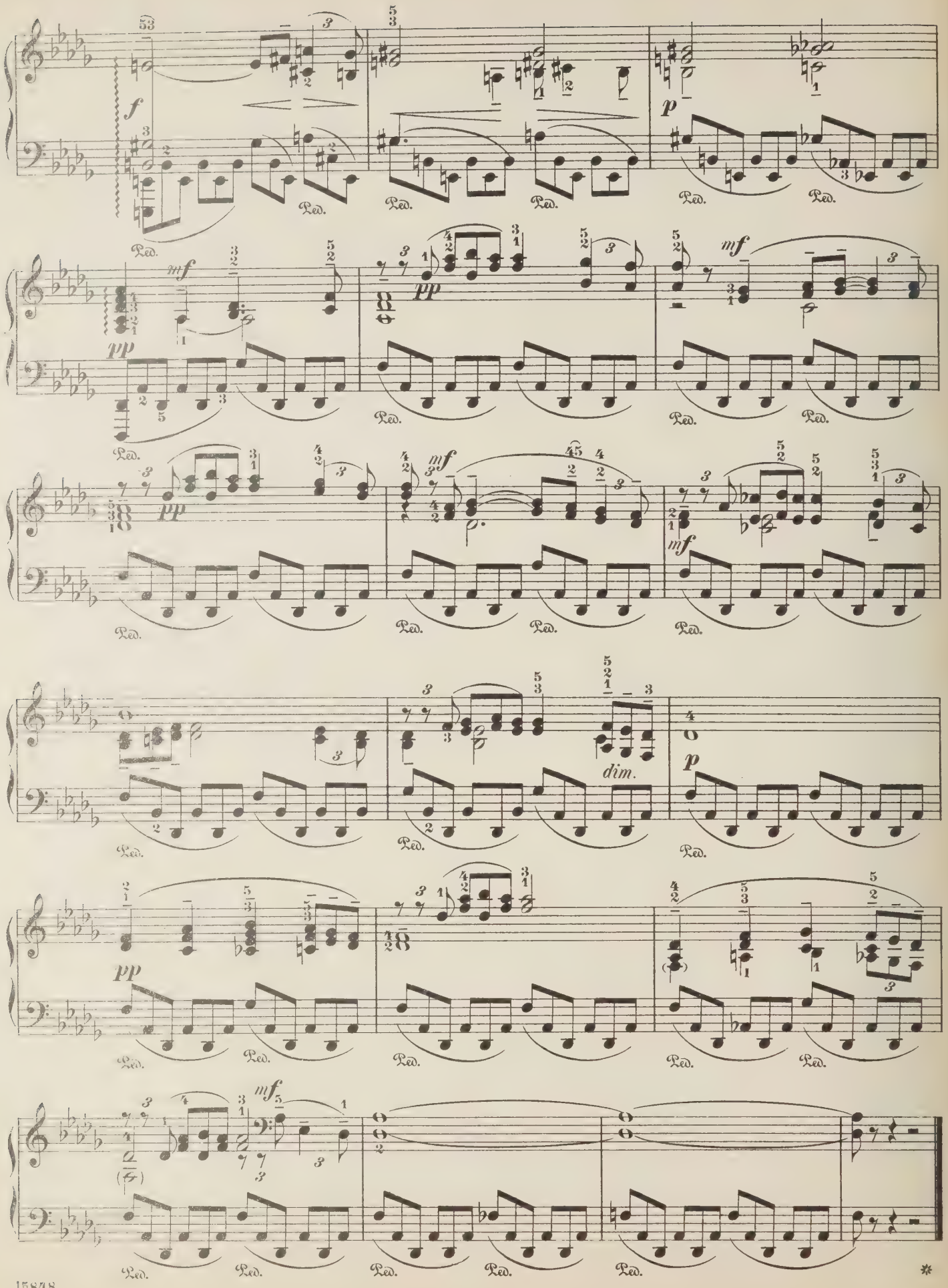

dimin. e rit.
Tempo I.
f
a tempo
p
mp
8
f
dimin.
a tempo
p
pp

Moment musical.

S. RACHMANINOFF. Op. 16, № 5.



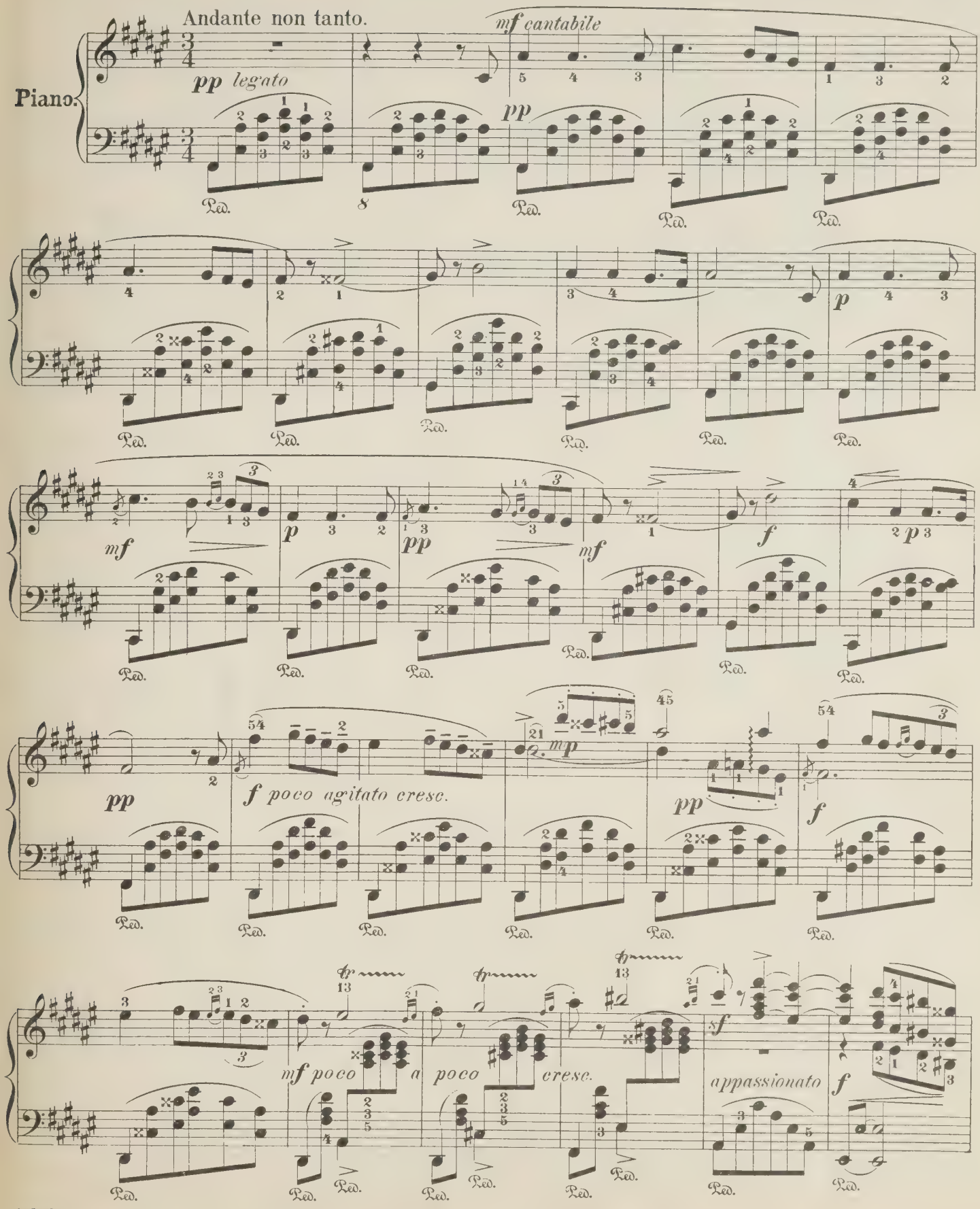

dim.
p
mf
rit.
a tempo
p
mf
cresc.
f
f
cresc.
rit.
ff
mf
p
mf
Ped.


f
p
pp
mf
dim.
Ped.

Nocturne.

Edited and fingered by
Louis Oesterle.

GENARI KARGANOFF. Op. 3, No. 2.



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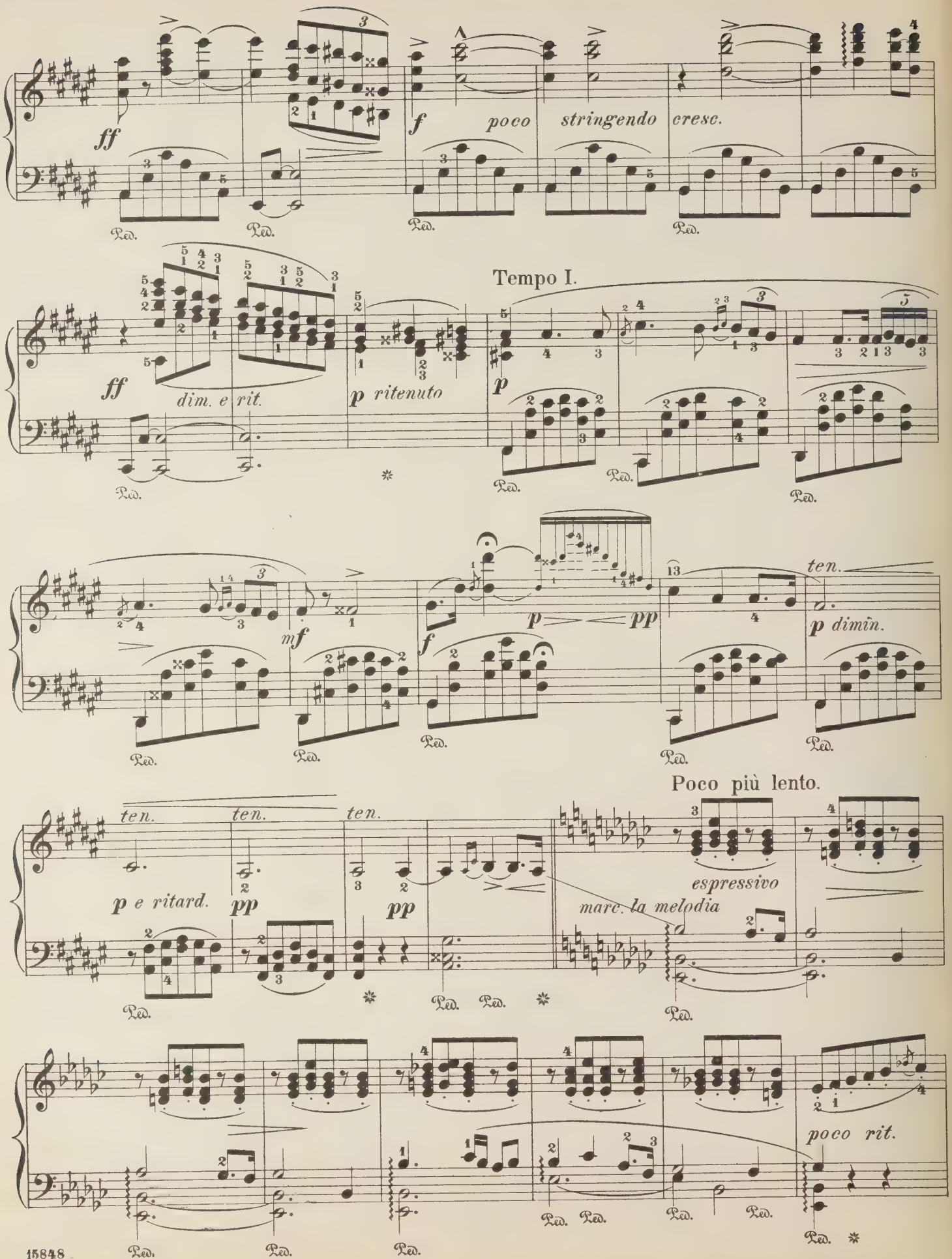
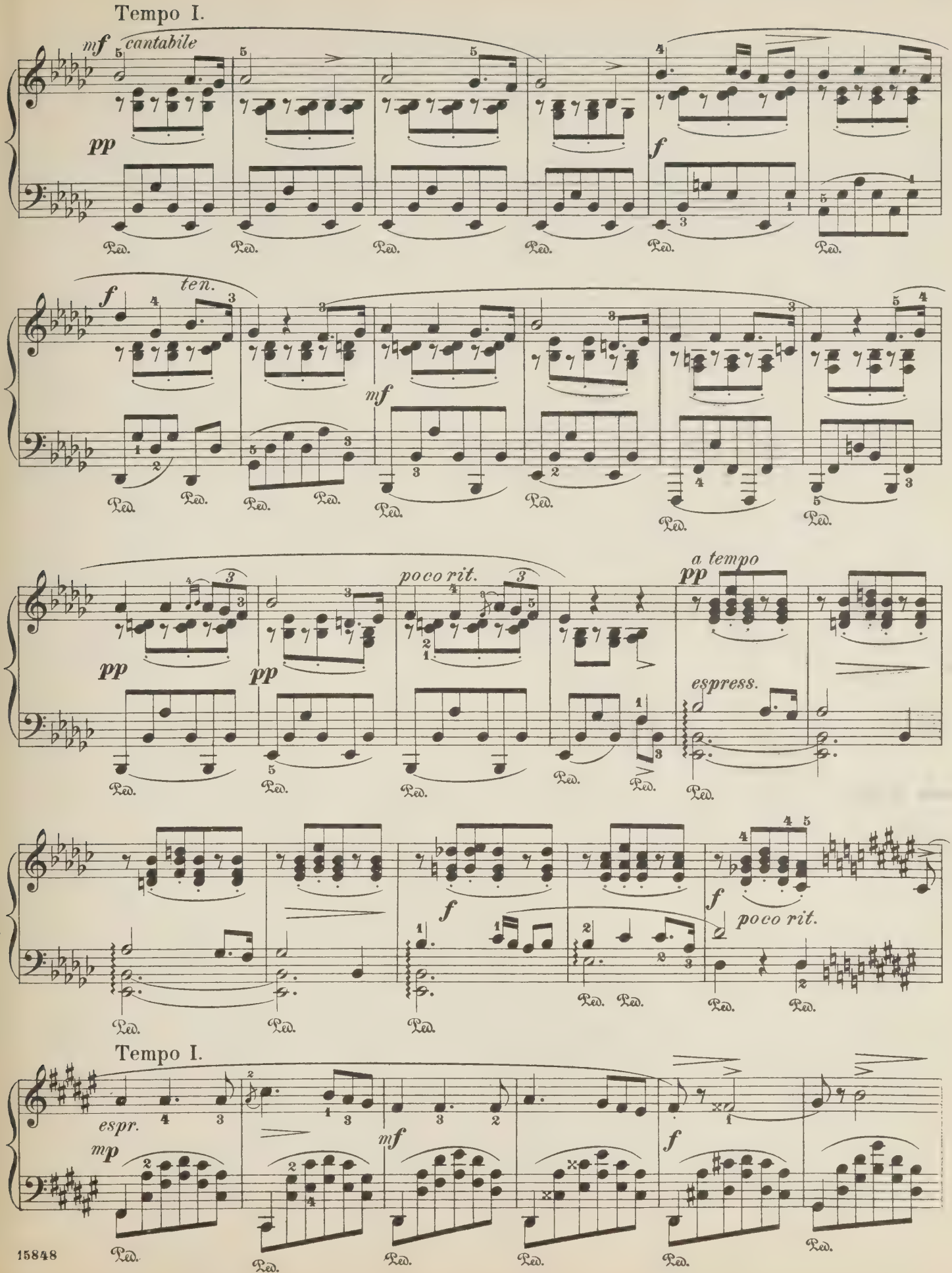
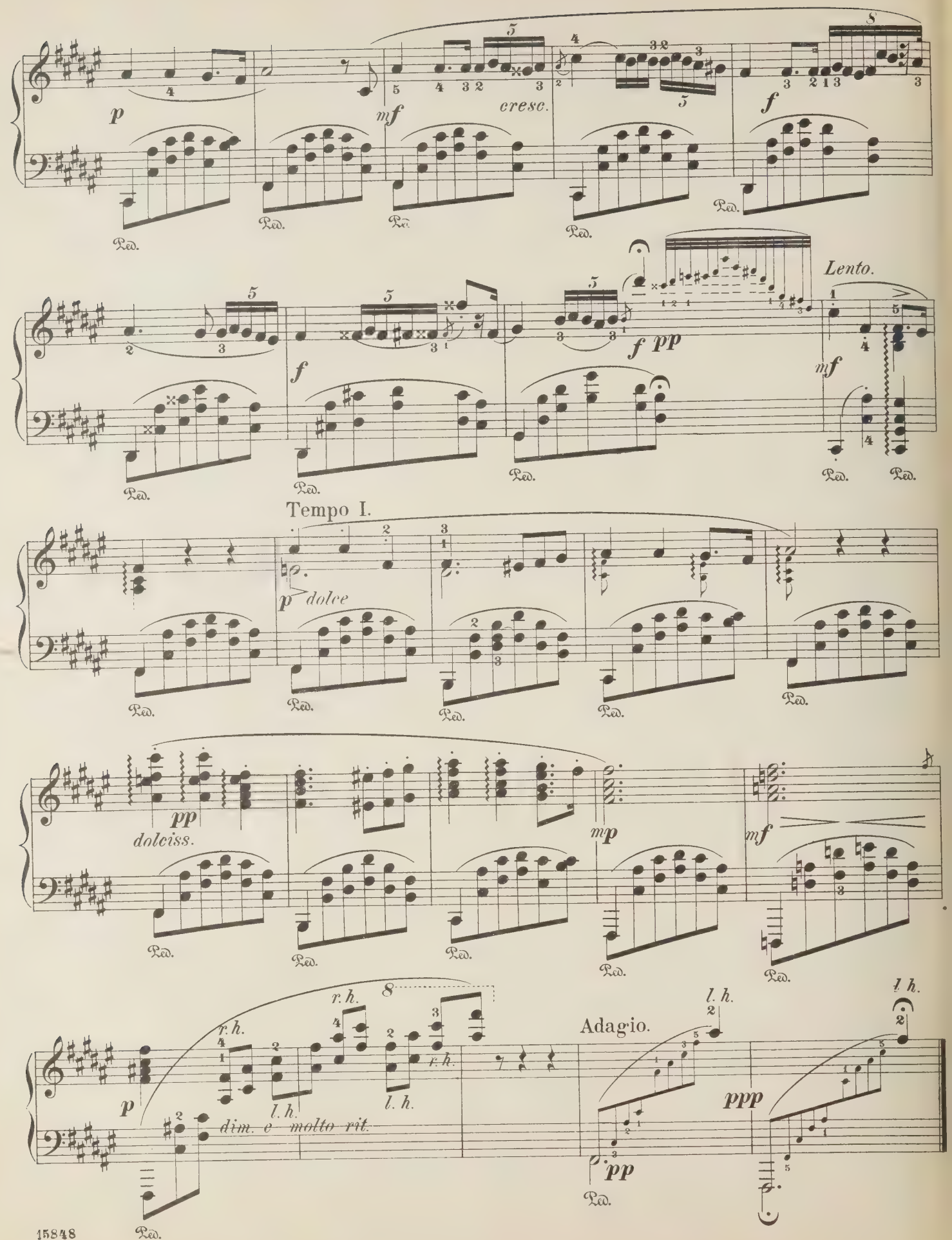

ff
f
poco
stringendo
cresc.
Tempo I.
ff
dim. e rit.
p ritenuto
p
mf
f
p
pp
ten.
p dimin.
Poco più lento.
ten.
ten.
ten.
p e ritard.
pp
pp
espressivo
marc. la melodia
poco rit.

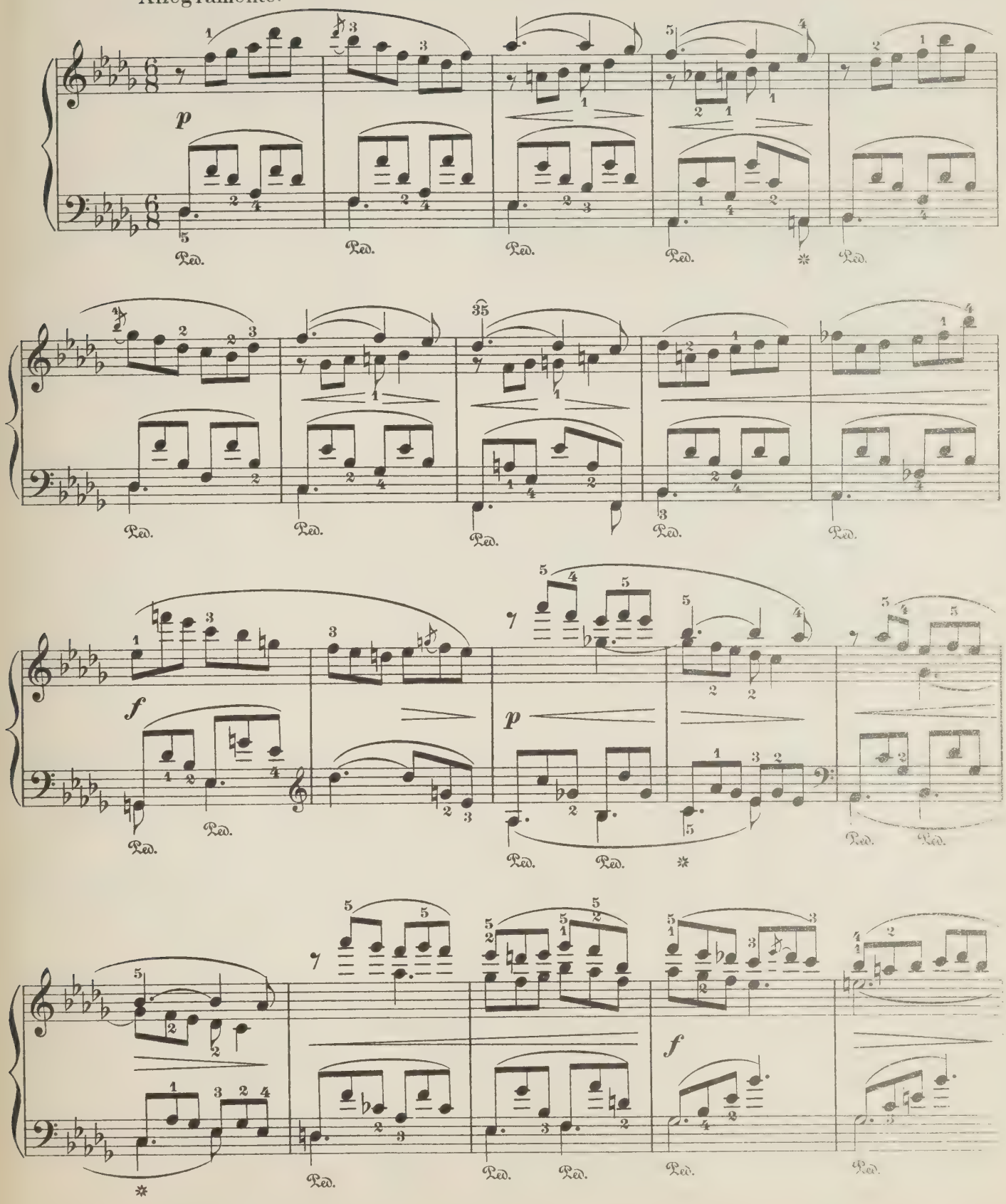

Tempo I.
mf cantabile
pp
f
ten.
mf
poco rit.
a tempo
pp
espress.
f
poco rit.
Tempo I.
espr.
mp
mf
f
Ped.

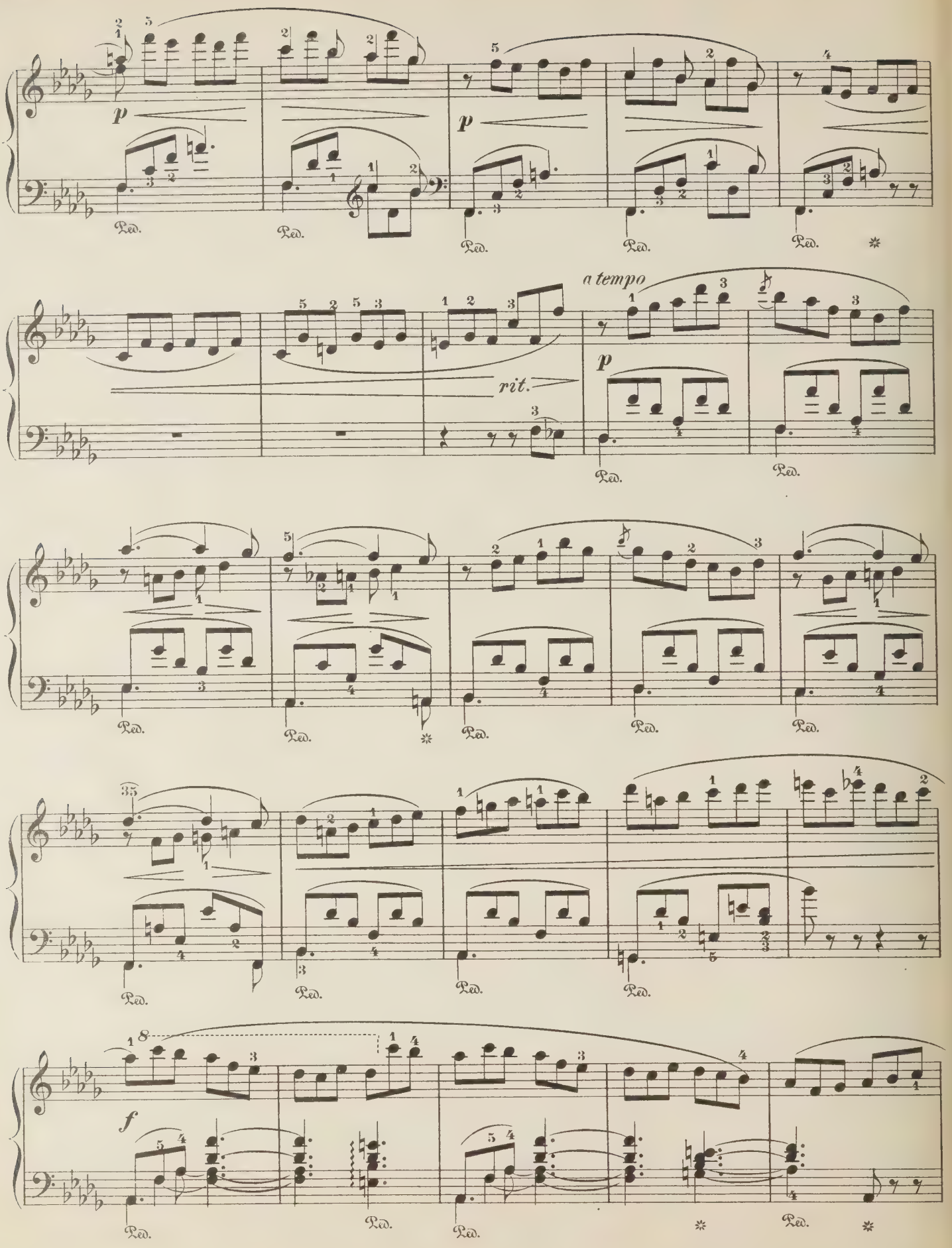

p
mf
cresc.
f
Ped.
Lento.
f pp
mf
Tempo I.
p dolce
pp
dolciss.
mp
mf
r.h.
l.h.
dim. e molto rit.
Adagio.
ppp
pp

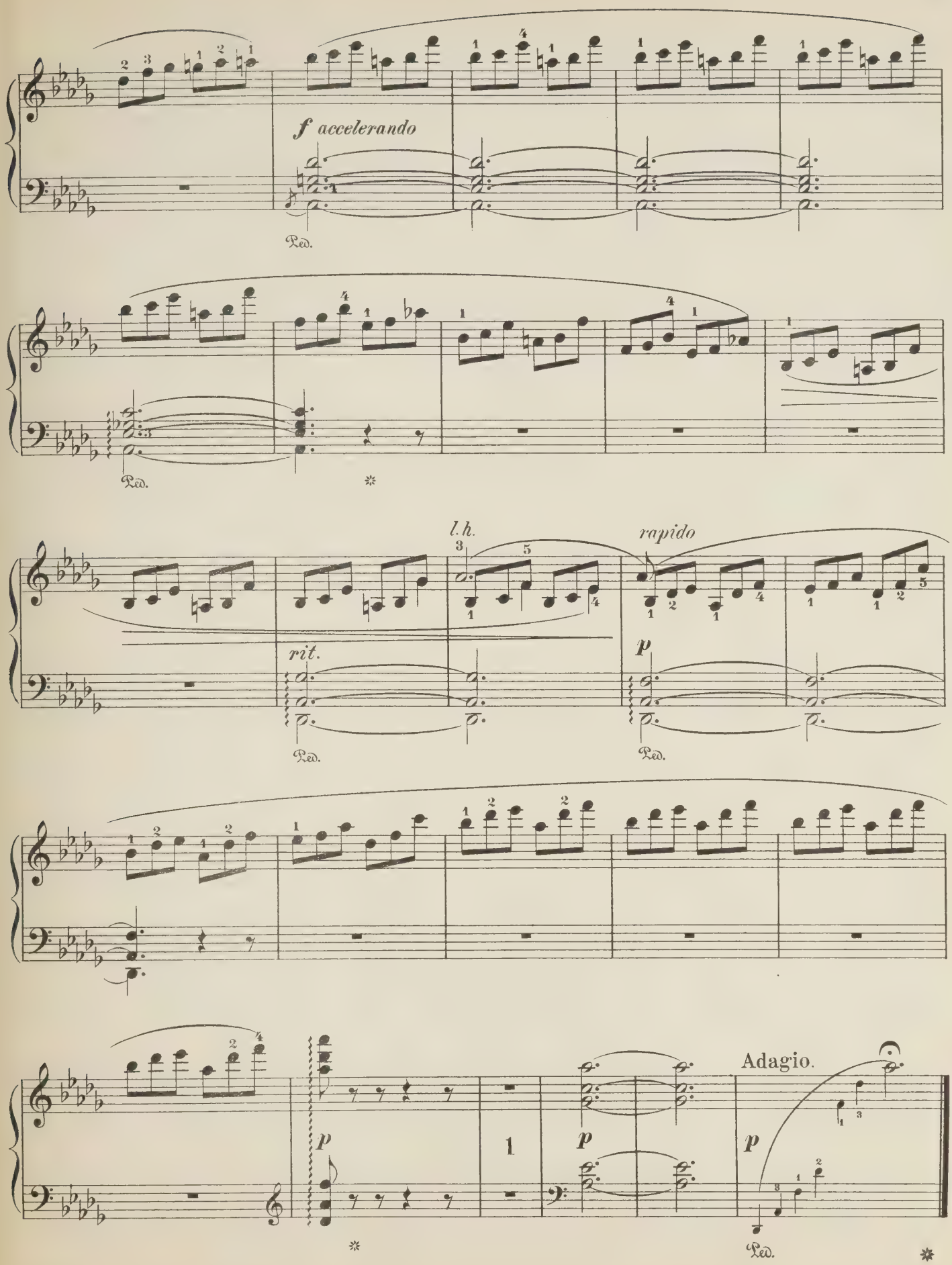
Prelude.

Allegramente.

ANATOLE LIADOW. Op. 10, № 1.



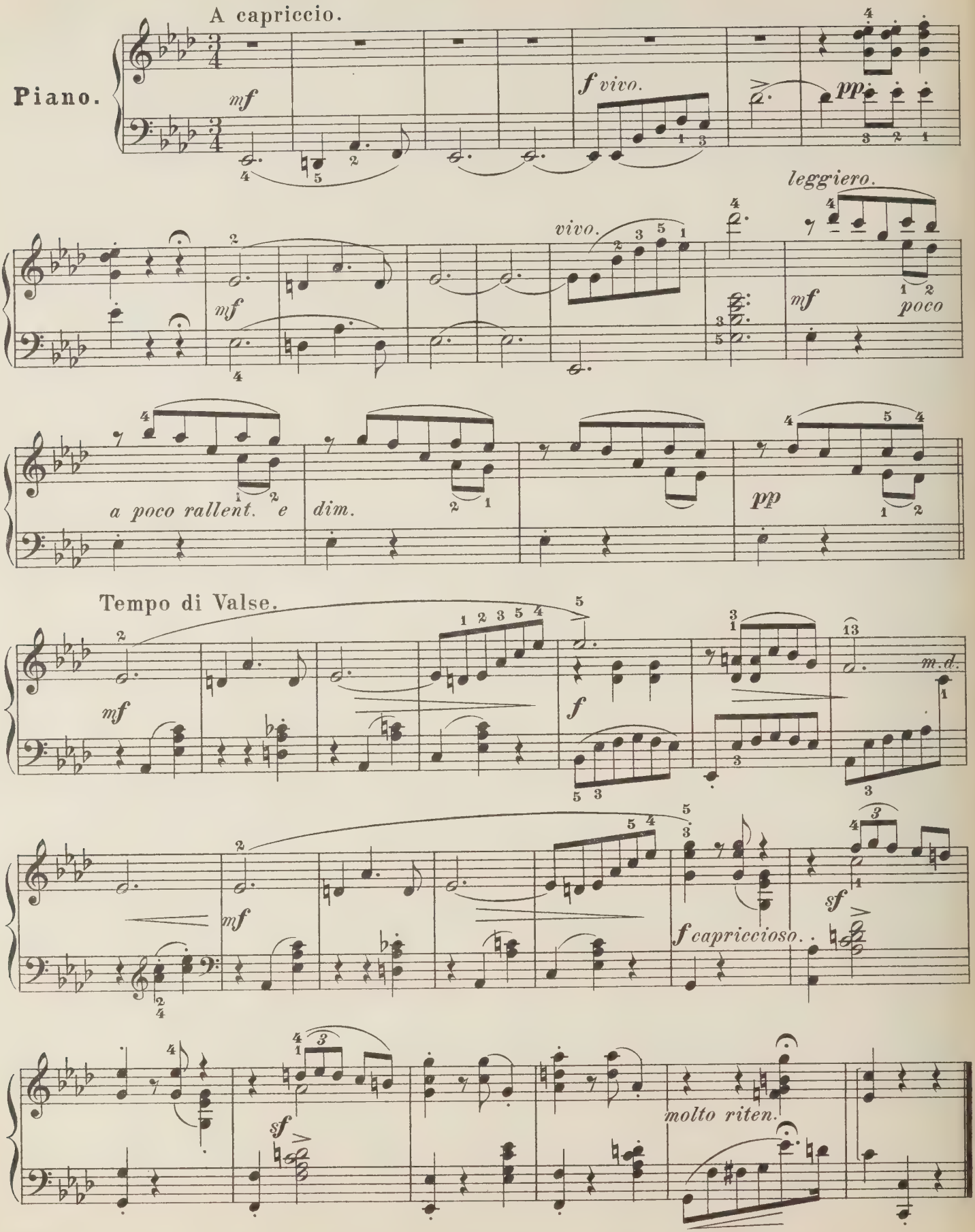

p
Ped.
a tempo
rit.
35
f


f accelerando
Ped.
Ped.
l.h.
rapido
rit.
p
Ped.
Ped.
p
1
p
p
Adagio.
Ped.

Edited and fingered by
MAX VOGRICH.

Valse.

G. KARGANOFF.



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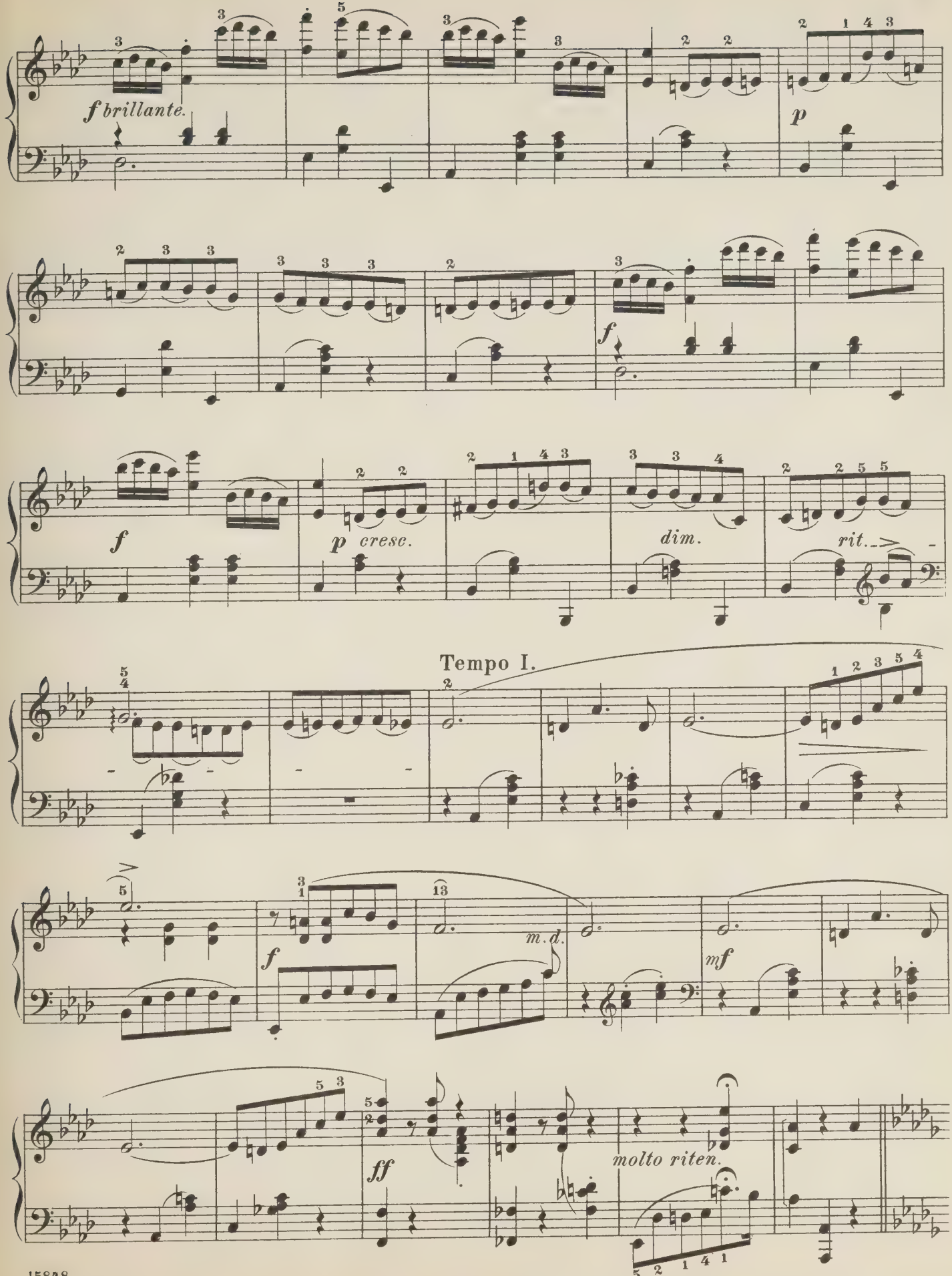
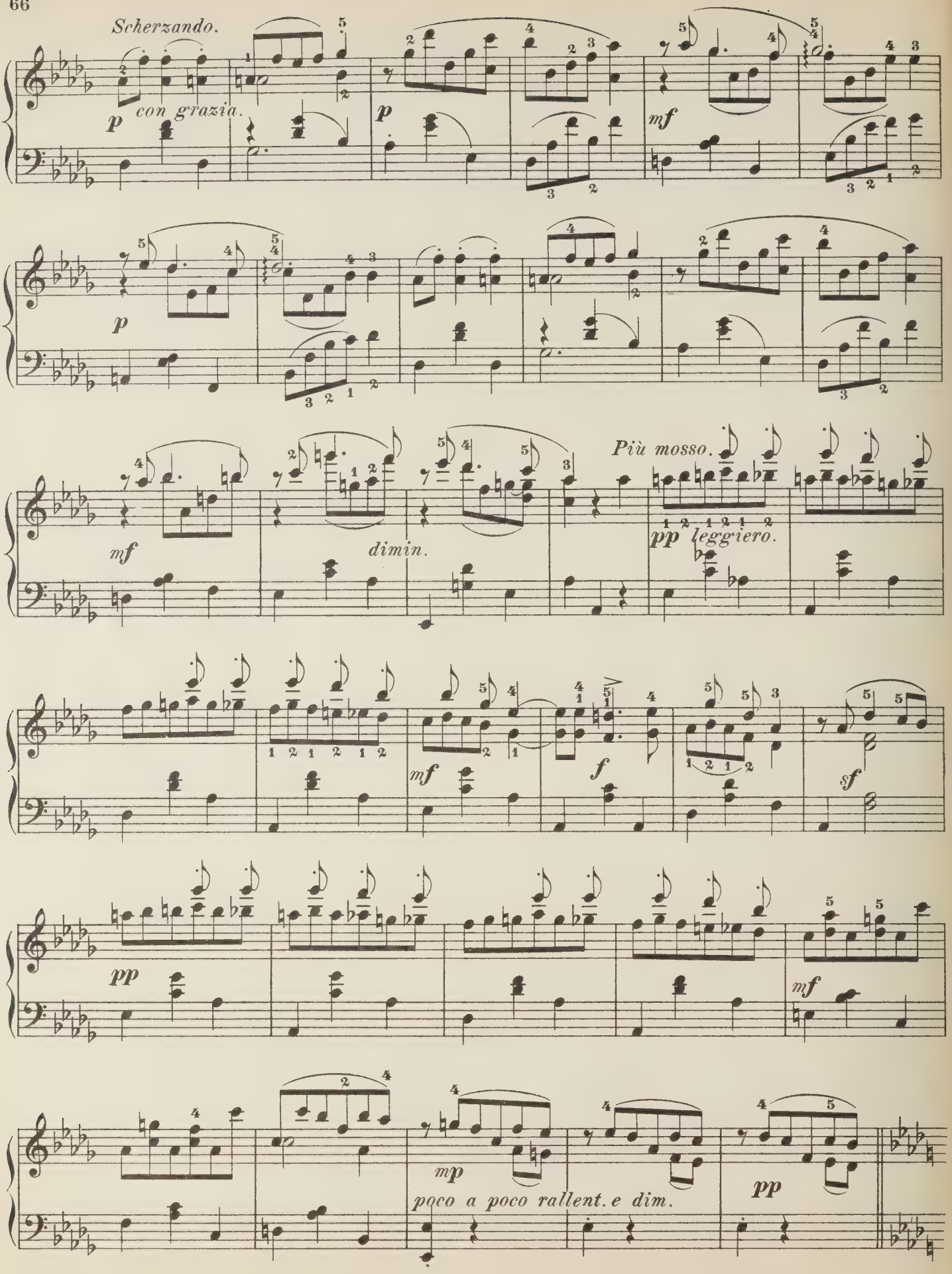
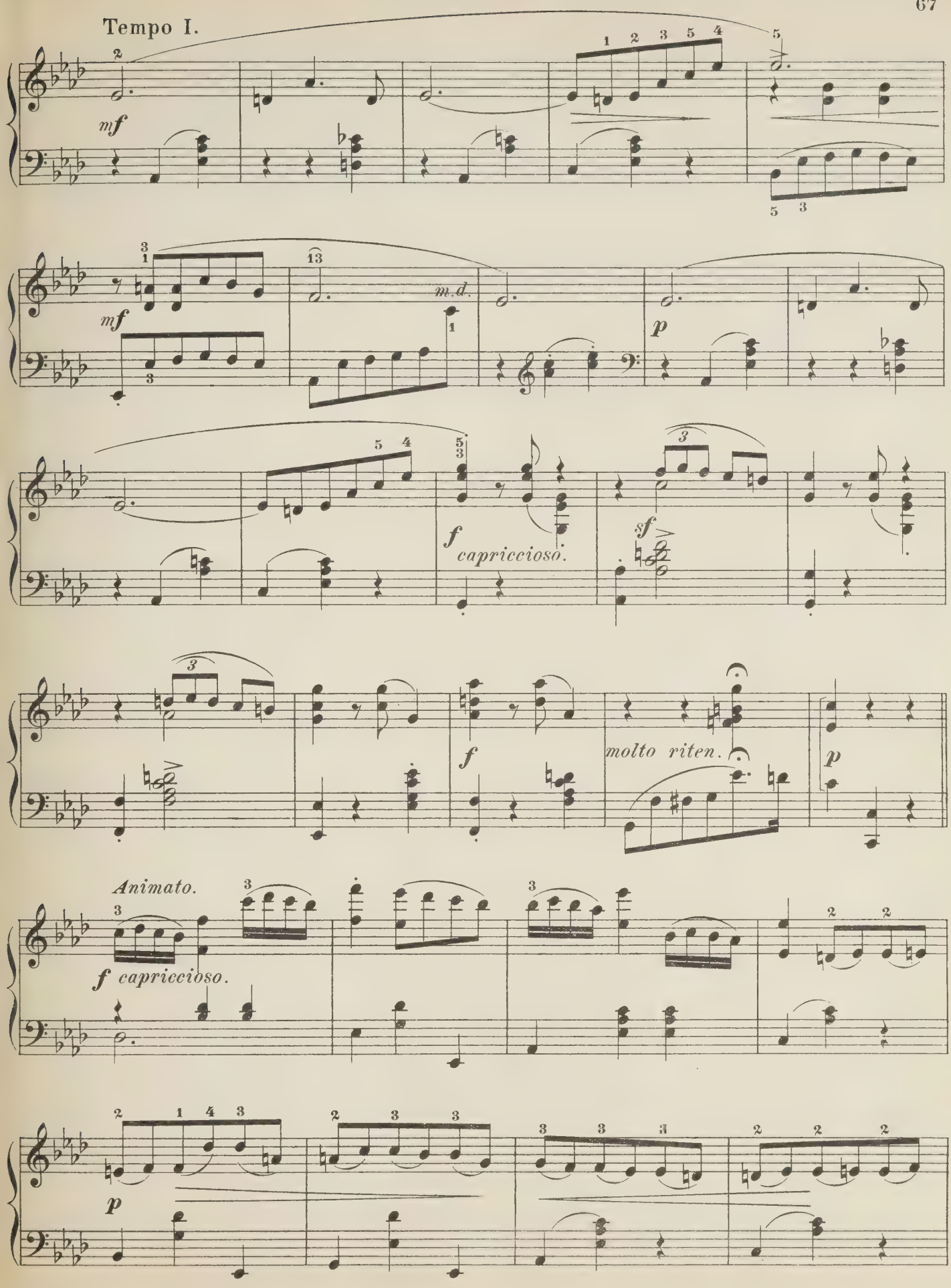
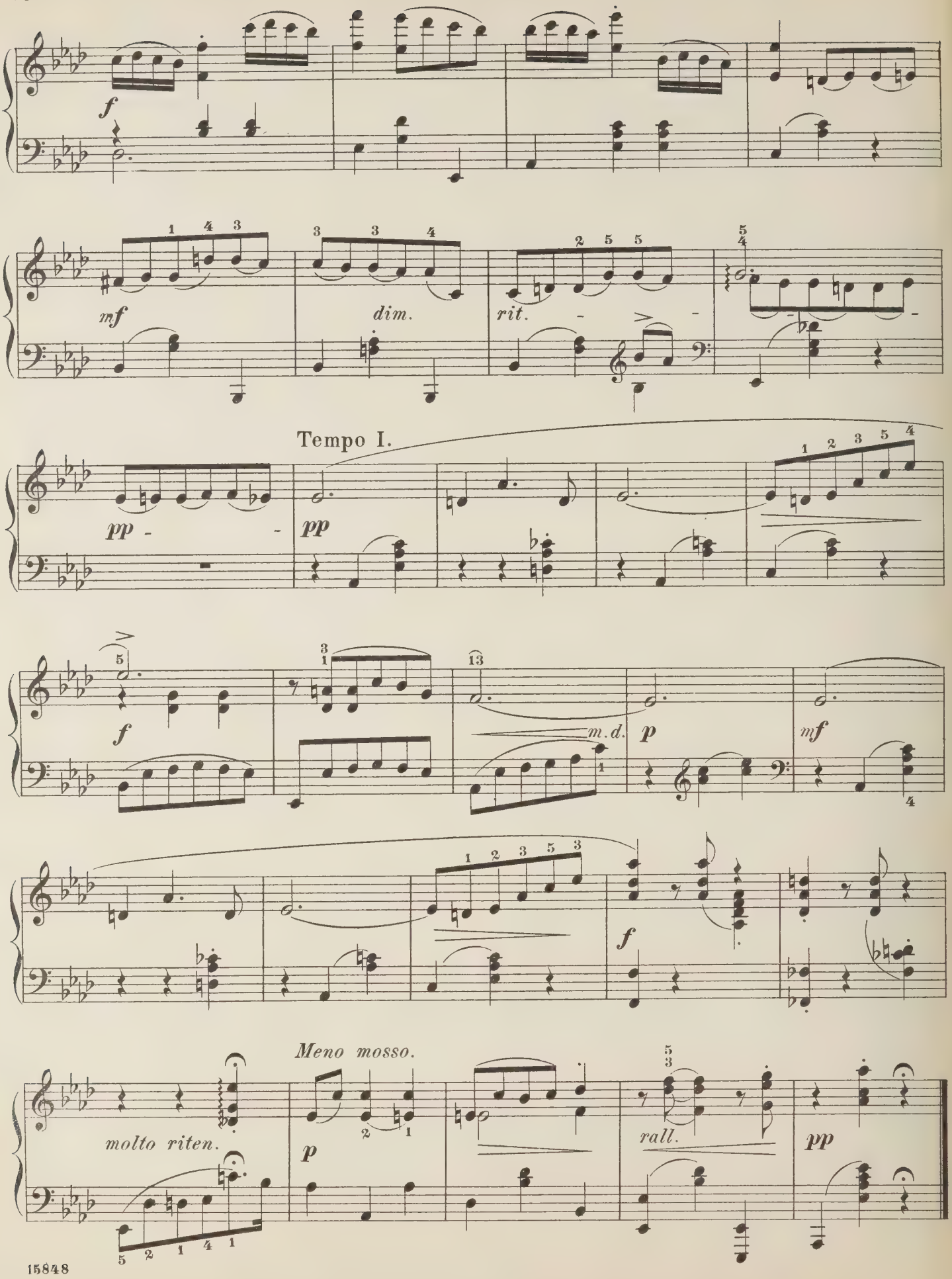

f brillante.
p
f
f
p cresc.
dim.
rit.
Tempo I.
f
m.d.
mf
ff
molto riten.


Scherzando.
p
con grazia.
p
mf
p
mf
dimin.
Più mosso.
pp leggiero.
mf
f
sf
pp
mf
mp
poco a poco rallent. e dim.
pp

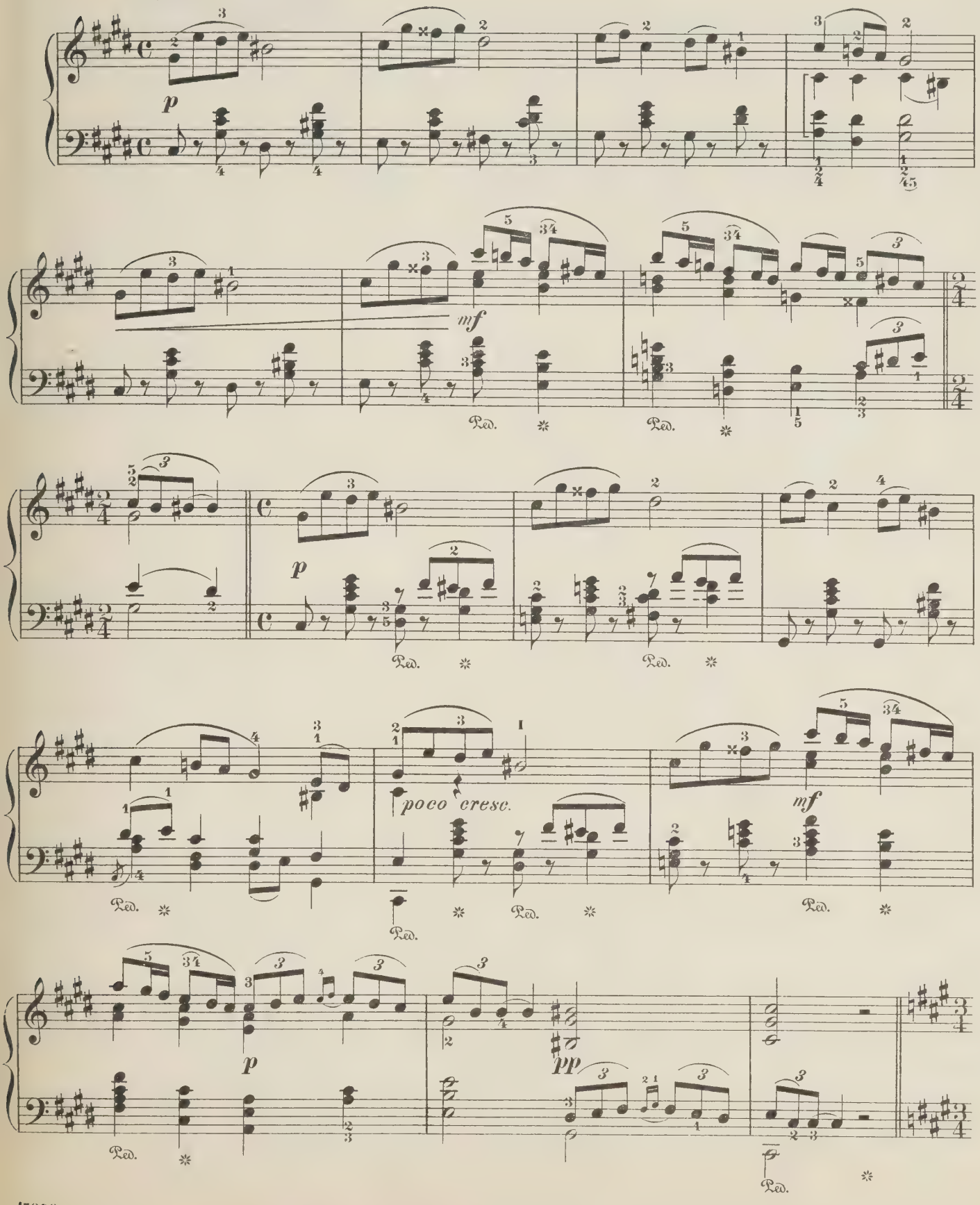

Tempo I.
mf
m.d.
p
f
capriccioso.
sf
molto riten.
Animato.
f capriccioso.
p

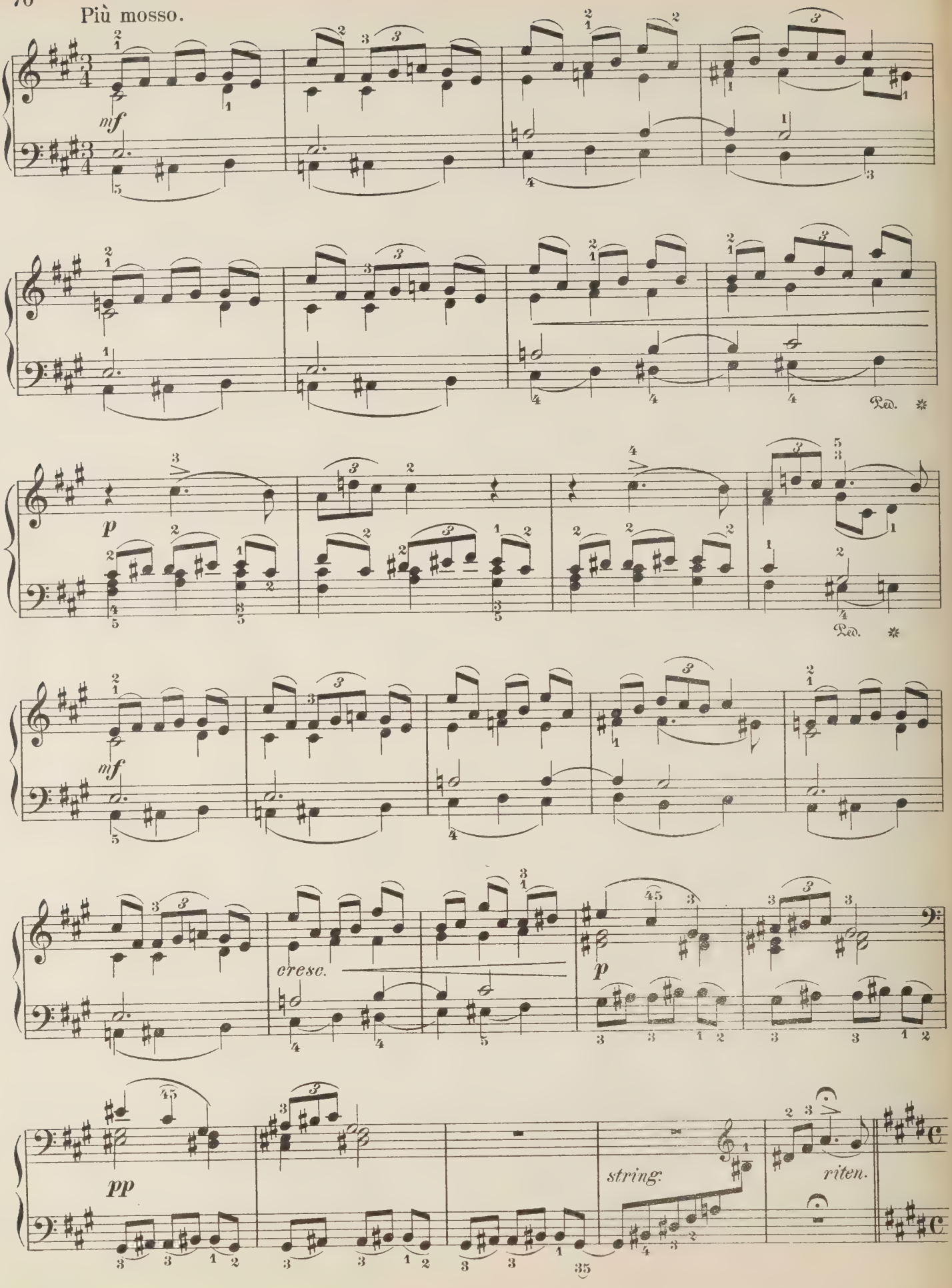

f
mf
dim.
rit.
Tempo I.
pp
pp
f
m.d.
p
mf
f
Meno mosso.
molto riten.
p
rall.
pp

Nocturne.

P. TSCHAIKOWSKY. Op. 19, № 4.

Andante sentimentale.




Più mosso.
mf
Ped. *
p
Ped. *
mf
cresc.
p
pp
string.
riten.

Tempo I.

un poco capriccioso

dolce cantabile

un poco rit.

a tempo

cresc.

mf *riten.*

a tempo

pp

riten.

ppp

Barcarolle.

Edited and fingered by
MAX VOGRICH.

B. GRODZKI. Op. 1, № 3.

Allegretto. (♩. = 72)

Piano.

sf *pp* *poco rubato.*

sf *p*

mp *cresc.*

accelerando.

dimin.

e ritenuto.

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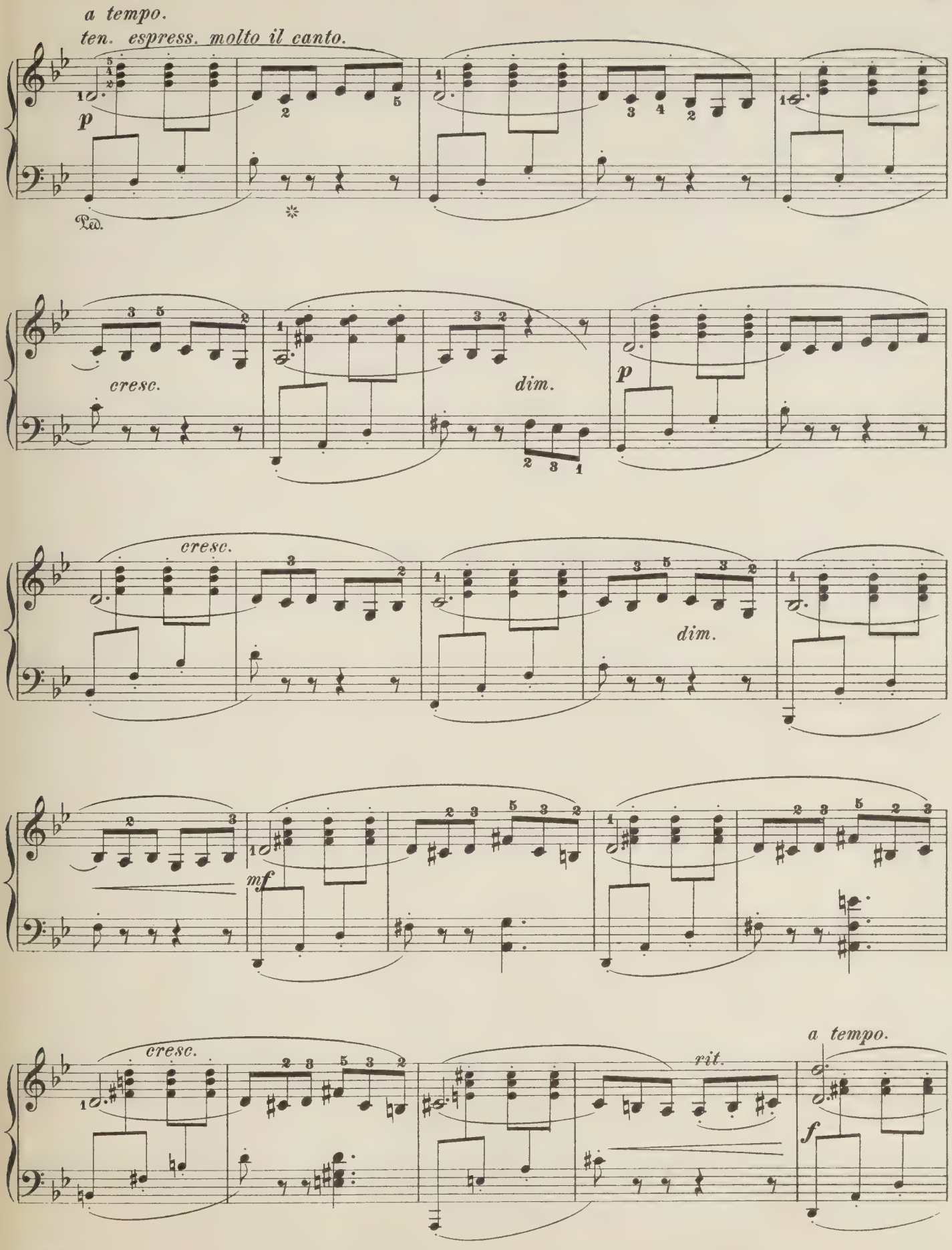

a tempo.
ten. espress. molto il canto.
p
Ped.
cresc.
dim.
p
cresc.
dim.
mf
cresc.
rit.
a tempo.
f

molto.

cresc.

m.g.

appassionato.

ff

calando.

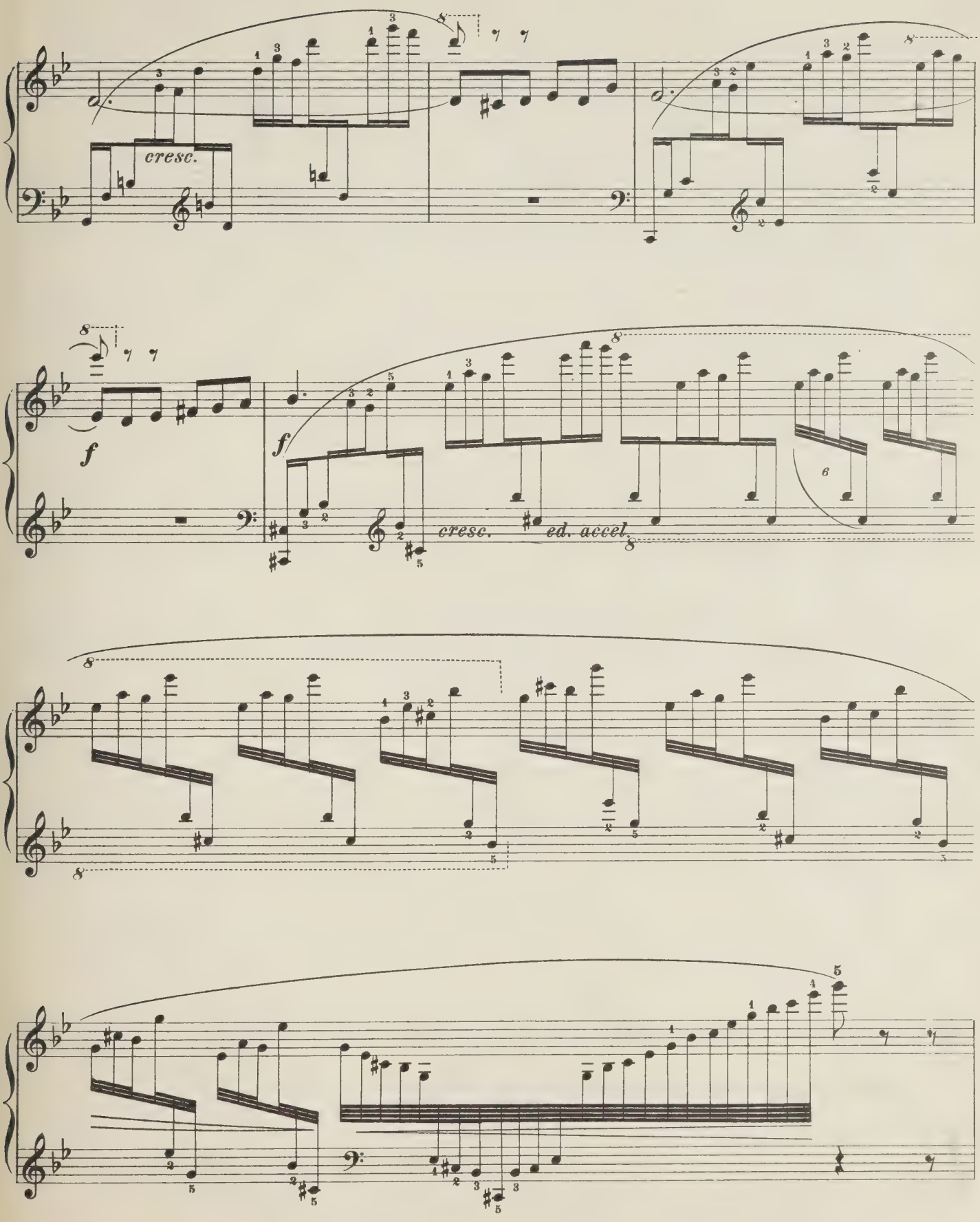
a tempo.

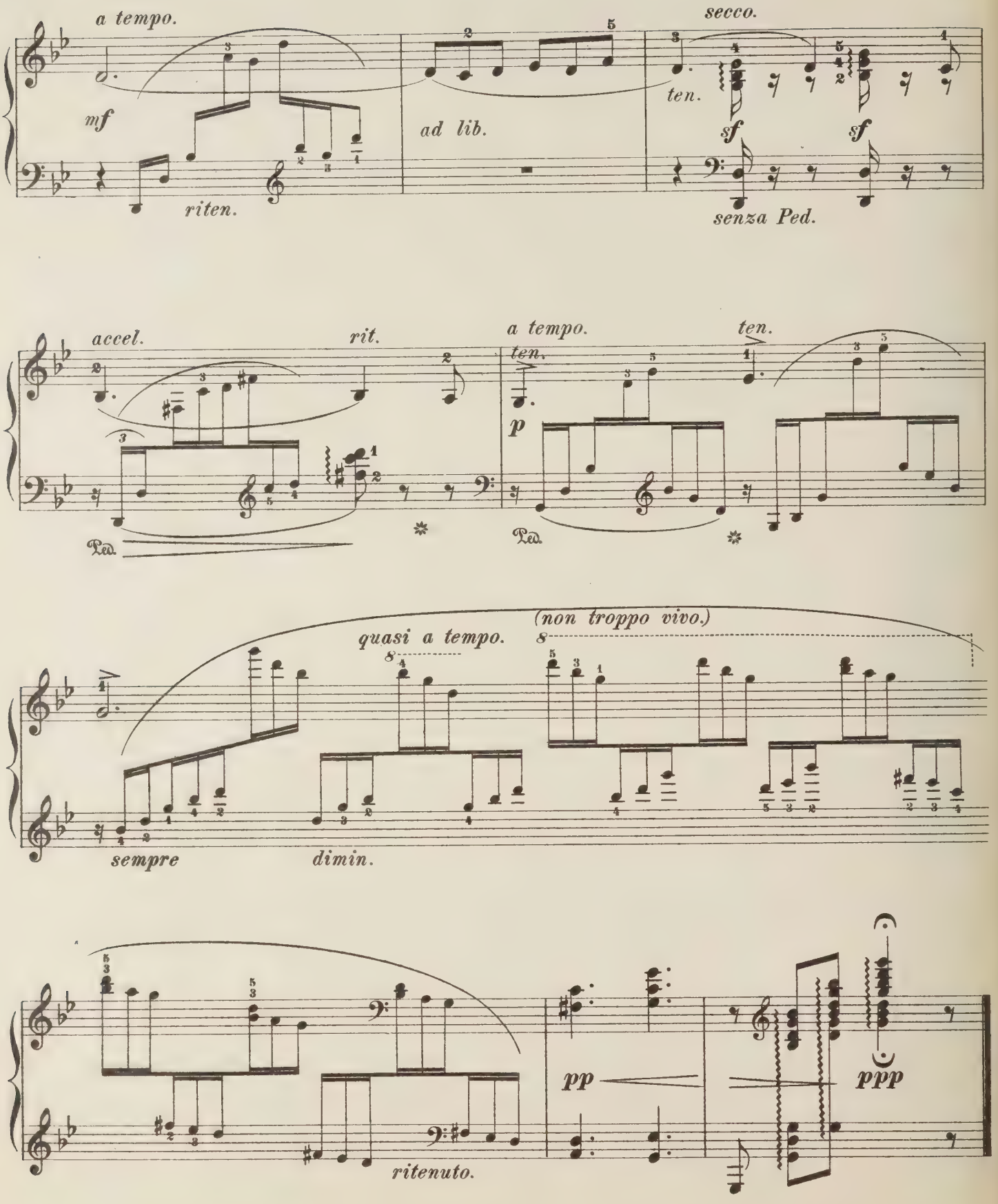
mf

pp

Ped.

il canto legato.


cresc.
f
f
cresc.
ed. accel.


a tempo.
mf
riten.
ad lib.
secco.
ten.
sf
sf
senza Ped.
accel.
rit.
Ped.
a tempo.
ten.
p
ten.
Ped.
quasi a tempo.
(non troppo vivo.)
sempre
dimin.
pp
ppp
ritenuto.

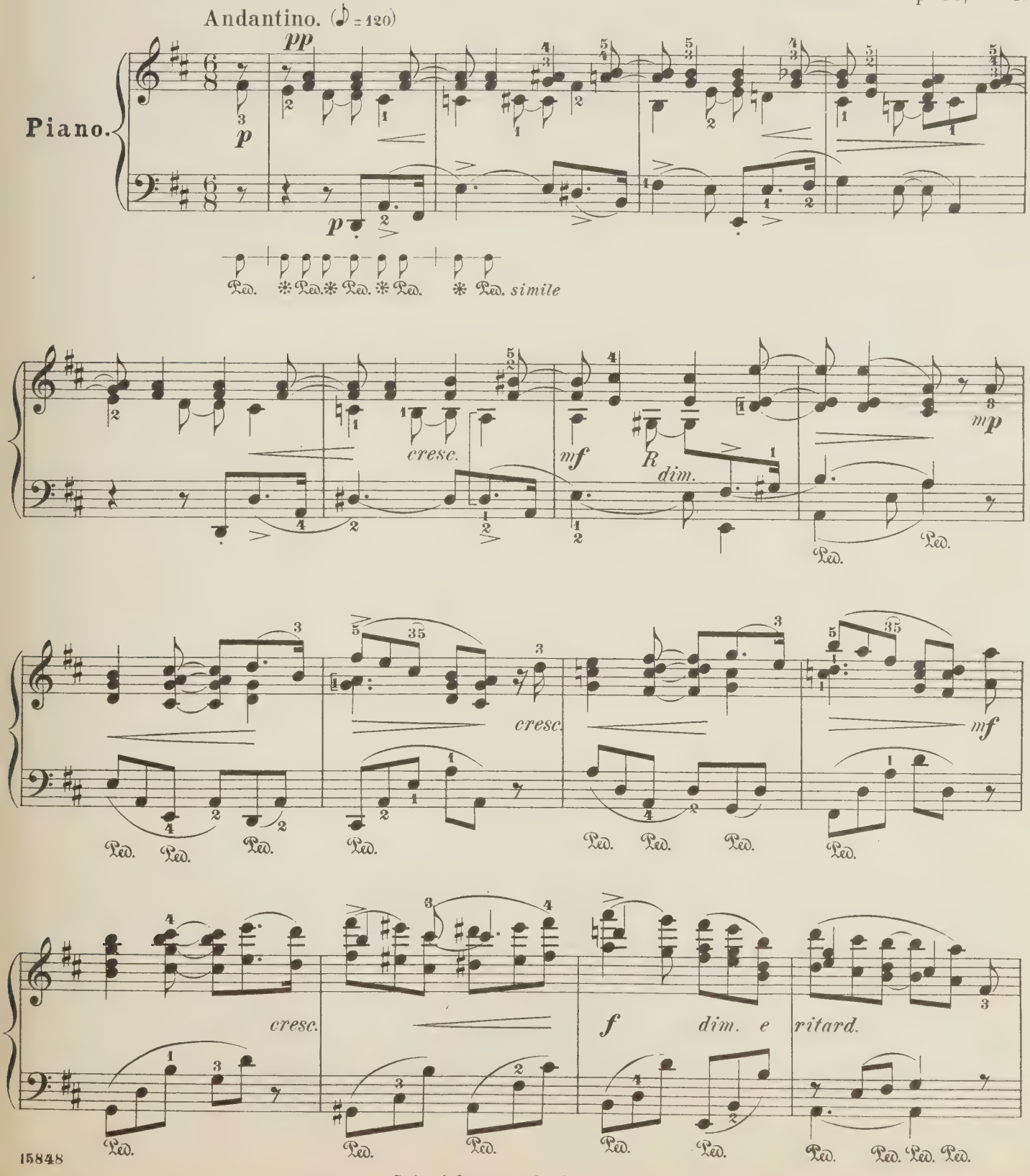
To A. RUBINSTEIN.

Consolation.

Morceau caractéristique.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 36, Nº 5.



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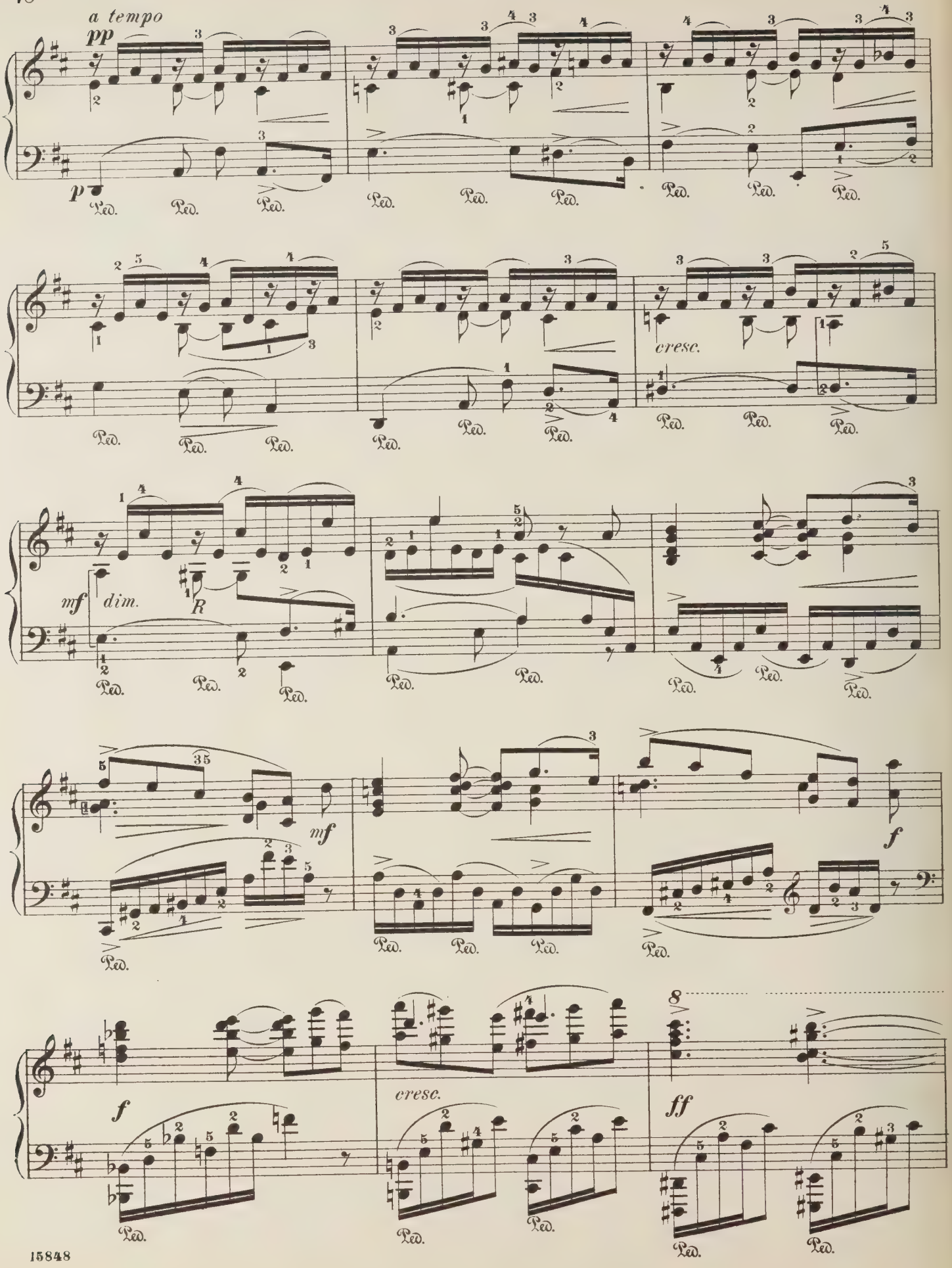
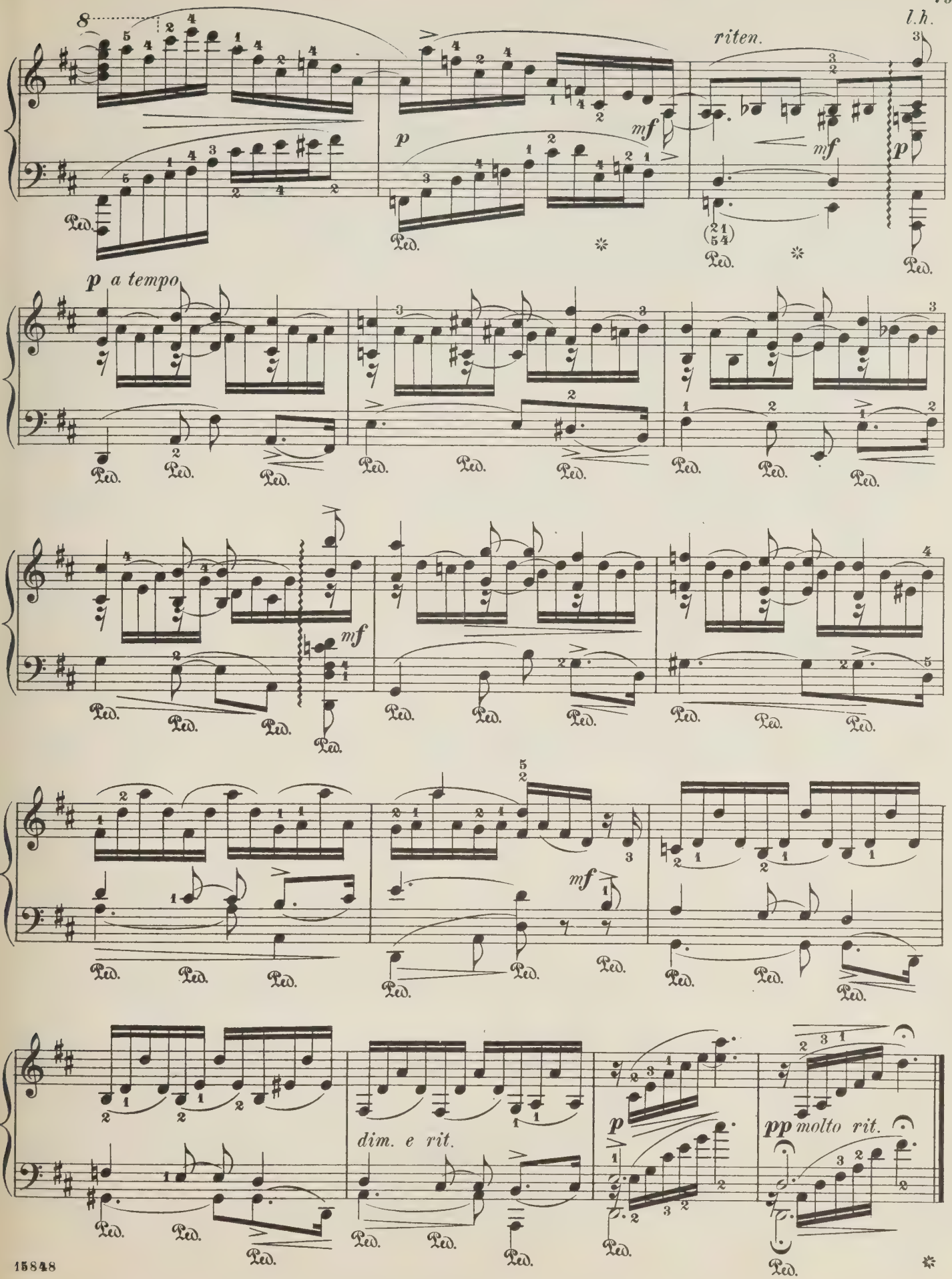
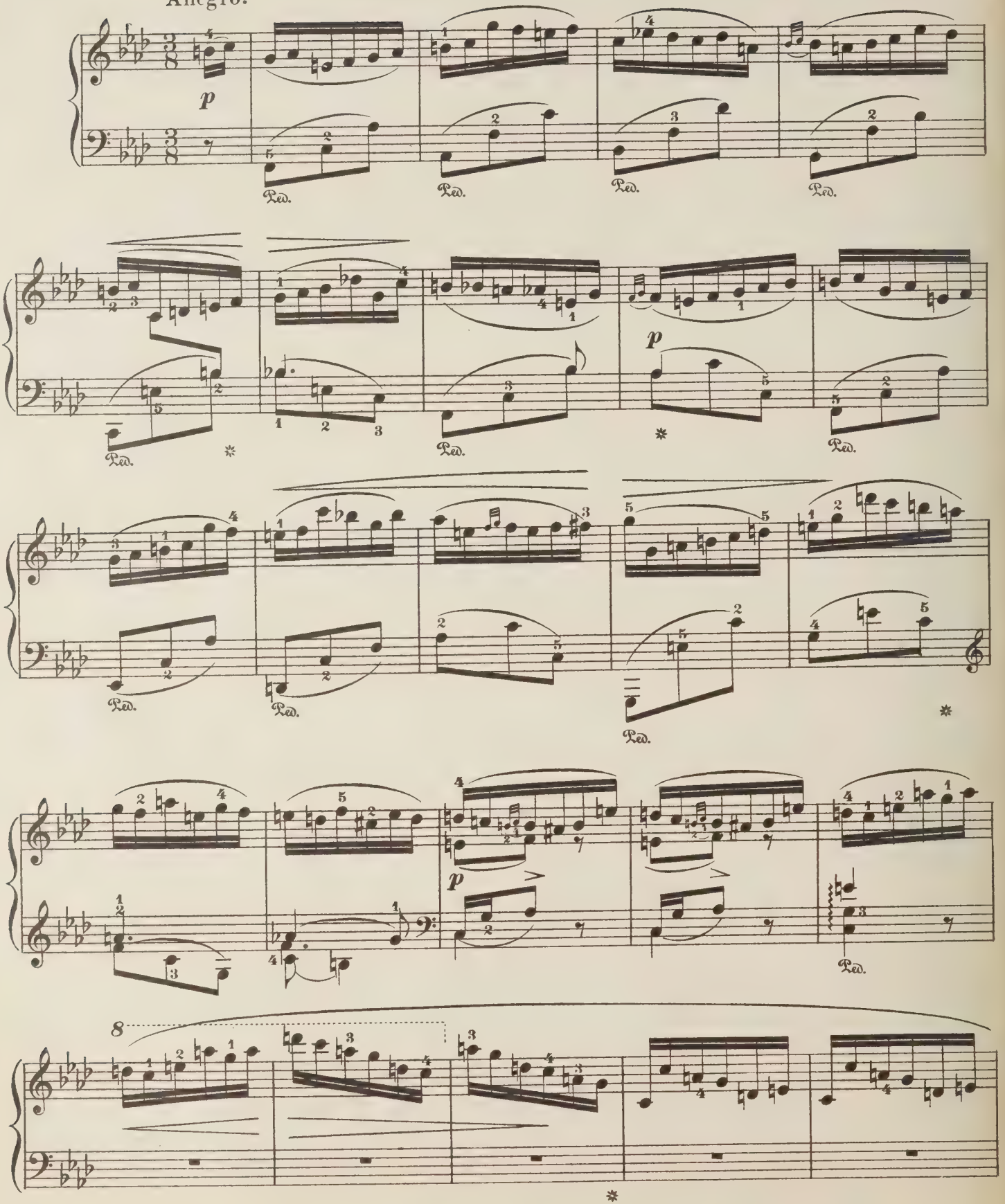

a tempo
pp
p
Ped.
cresc.
mf
dim.
R
f
ff
8

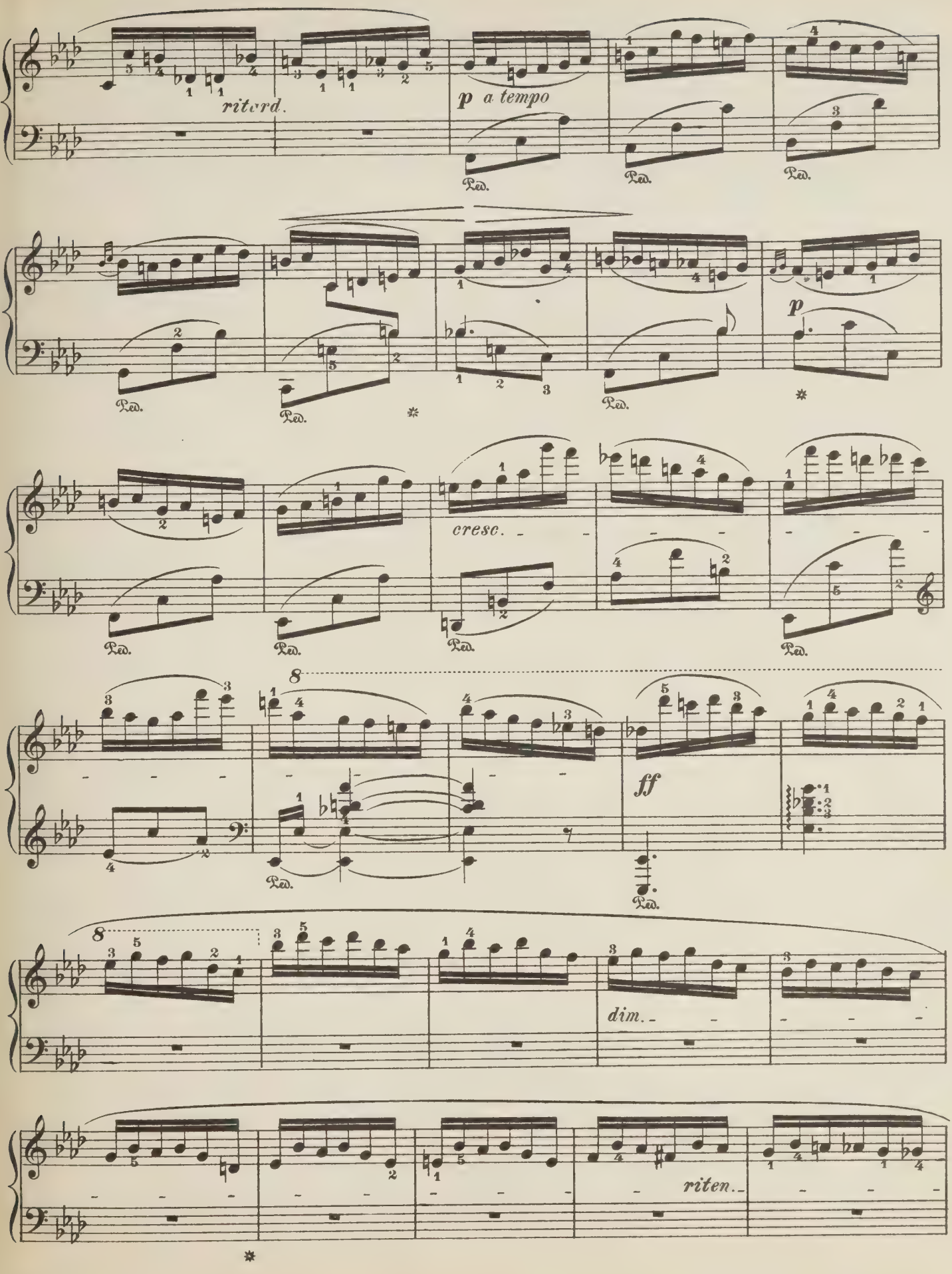

8
l.h.
riten.
mf
p
mf
p
Ped.
p a tempo
mf
dim. e rit.
p
pp molto rit.

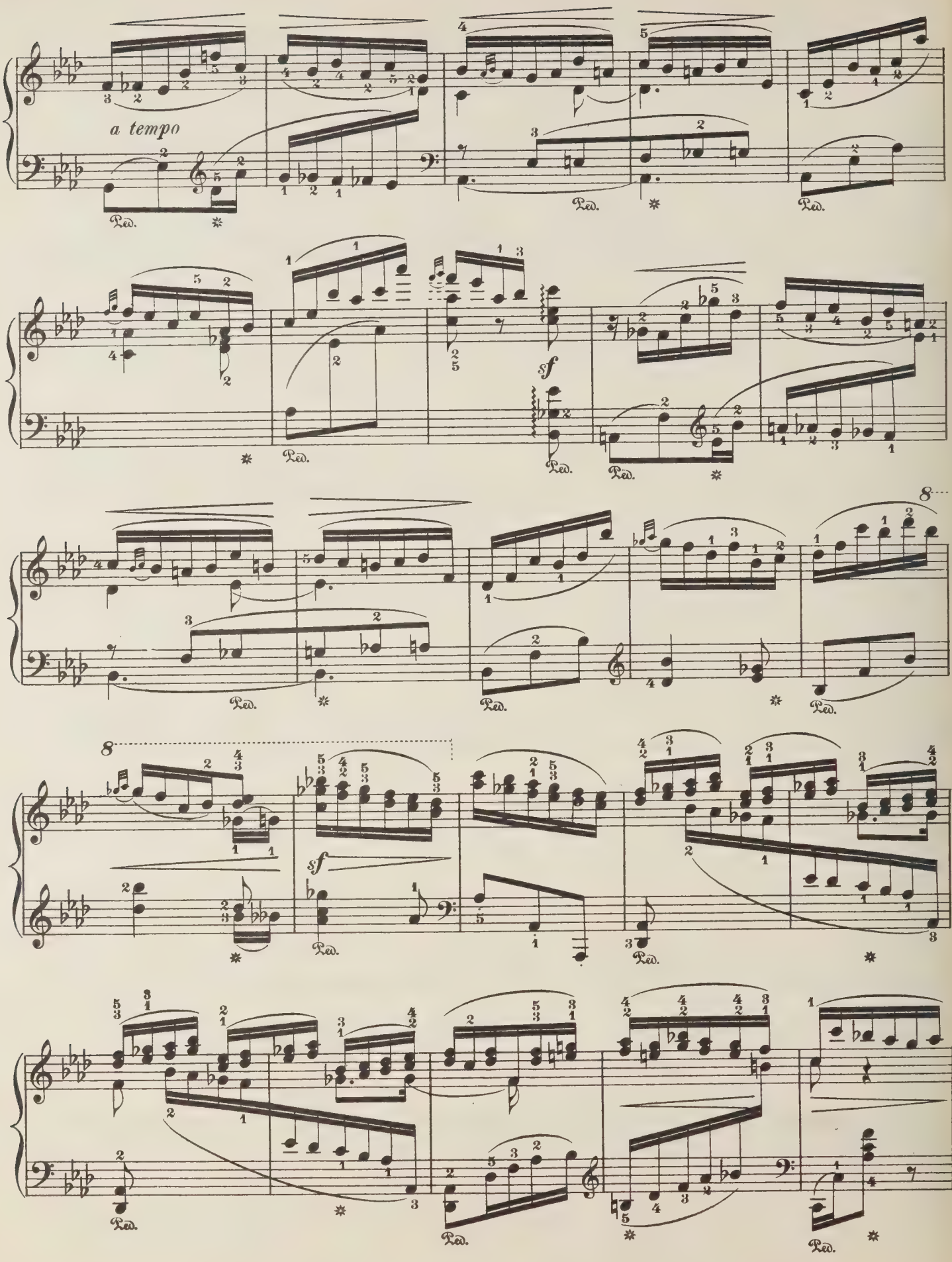
Étude.

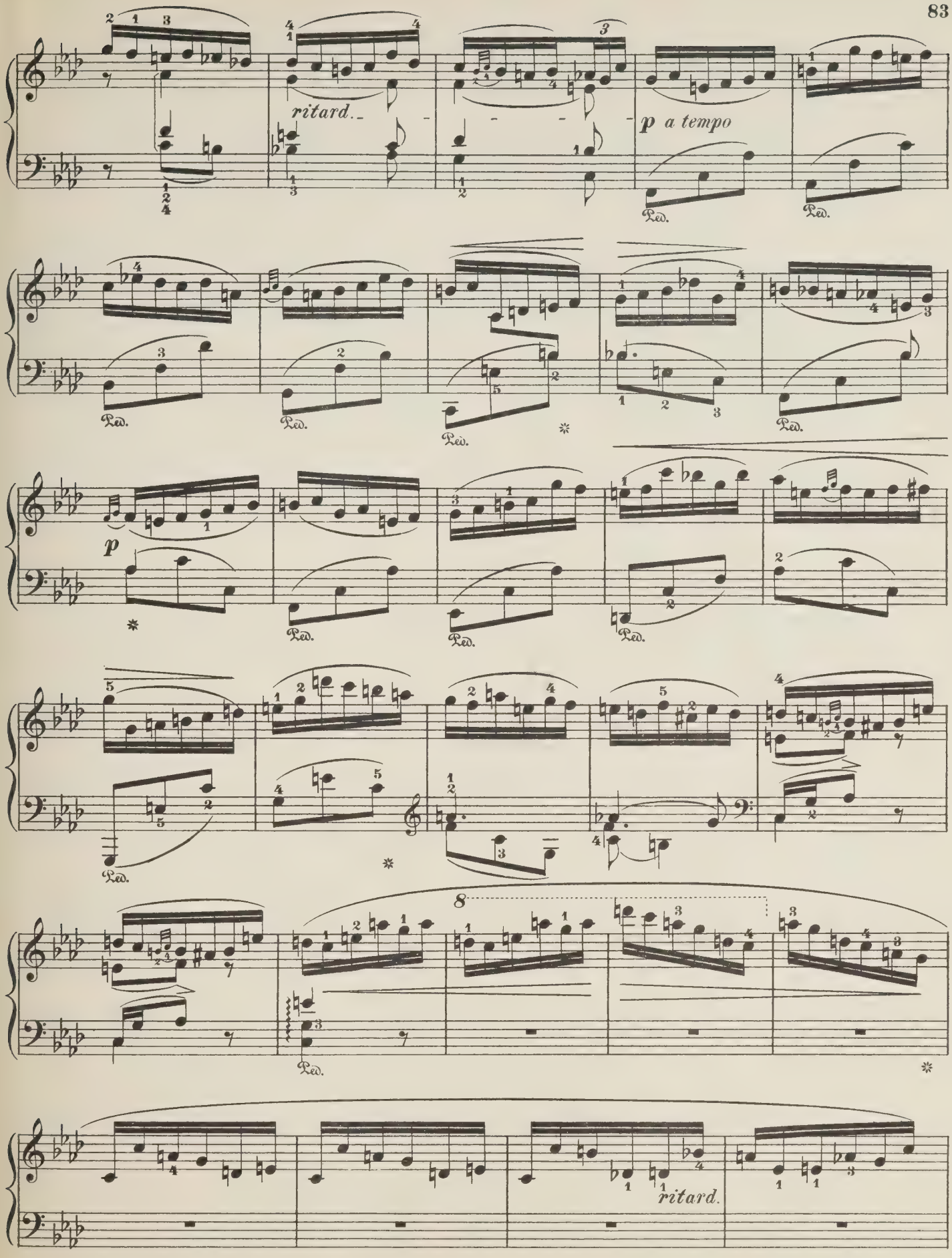
A. KOPYLOW.

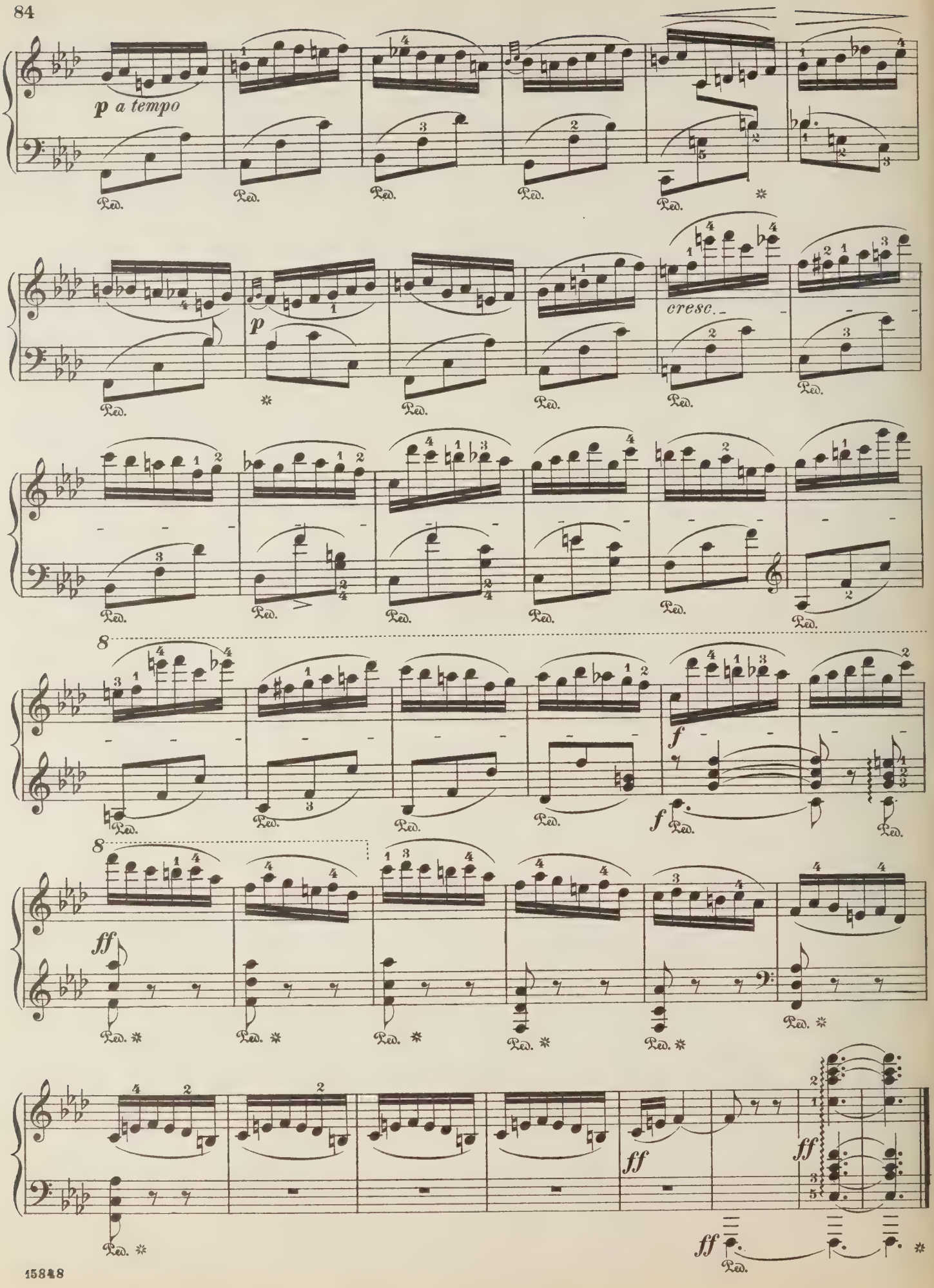
Allegro.




ritard.
p a tempo
Ped.
p
cresc.
8
ff
dim.
riten.

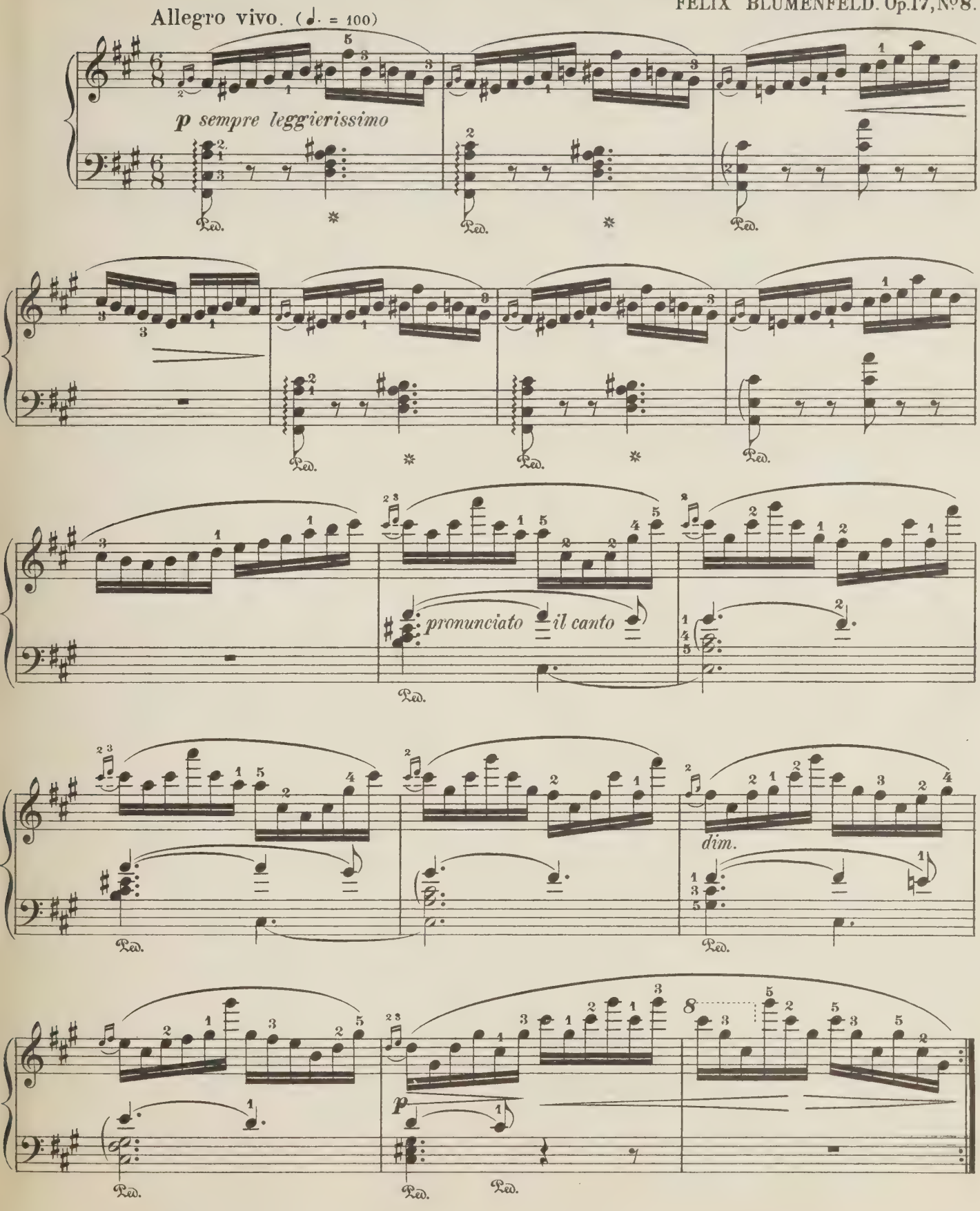

a tempo
sf
sf
8
8

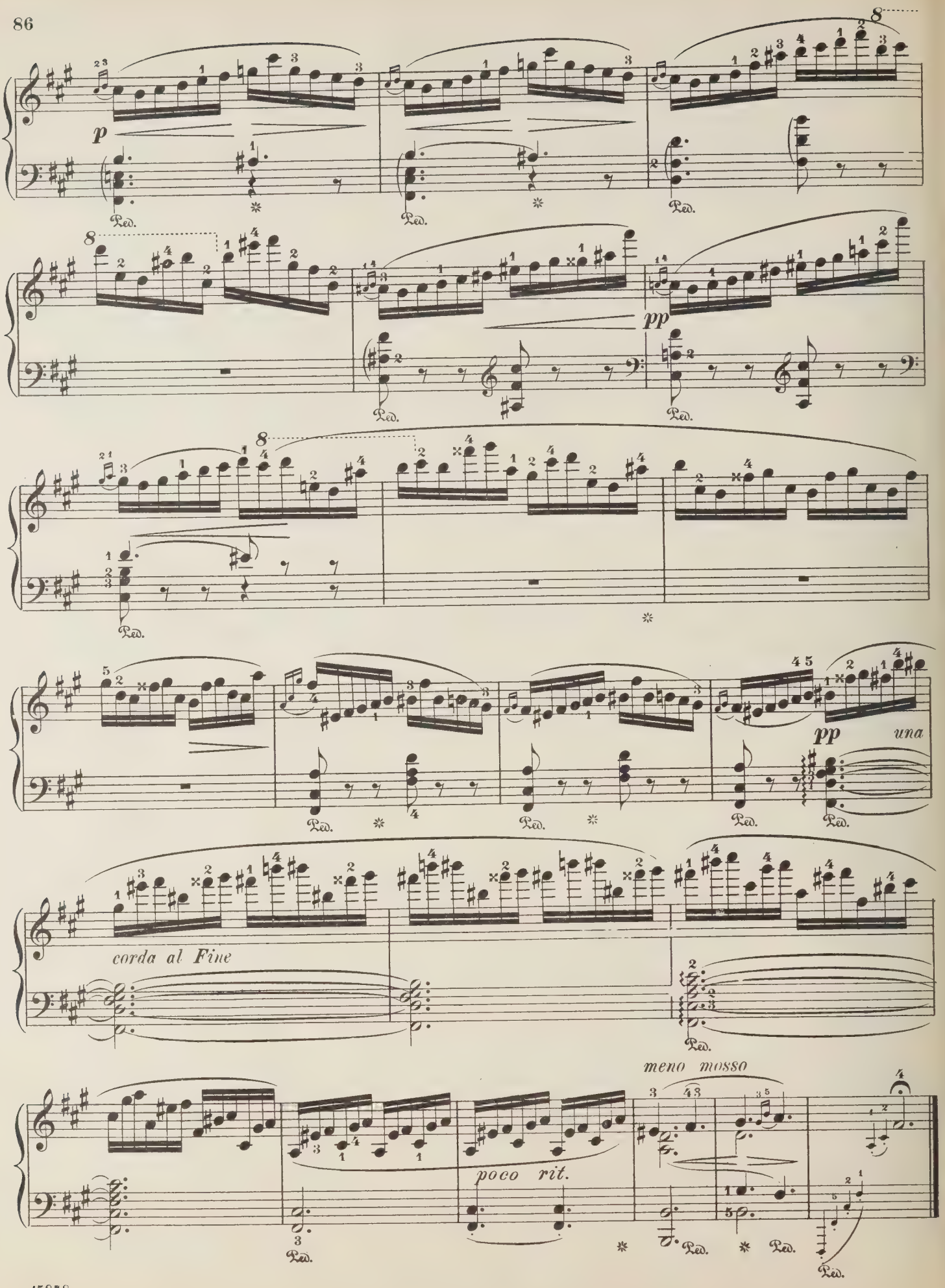

ritard.
p a tempo
Ped.
p
8
ritard.


p a tempo
Ped.
p
cresc.
8
f
ff

Prelude.

FELIX BLUMENFELD. Op.17, №8.




8
p
Ped.
8
pp
8
pp
una
corda al Fine
meno mosso
poco rit.

Essay with Forgotten Rhythms.*)

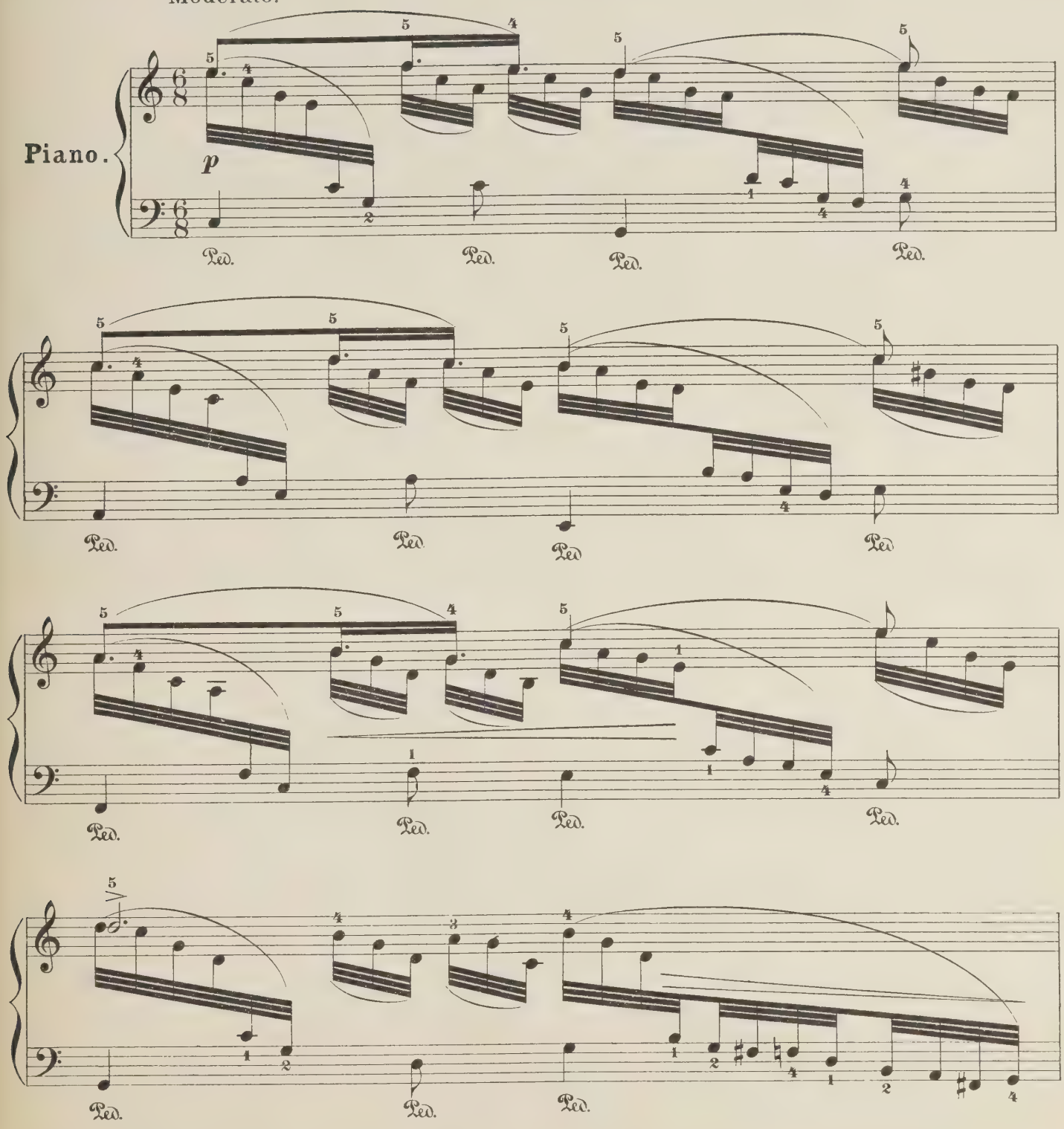
Logaœdics.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 28.

Moderato.

Piano.



*) The Piano-pieces Op. 28 are essays with some antiquated rhythms that are found in poems of the Greeks, Romans and other nations.

15848

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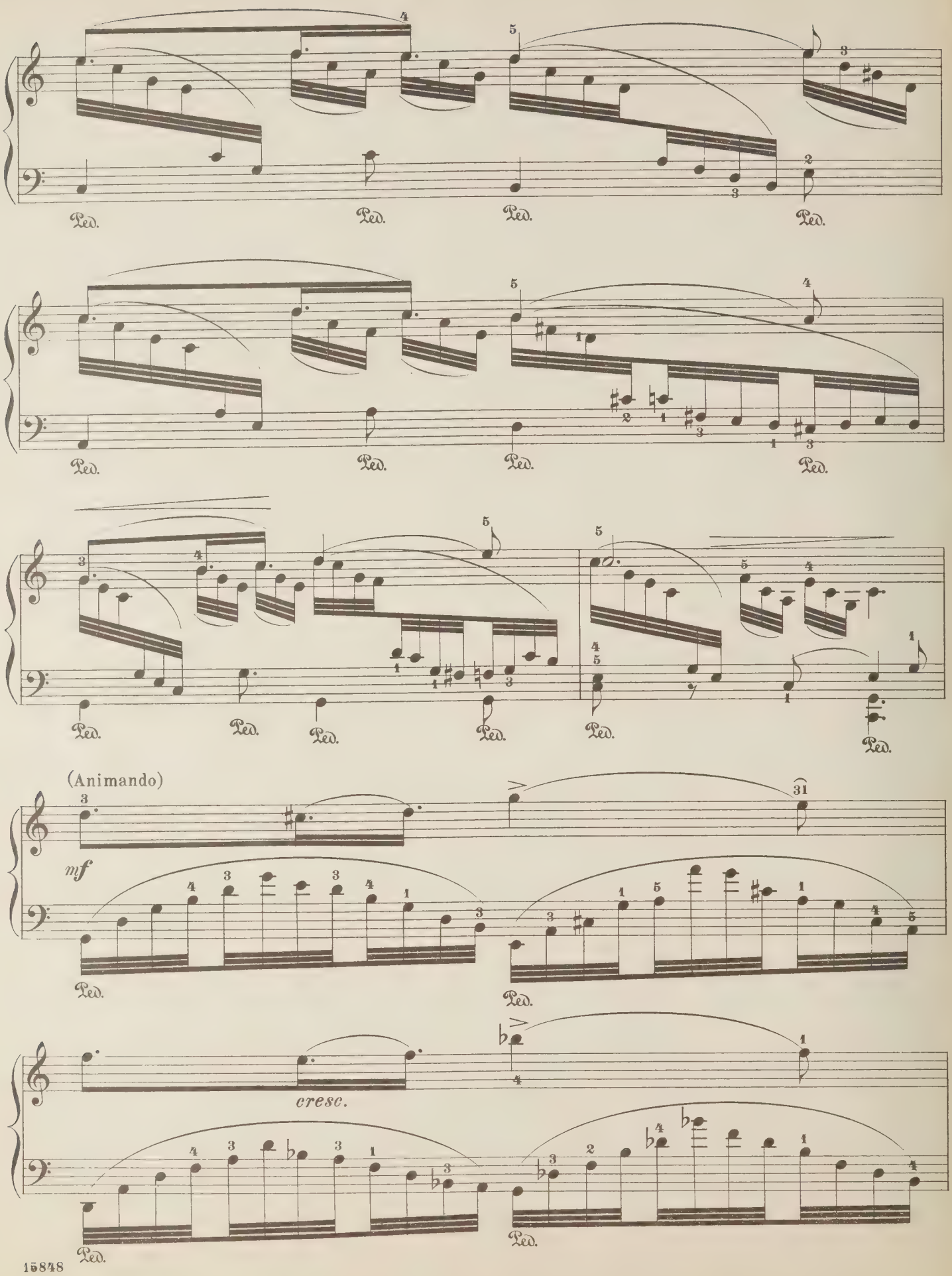
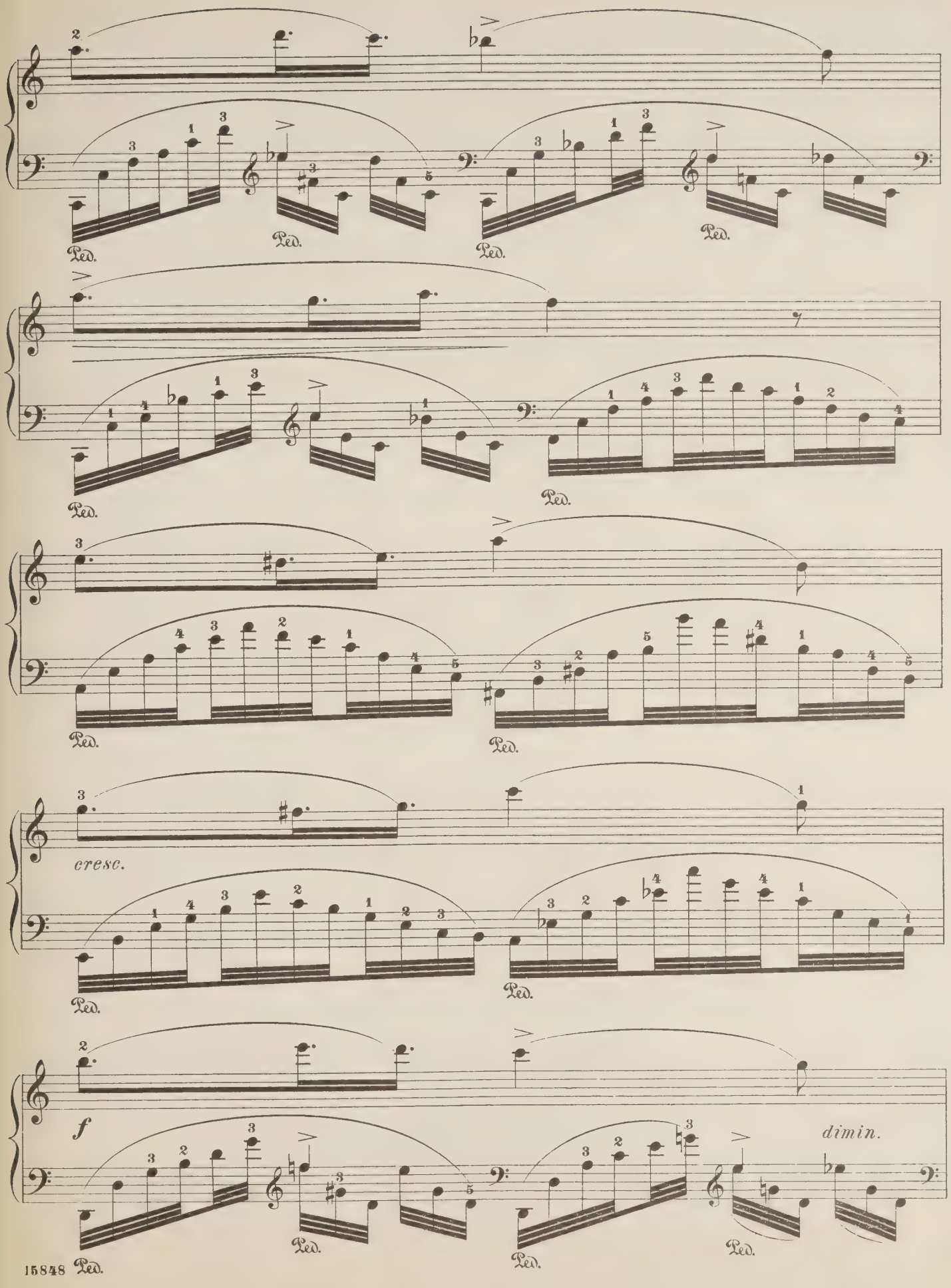
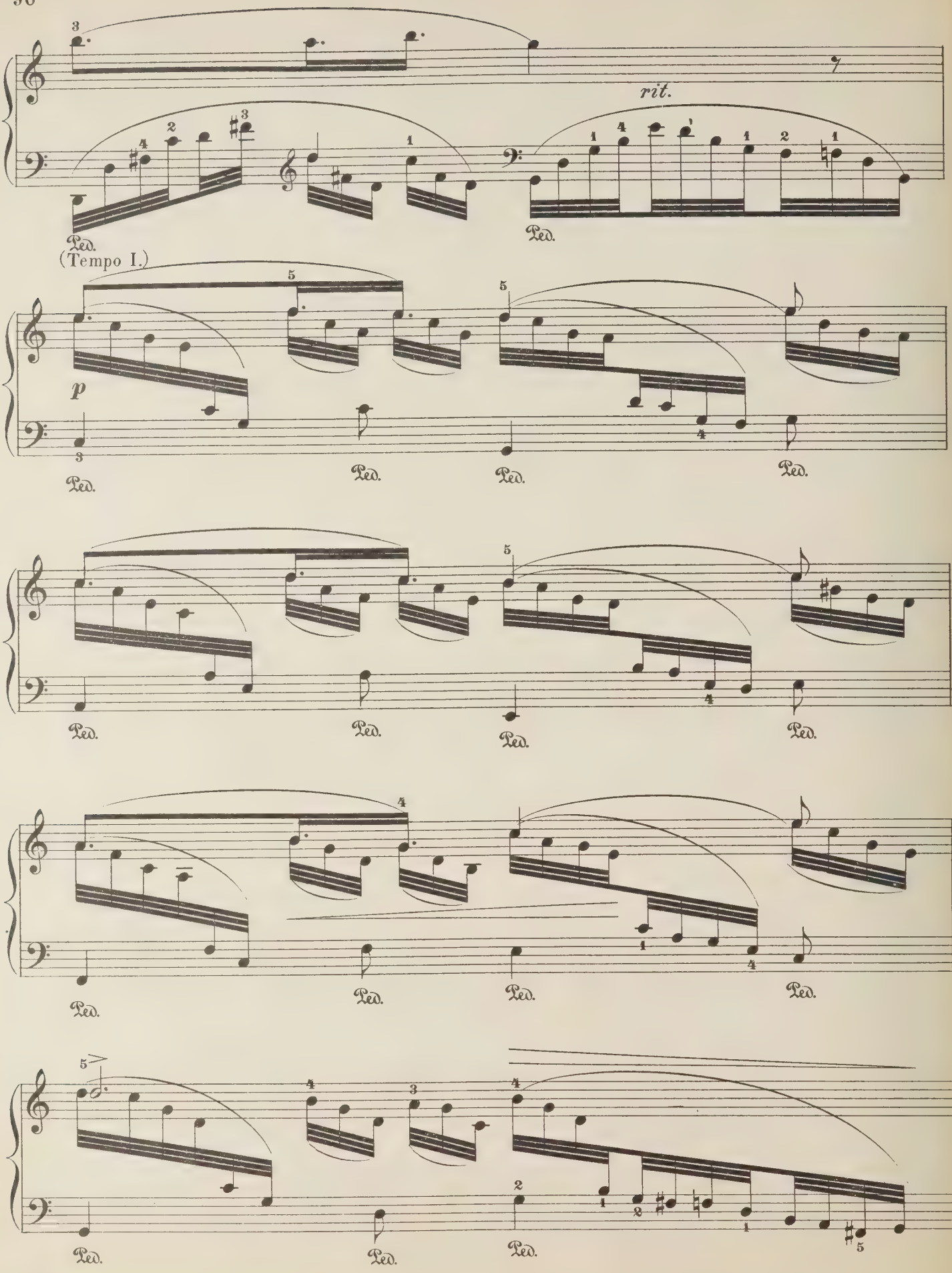
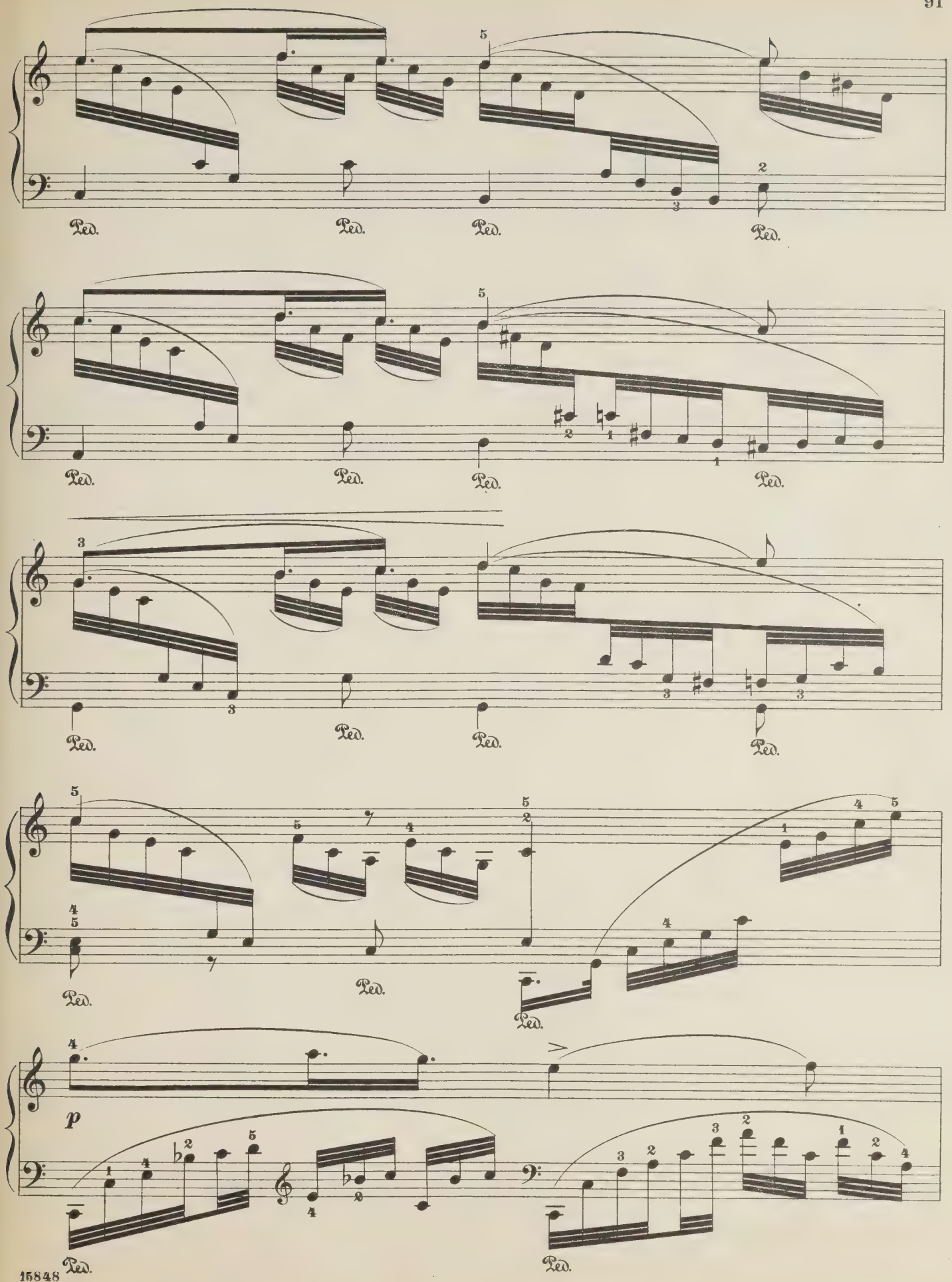
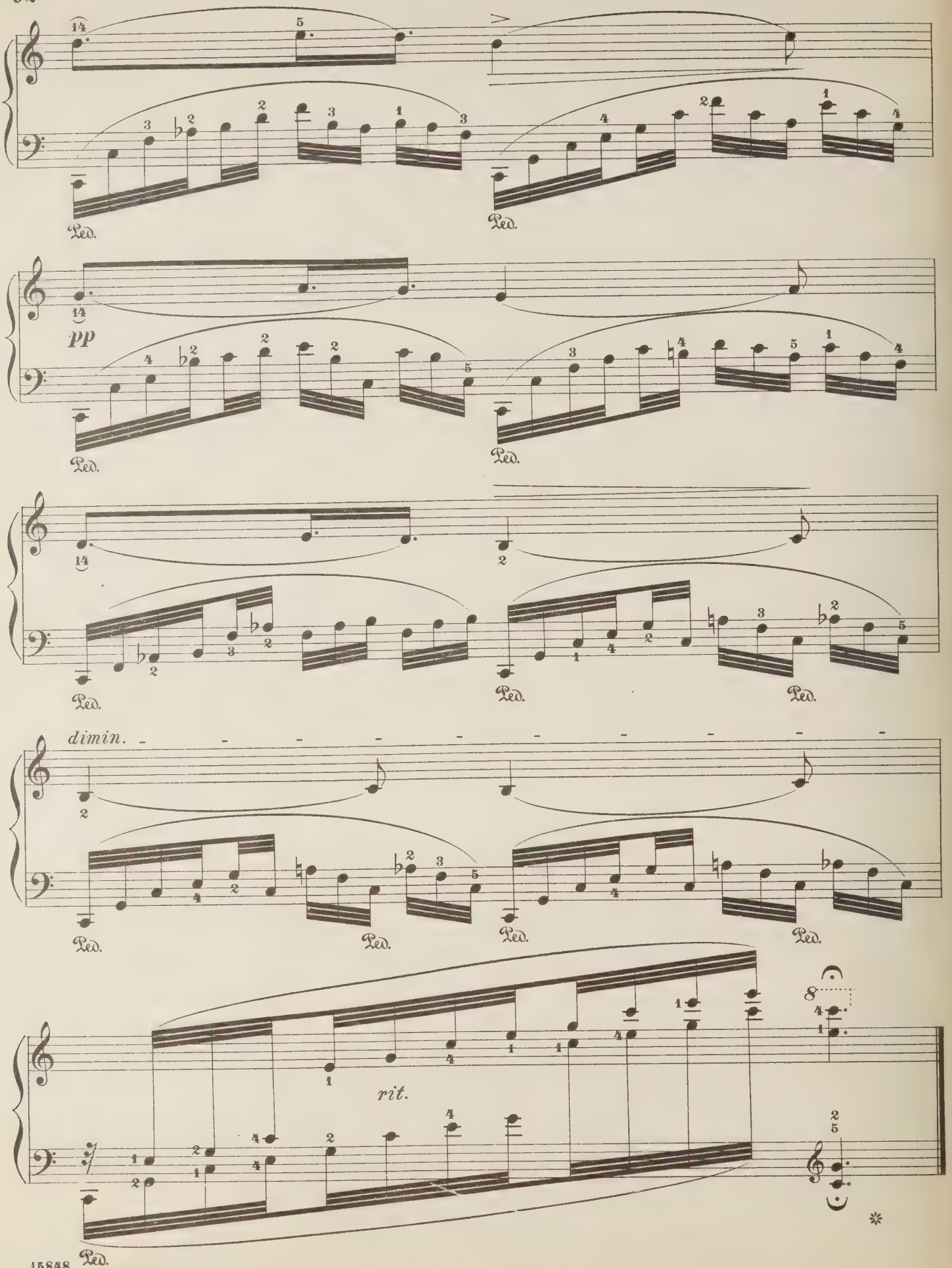

Ped.
(Animando)
mf
cresc.


Ped.
cresc.
f
dimin.


rit.
Ped.
(Tempo I.)
p


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.

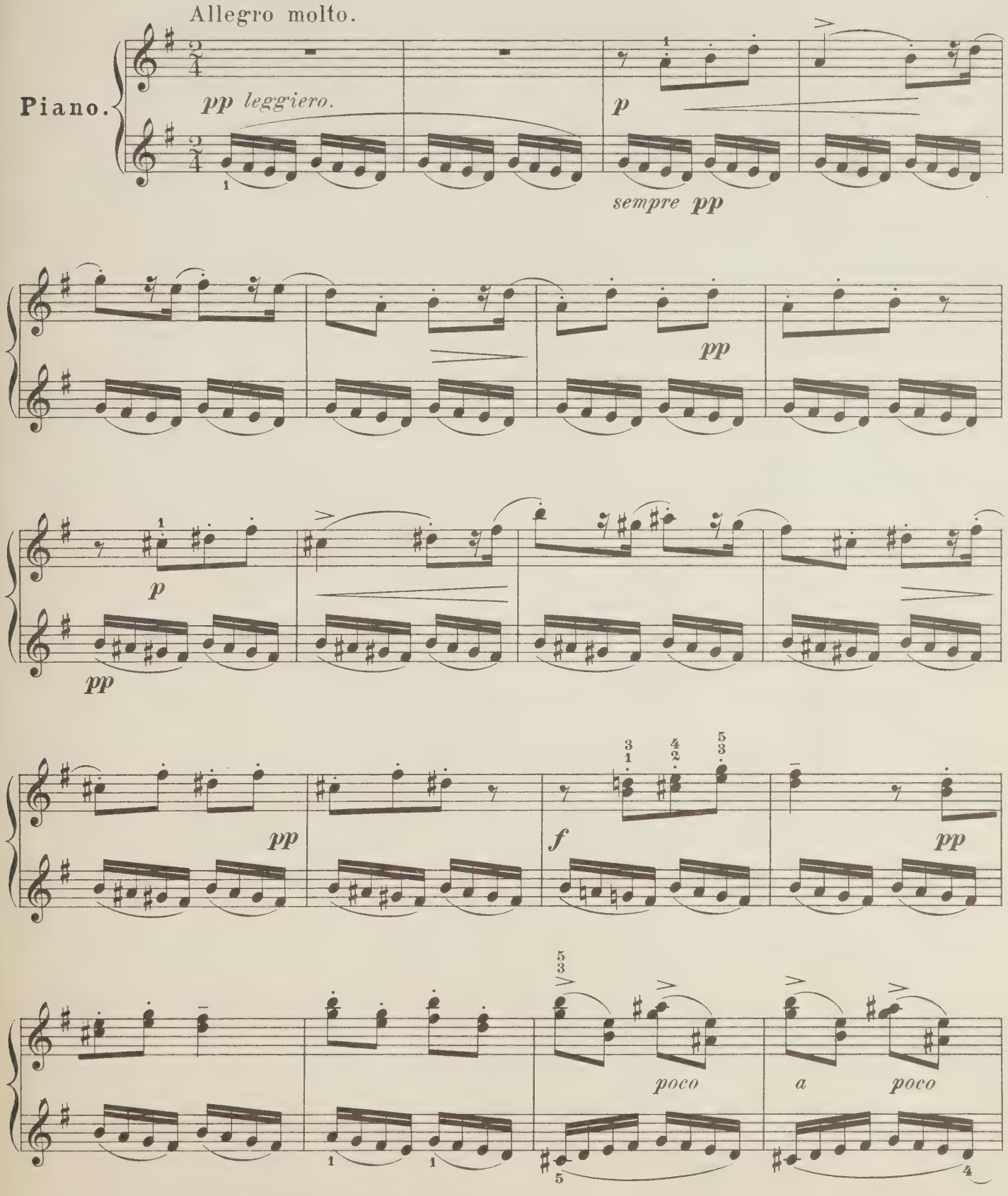

Ped.
pp
dimin.
rit.

Fileuse.

(Spinning Song.)

Edited and fingered by
MAX VOGRICH.

S. YÓUFEROFF.



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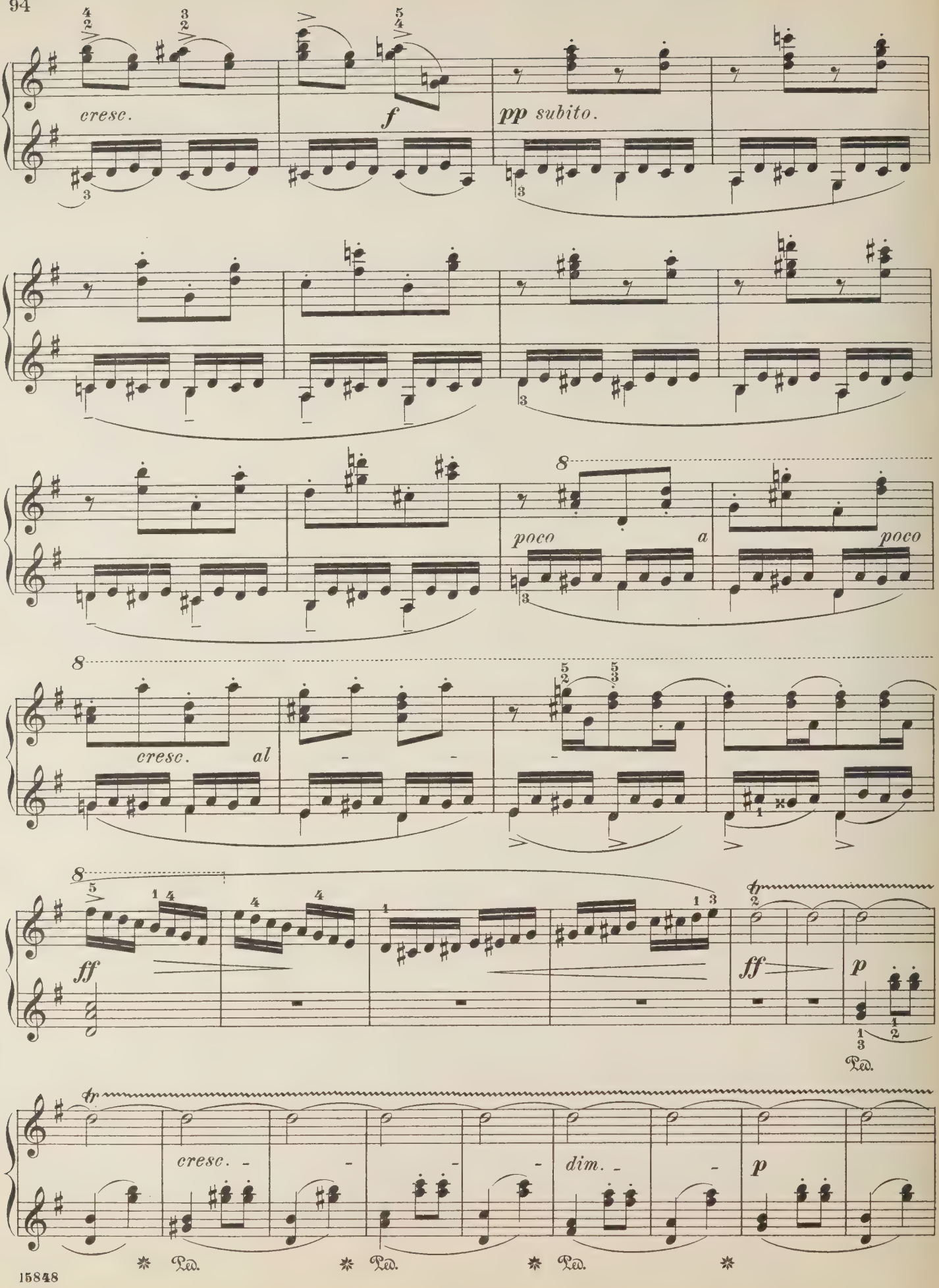
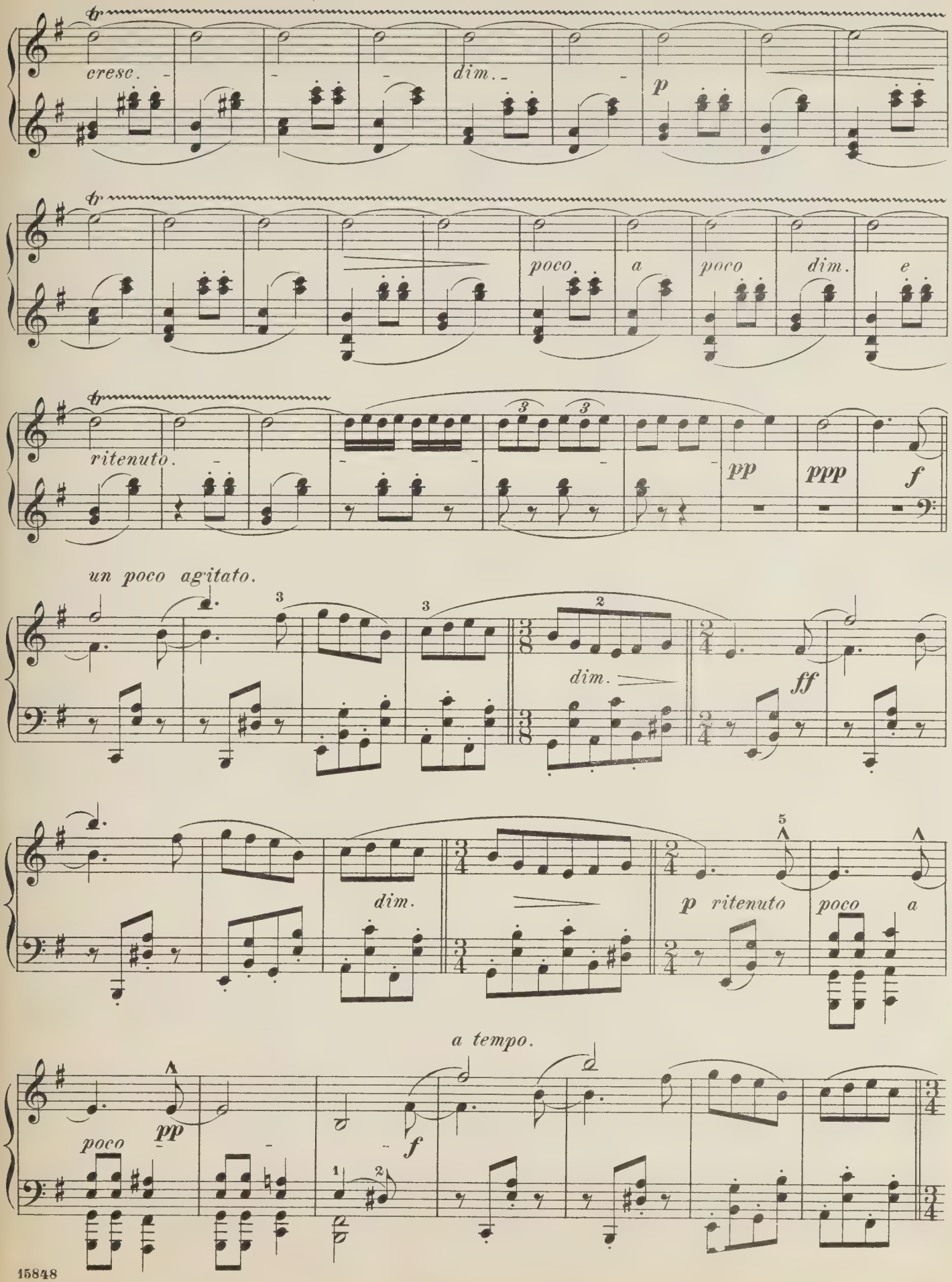
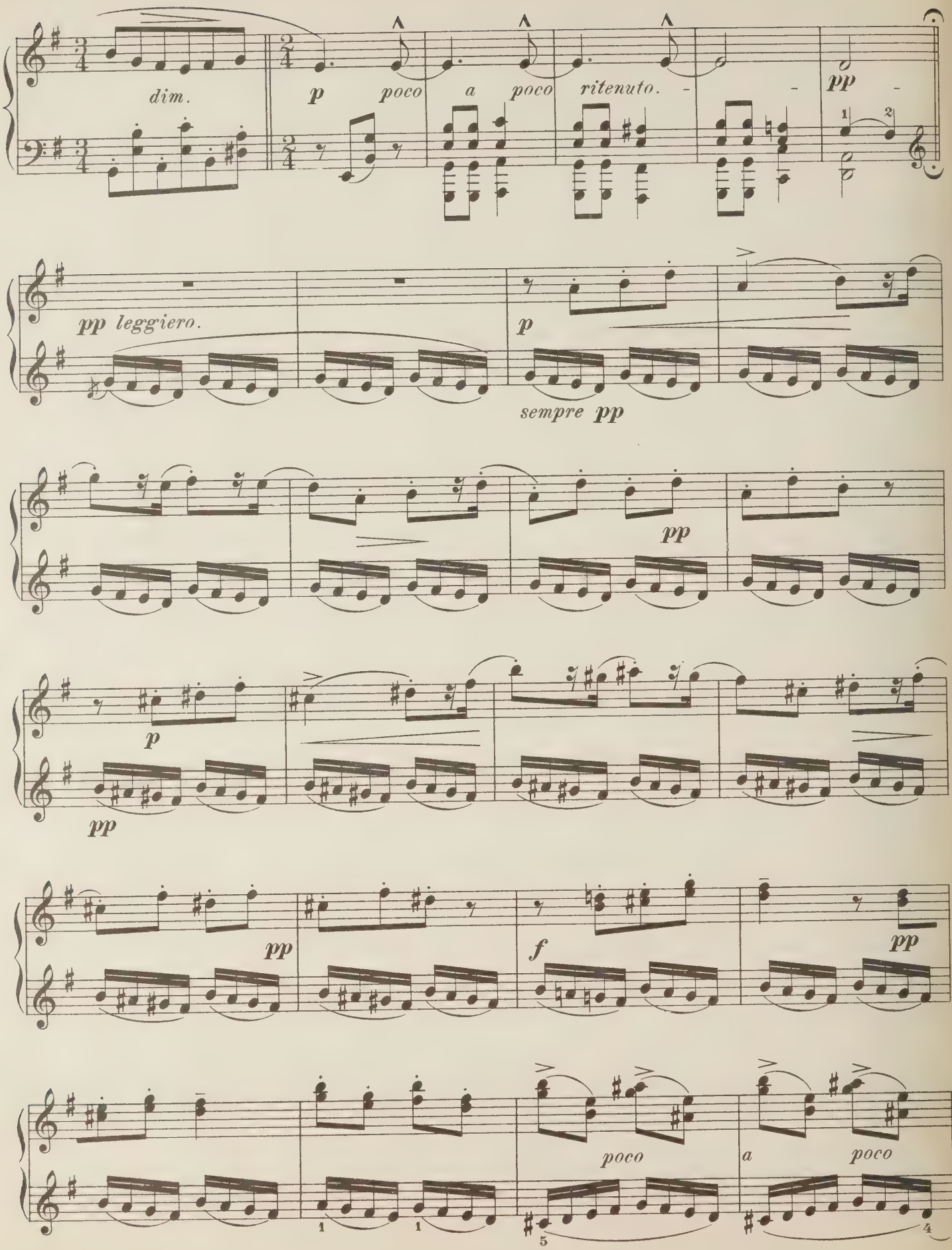
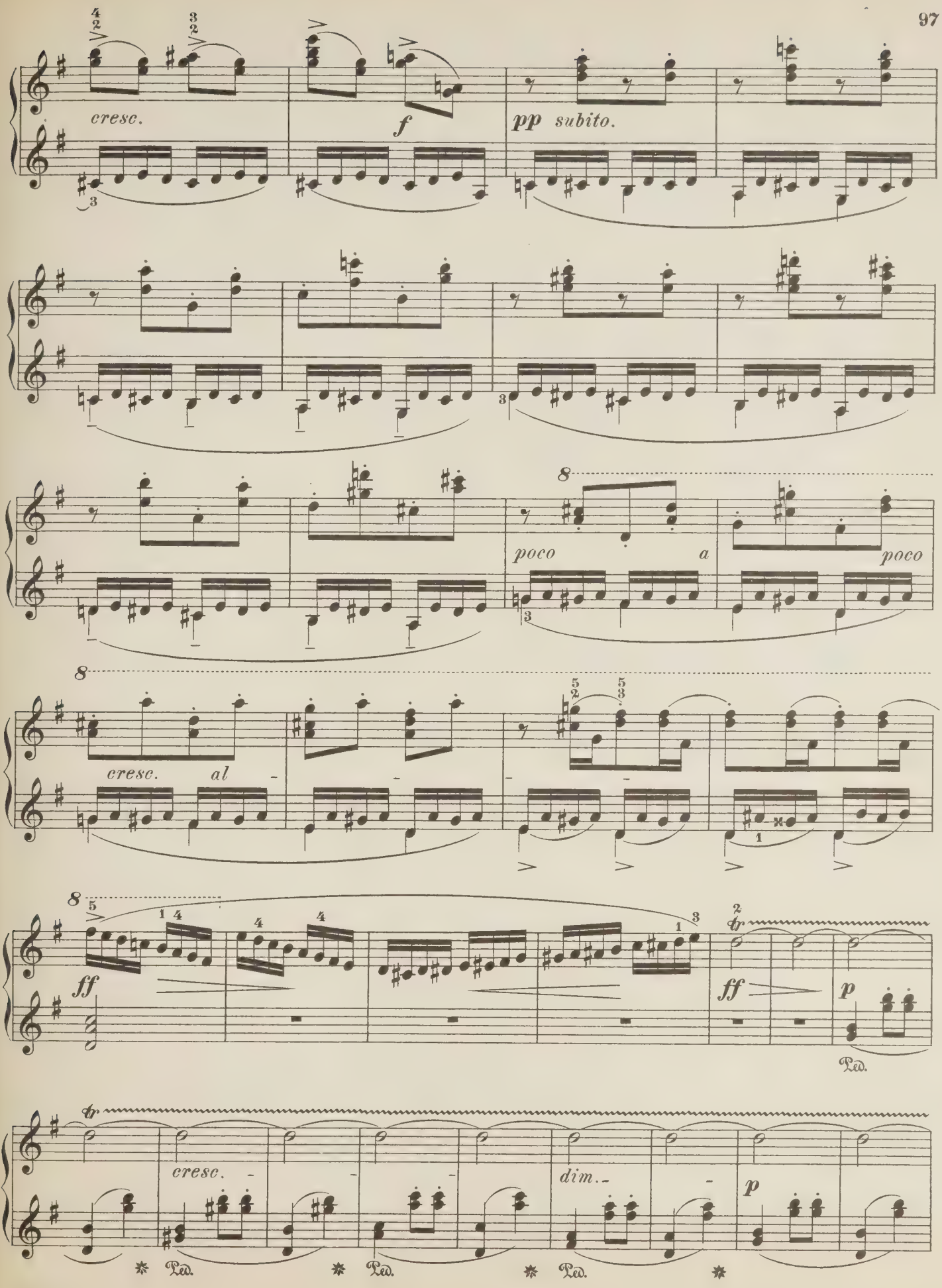
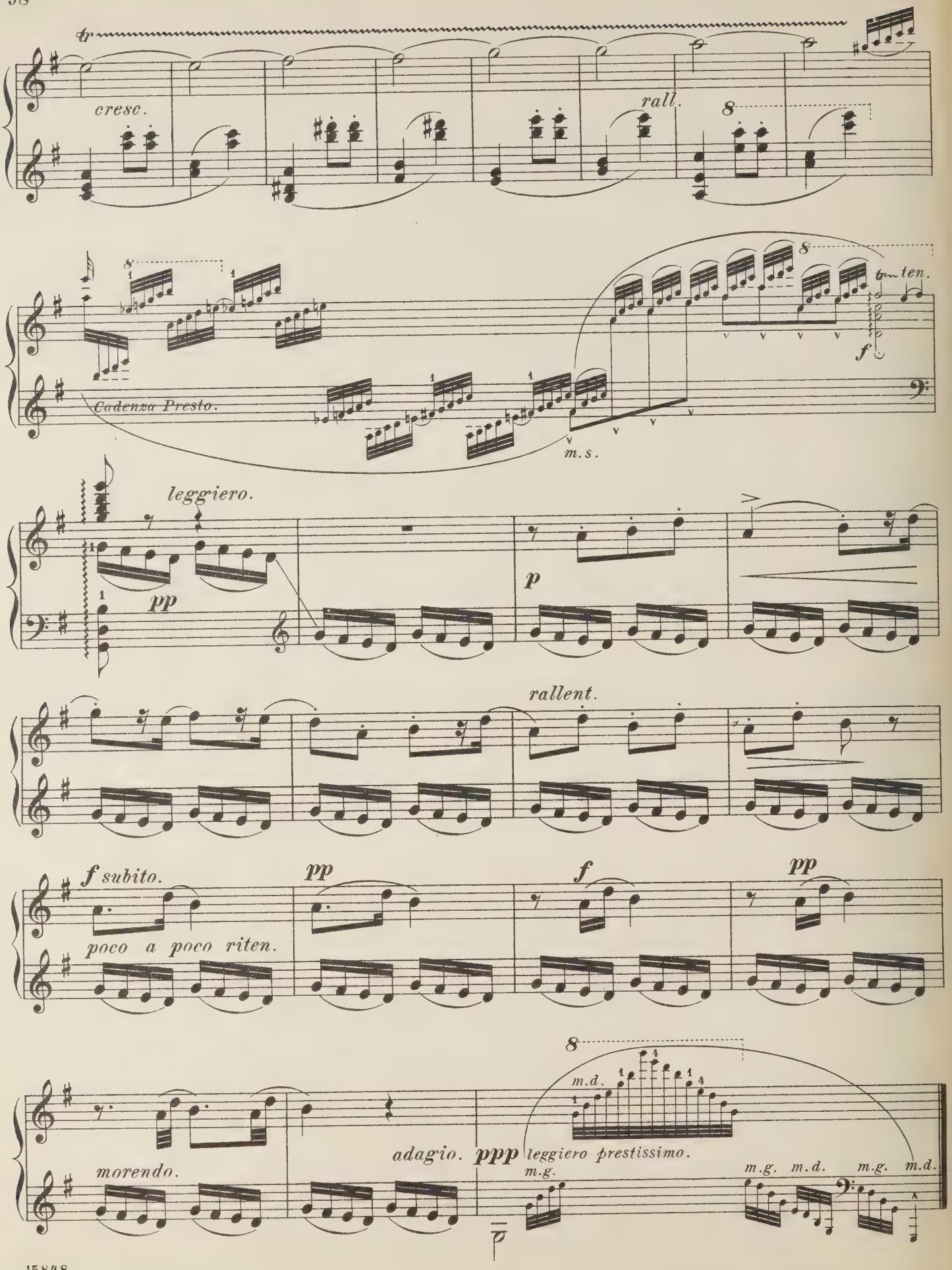

cresc.
f
pp subito.
poco a poco
cresc. al
ff
ff
p
tr
cresc.
dim.
p
Ped.
Ped.
Ped.
Ped.


tr
cresc.
dim.
p
tr
poco
a
poco
dim.
e
tr
ritenuto.
pp
ppp
f
un poco agitato.
dim.
ff
dim.
p ritenuto
poco
a
a tempo.
poco
pp
f


dim.
p
poco a poco ritenuto.
pp
pp leggiero.
p
sempre pp
pp
p
pp
pp
f
pp
poco
a poco


cresc.
f
pp subito.
poco a poco
cresc. al
ff
ff
p
Ped.
cresc.
dim.
p
Ped.
Ped.
Ped.

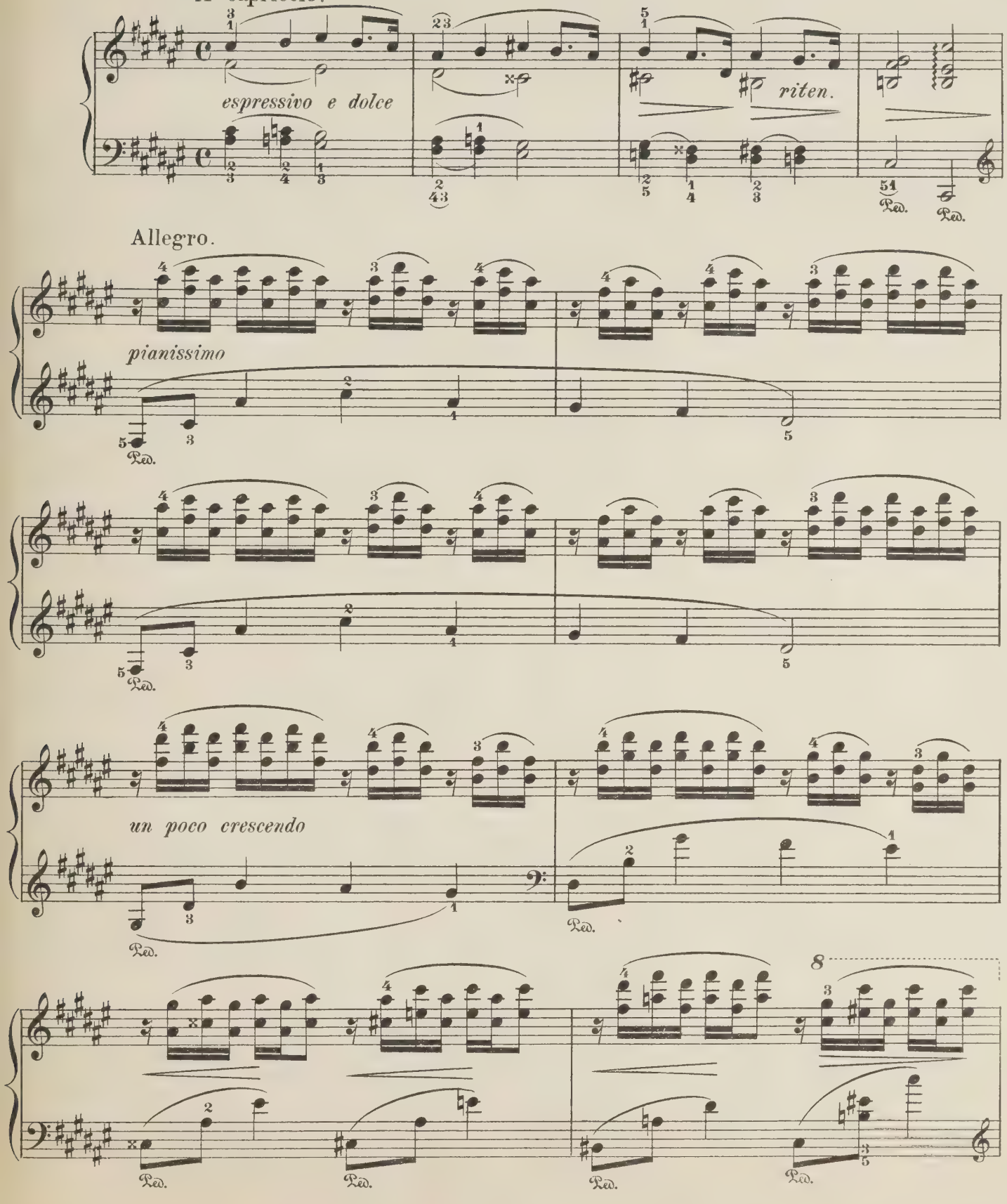

cresc.
rall.
8
Cadenza Presto.
m.s.
ten.
f
leggiero.
pp
p
rallent.
f subito.
poco a poco riten.
pp
f
pp
morendo.
adagio.
ppp
leggiero prestissimo.
m.d.
m.g.
m.g. m.d. m.g. m.d.

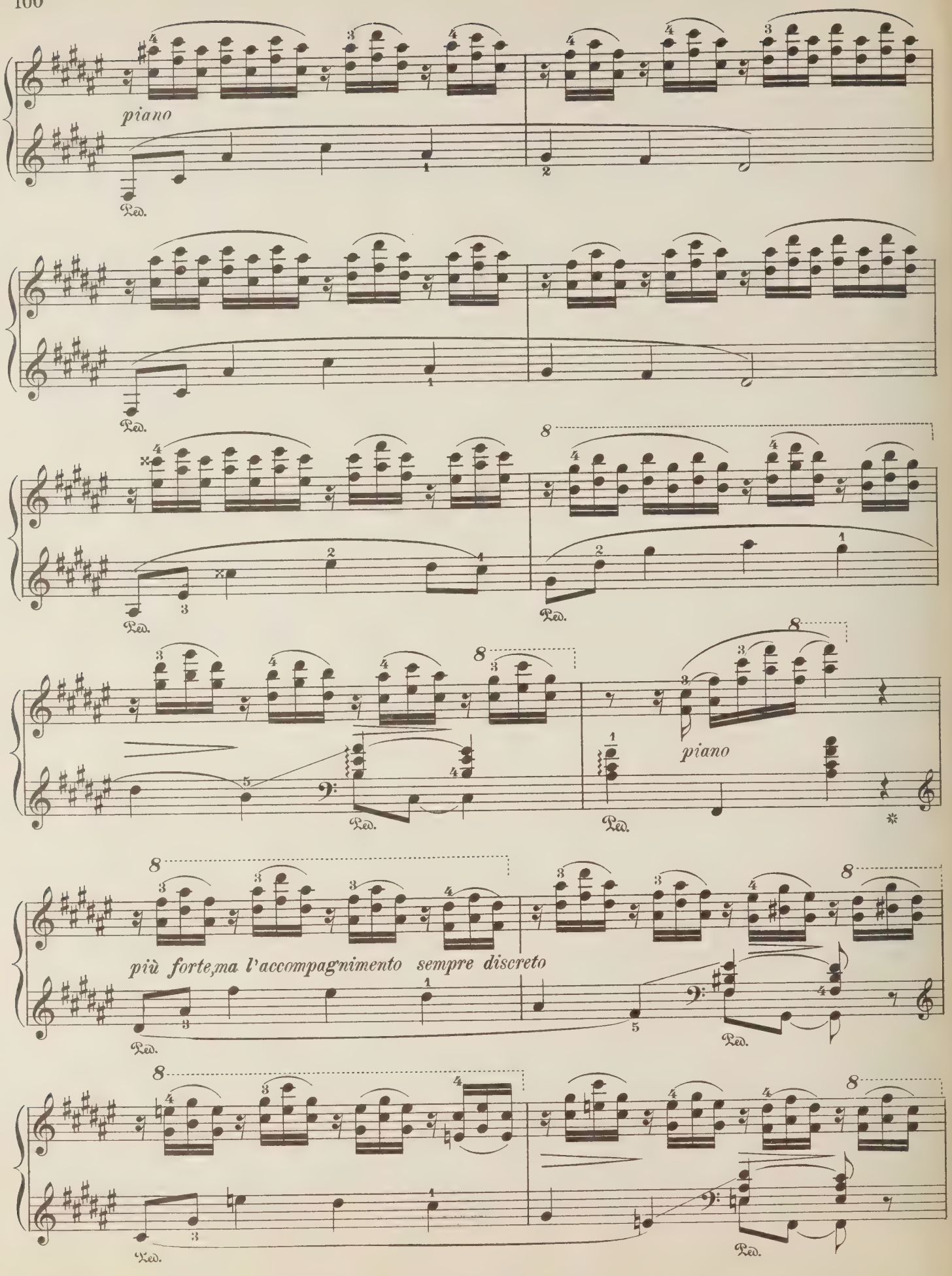
Harmonies du Soir.

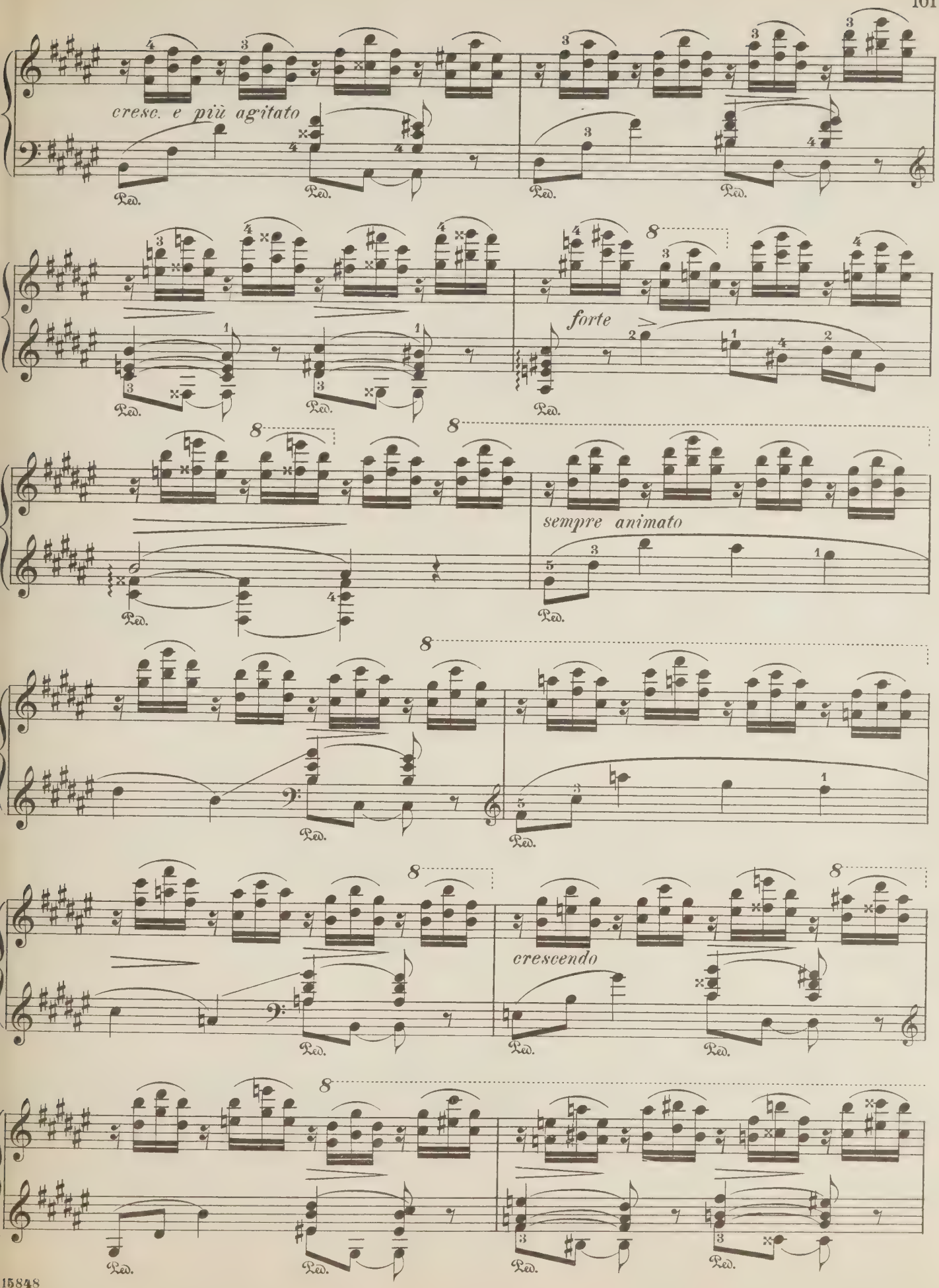
Étude.

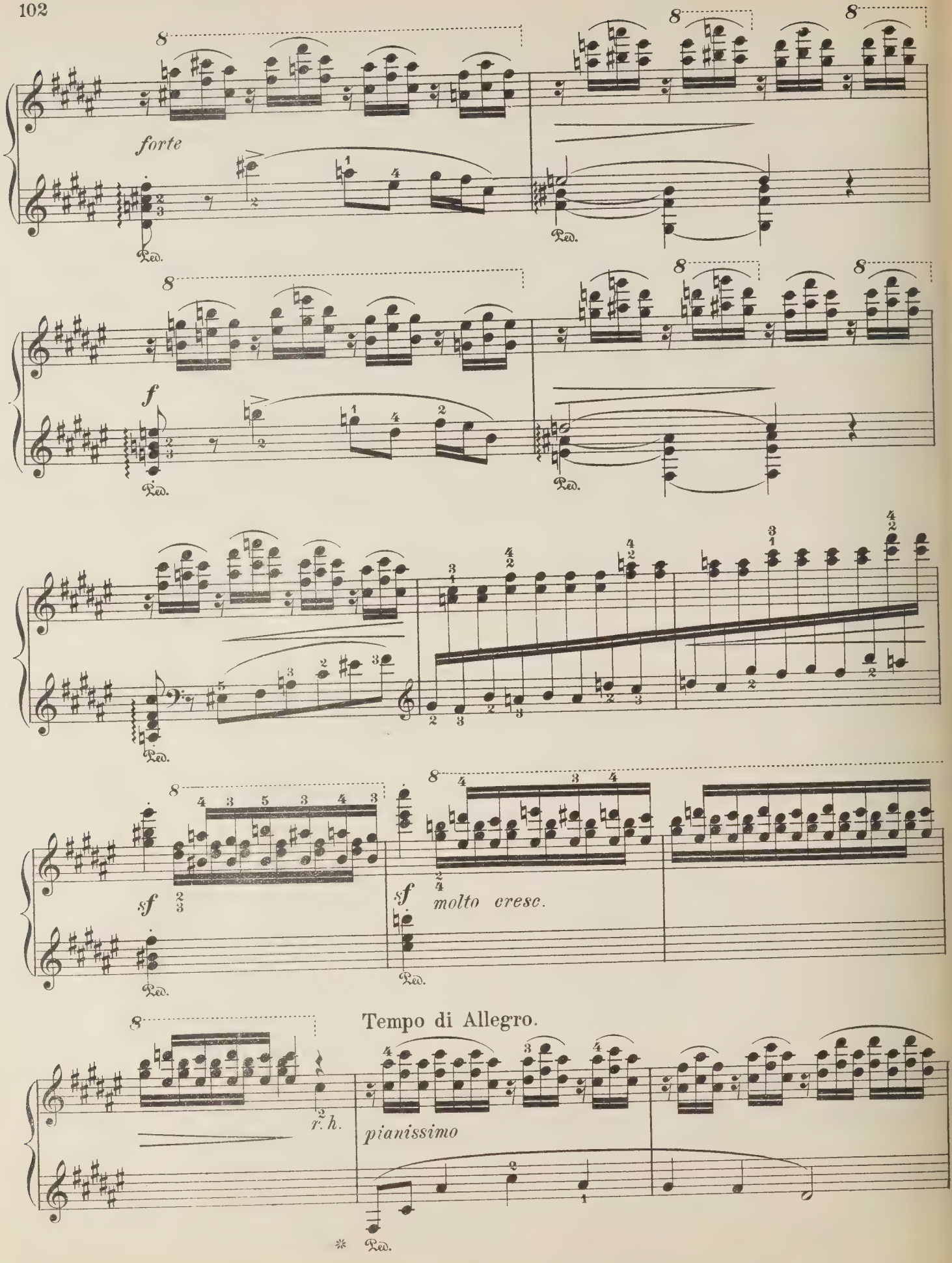
A capriccio.

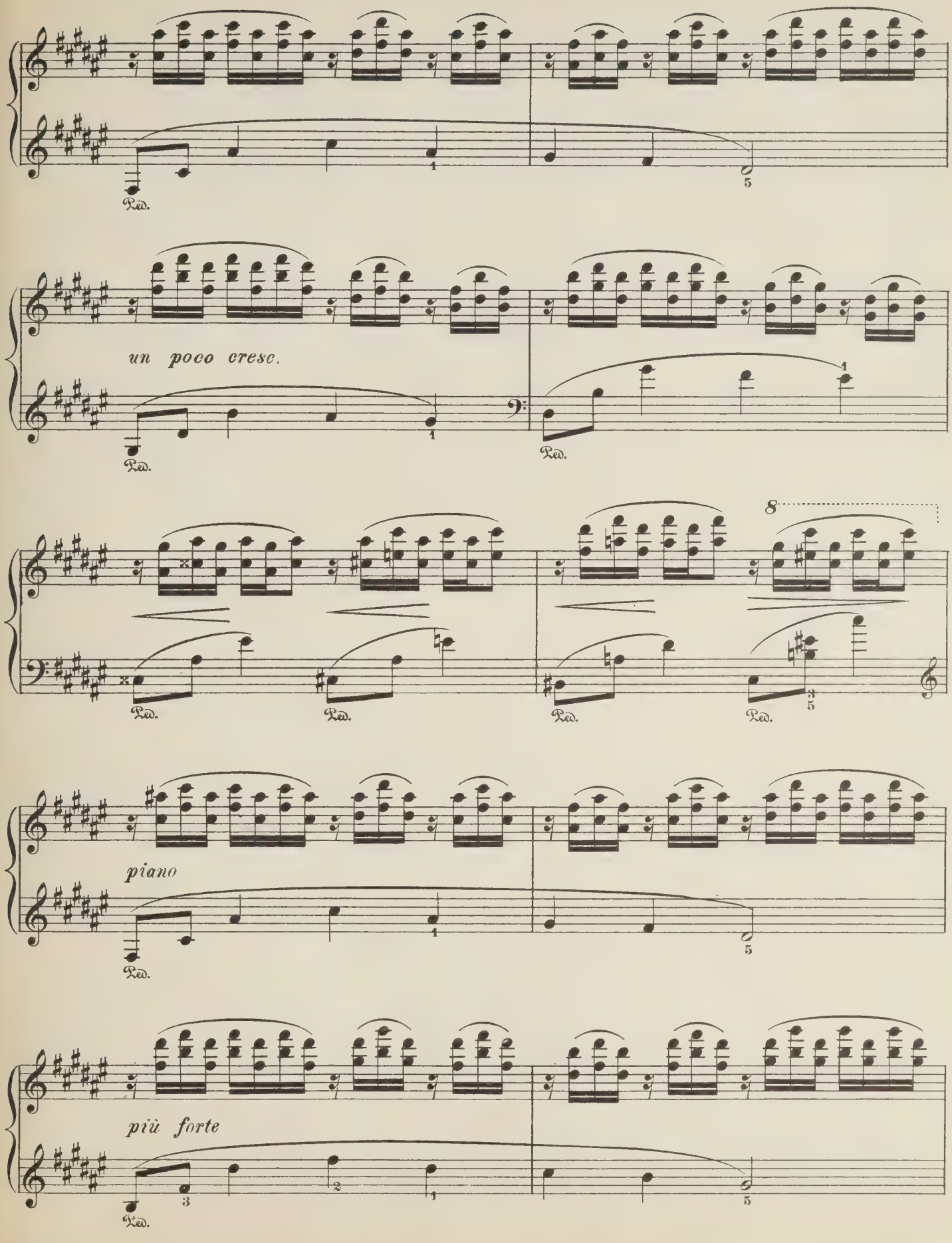
H. PACHULSKI. Op. 7, №1.

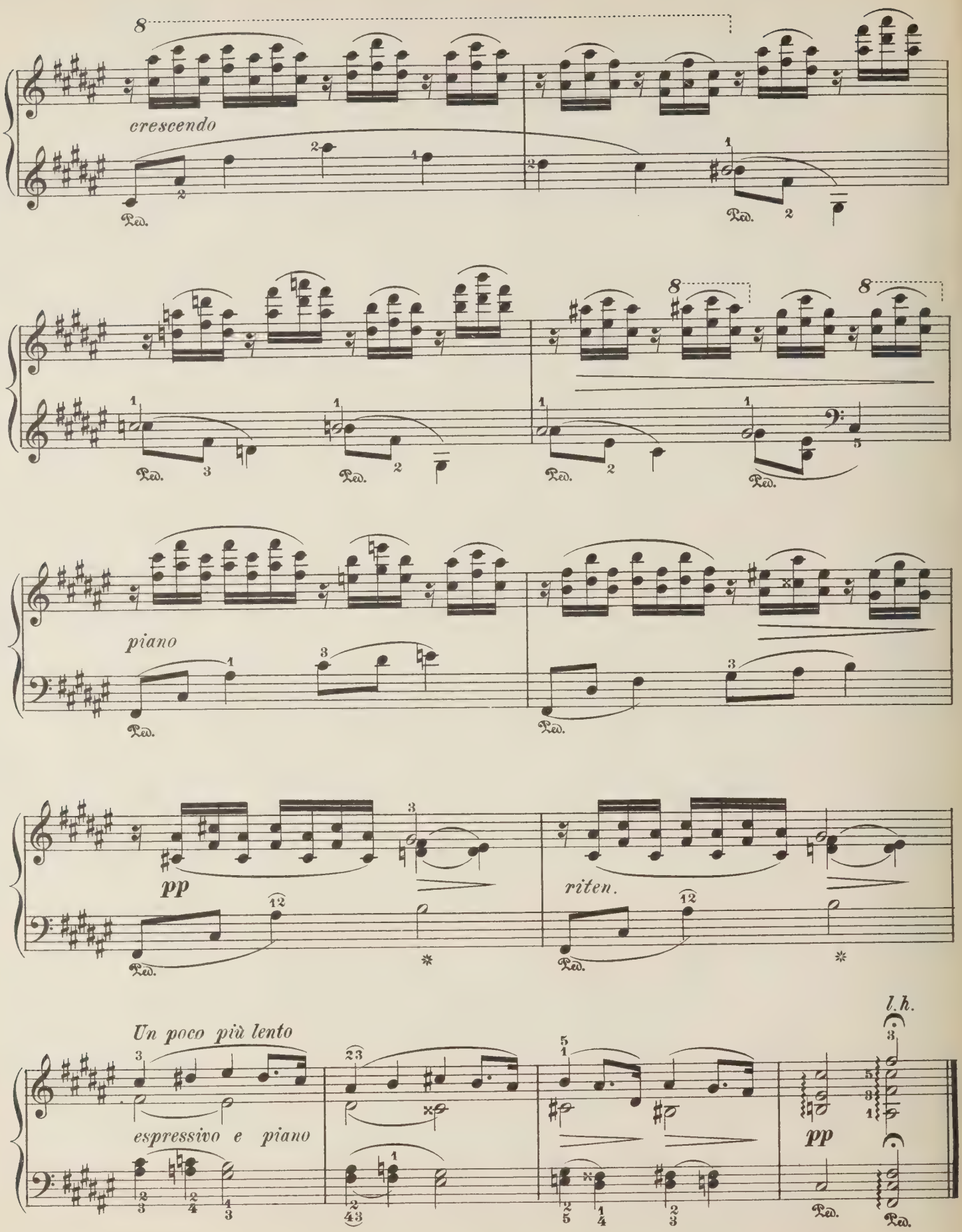



piano
Ped.
Ped.
Ped.
Ped.
piano
Ped.
più forte, ma l'accompagnimento sempre discreto
Ped.
Ped.
Ped.


cresc. e più agitato
forte
sempre animato
crescendo
Ped.

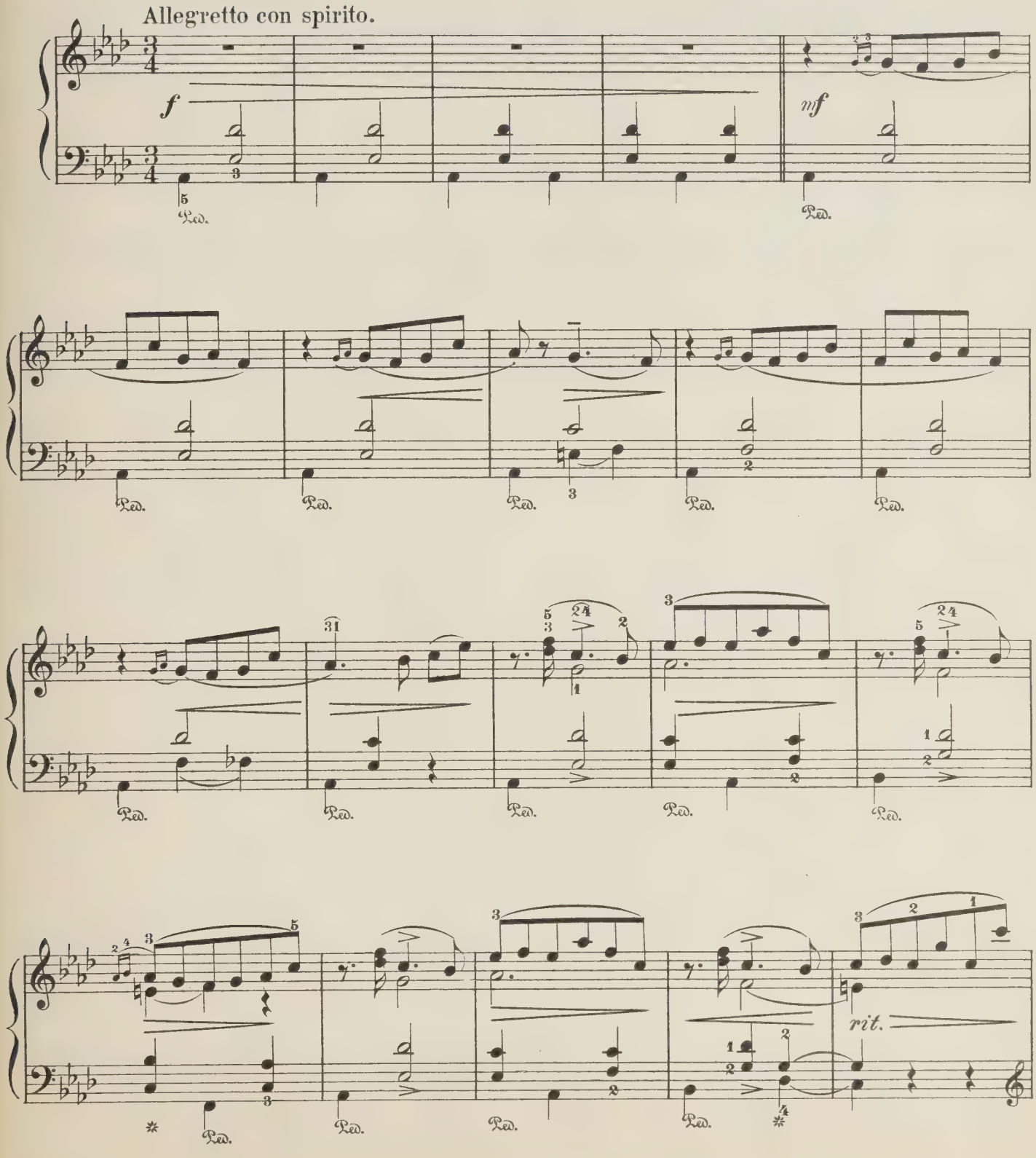

forte
Ped.
f
sf
molto cresc.
Tempo di Allegro.
r. h.
pianissimo

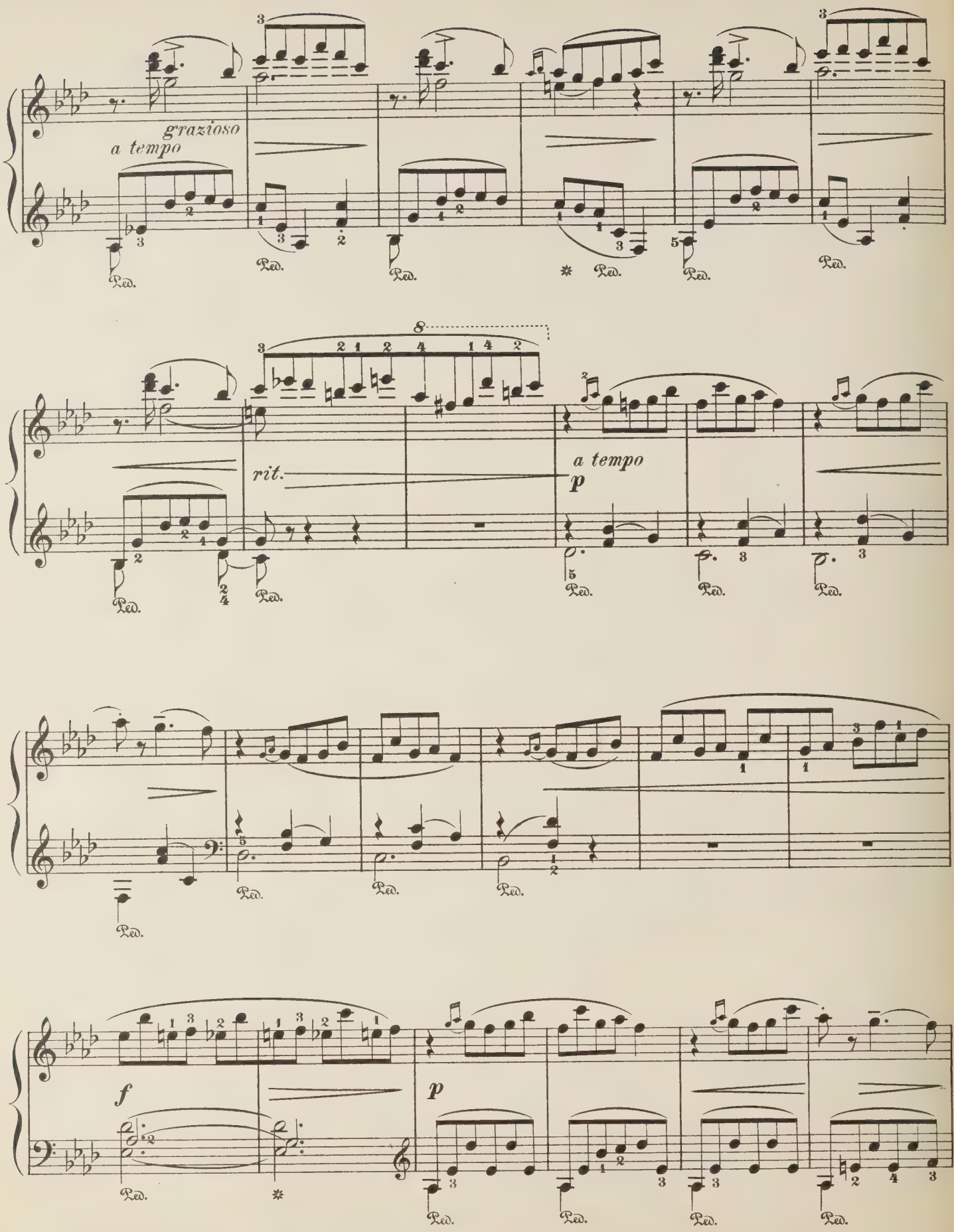

Ped.
un poco cresc.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
piano
Ped.
più forte
Ped.

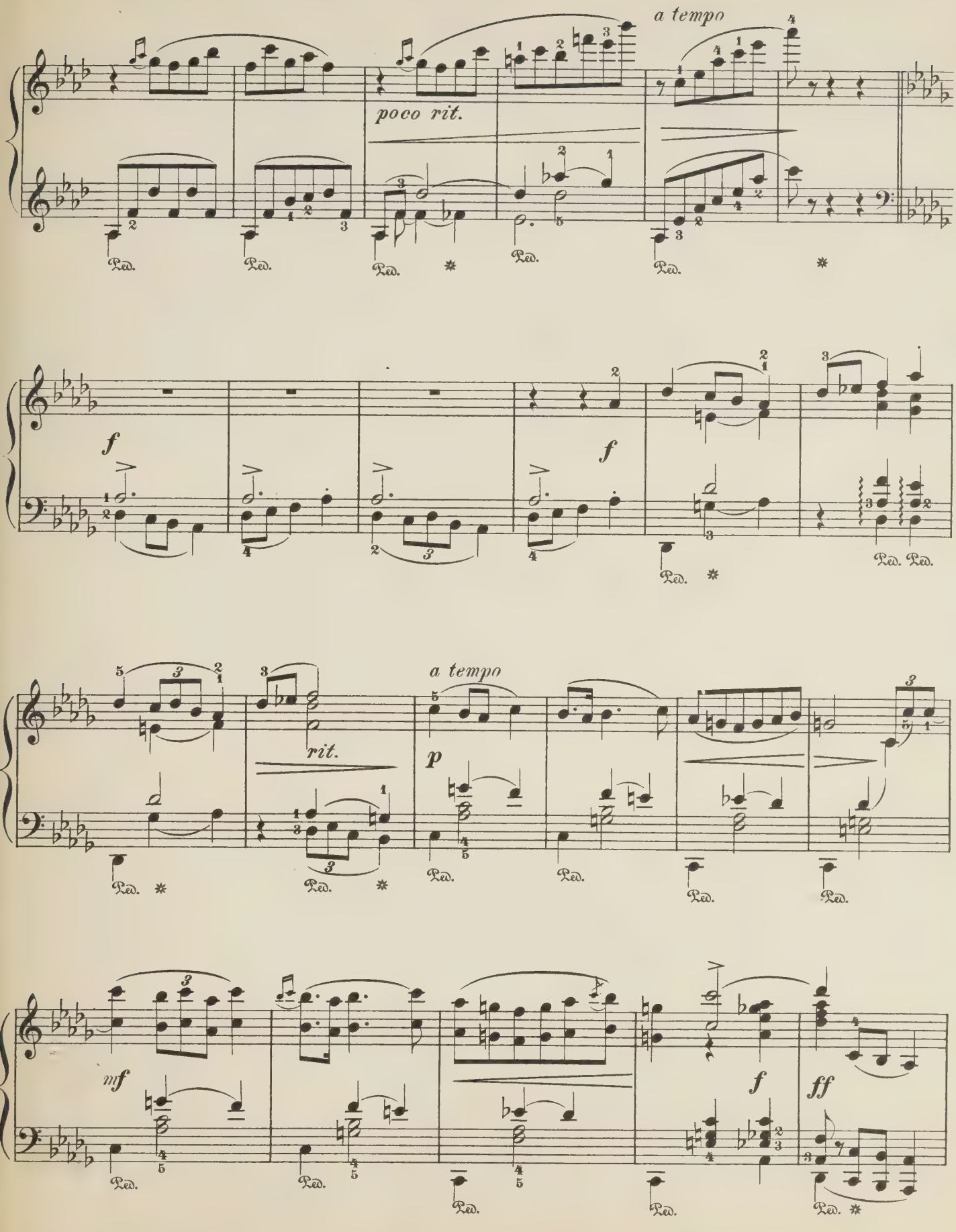

8
crescendo
Ped.
Ped.
8
8
Ped.
Ped.
Ped.
Ped.
piano
Ped.
Ped.
pp
Ped.
riten.
Ped.
Un poco più lento
espressivo e piano
l.h.
pp
Ped.
Ped.

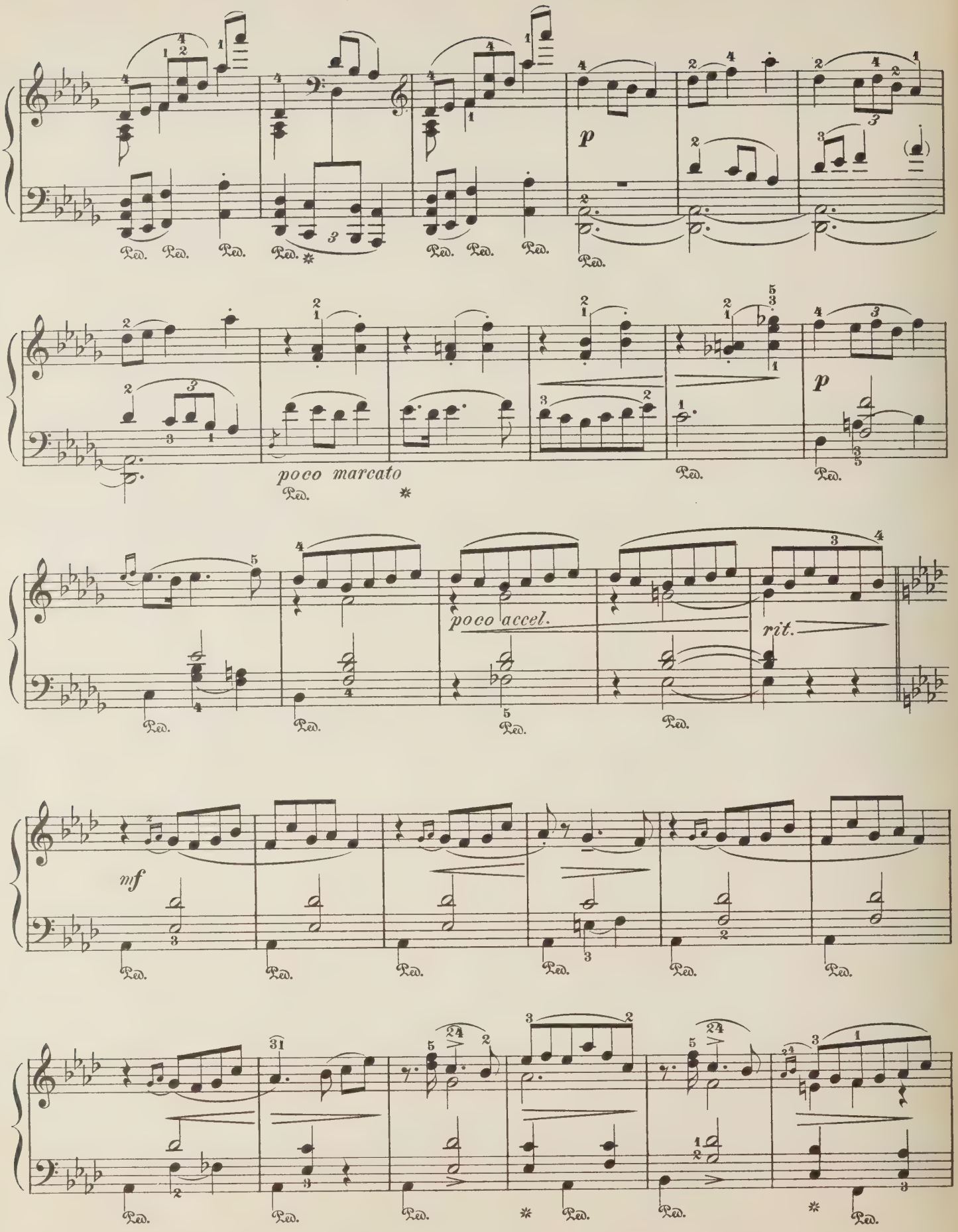
Mazurka.

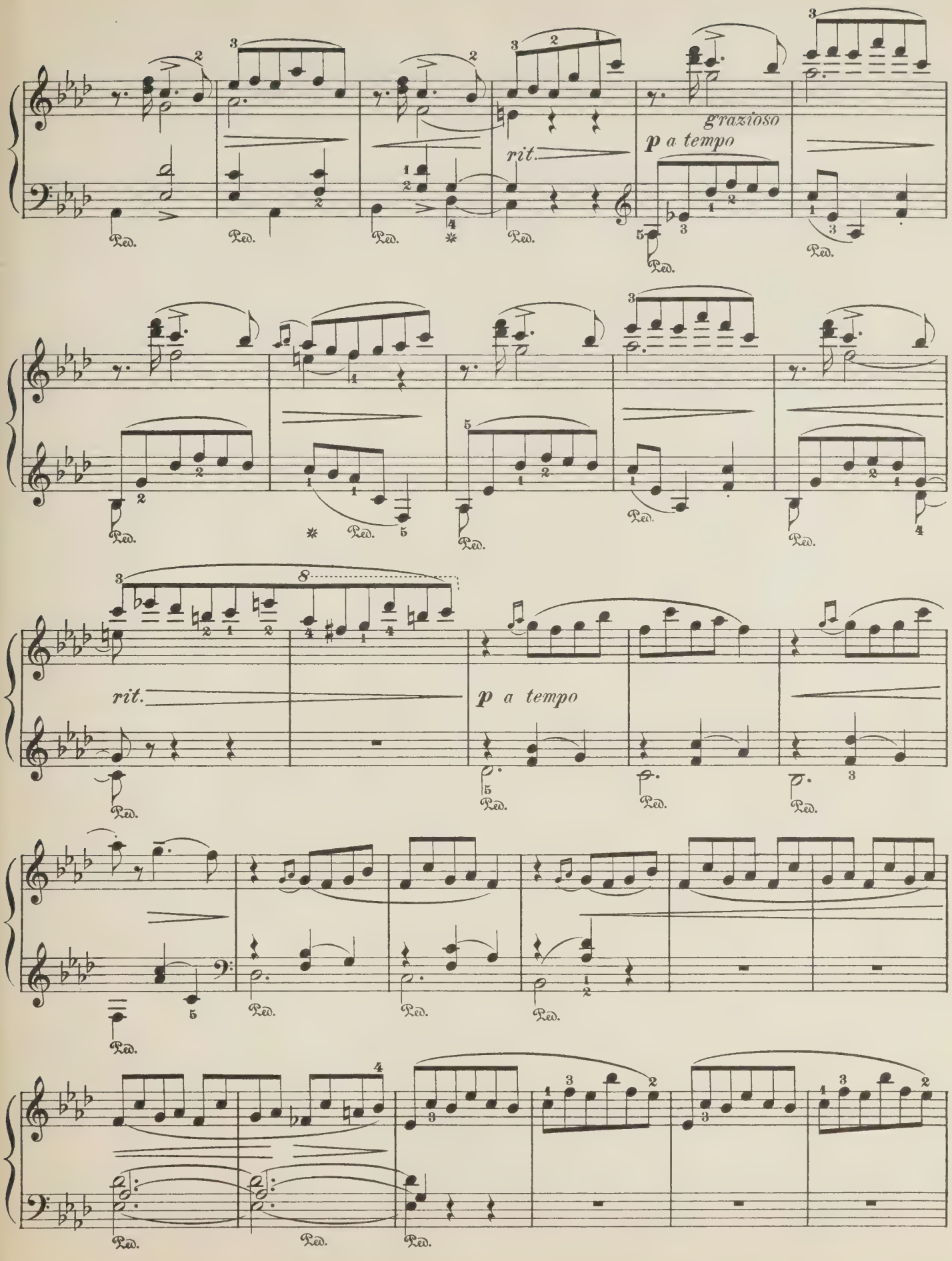
ANATOLE LIADOW. Op. 9, № 2.

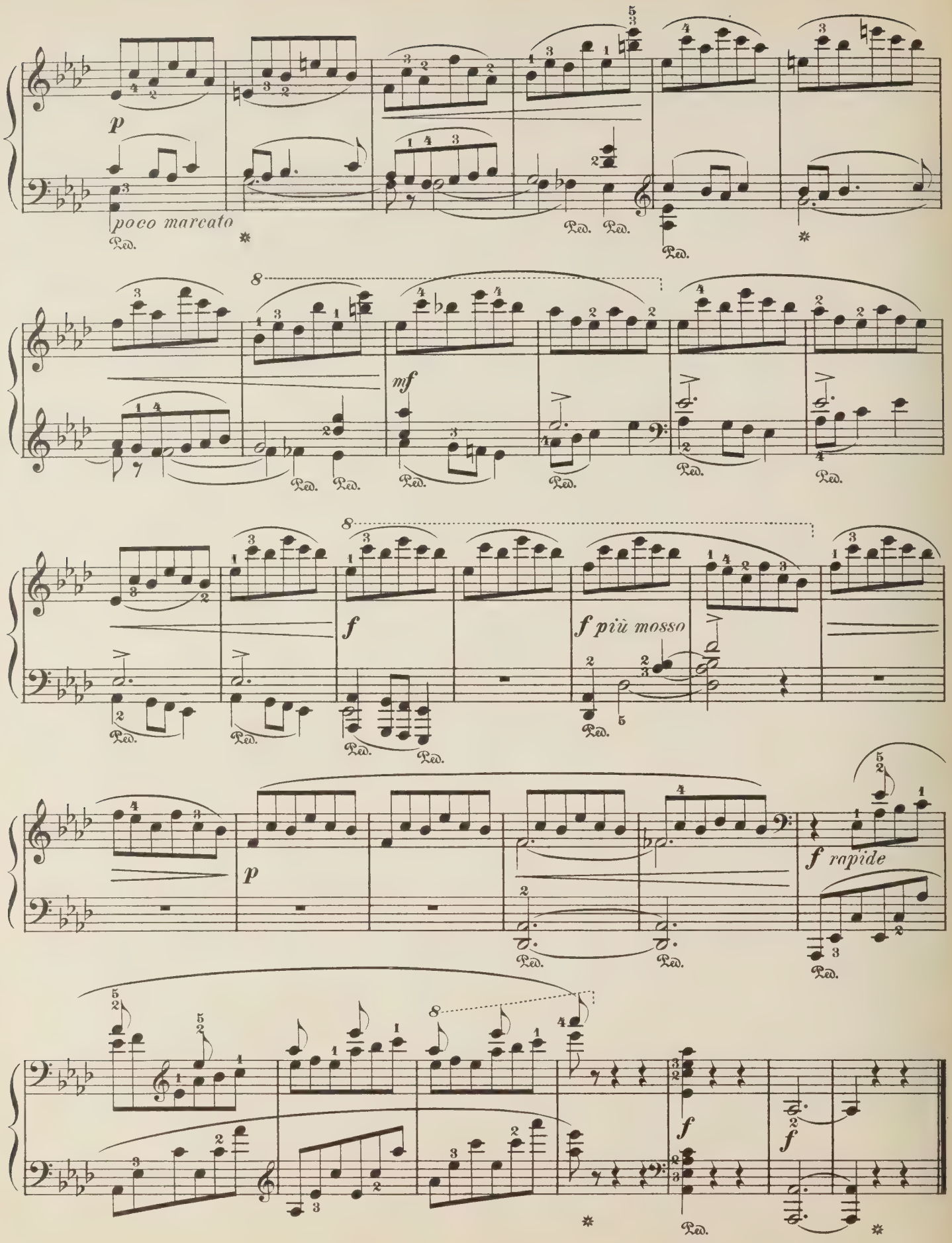



grazioso
a tempo
rit.
a tempo
p
f
p
Ped.


a tempo
poco rit.
f
f
a tempo
rit.
p
mf
f
ff


p
poco marcato
poco accel.
rit.
p
mf

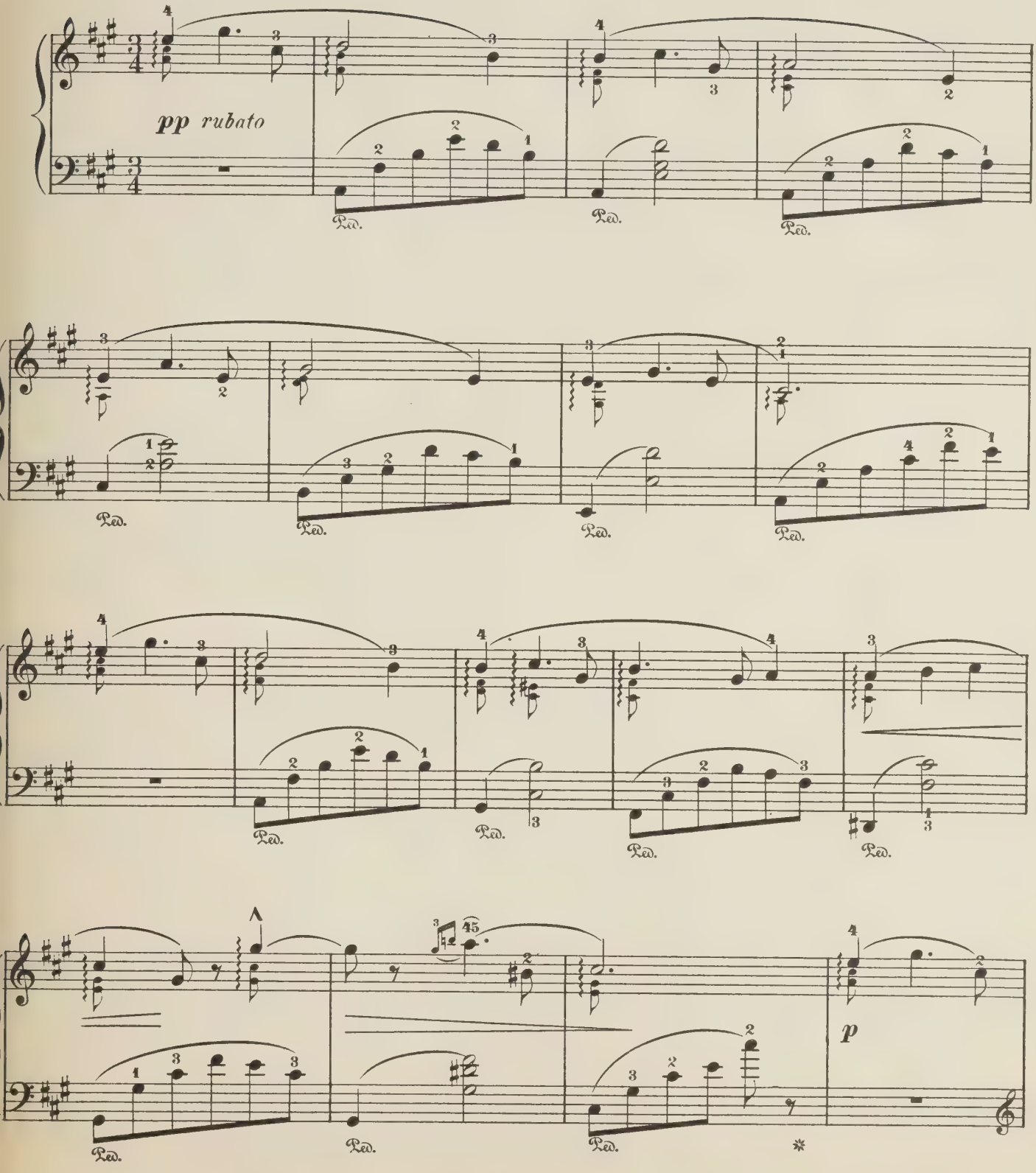

grazioso
p a tempo
rit.
Ped.
8
rit.
p a tempo

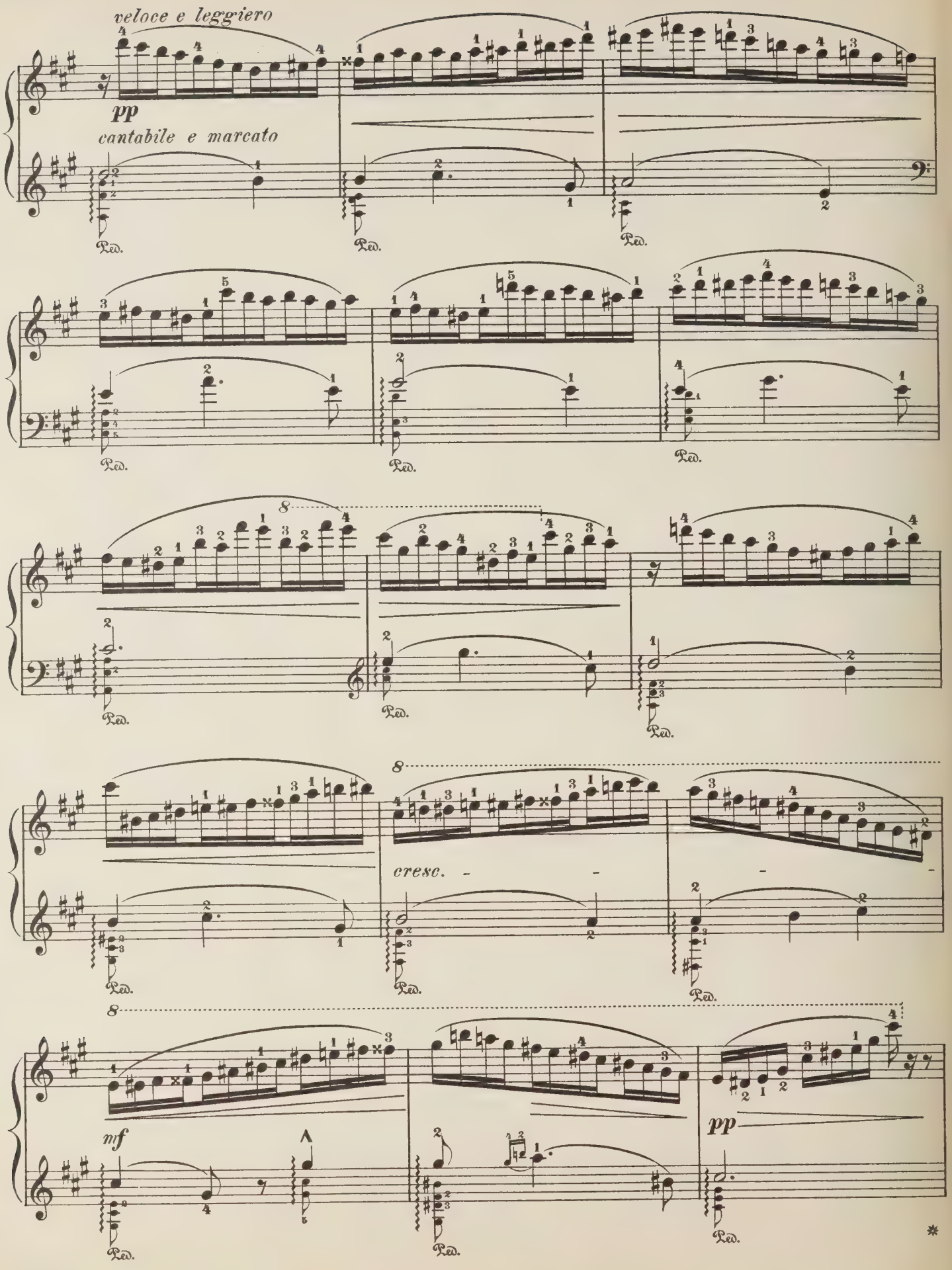

p
poco marcato
mf
f
f più mosso
p
f rapide
f
f

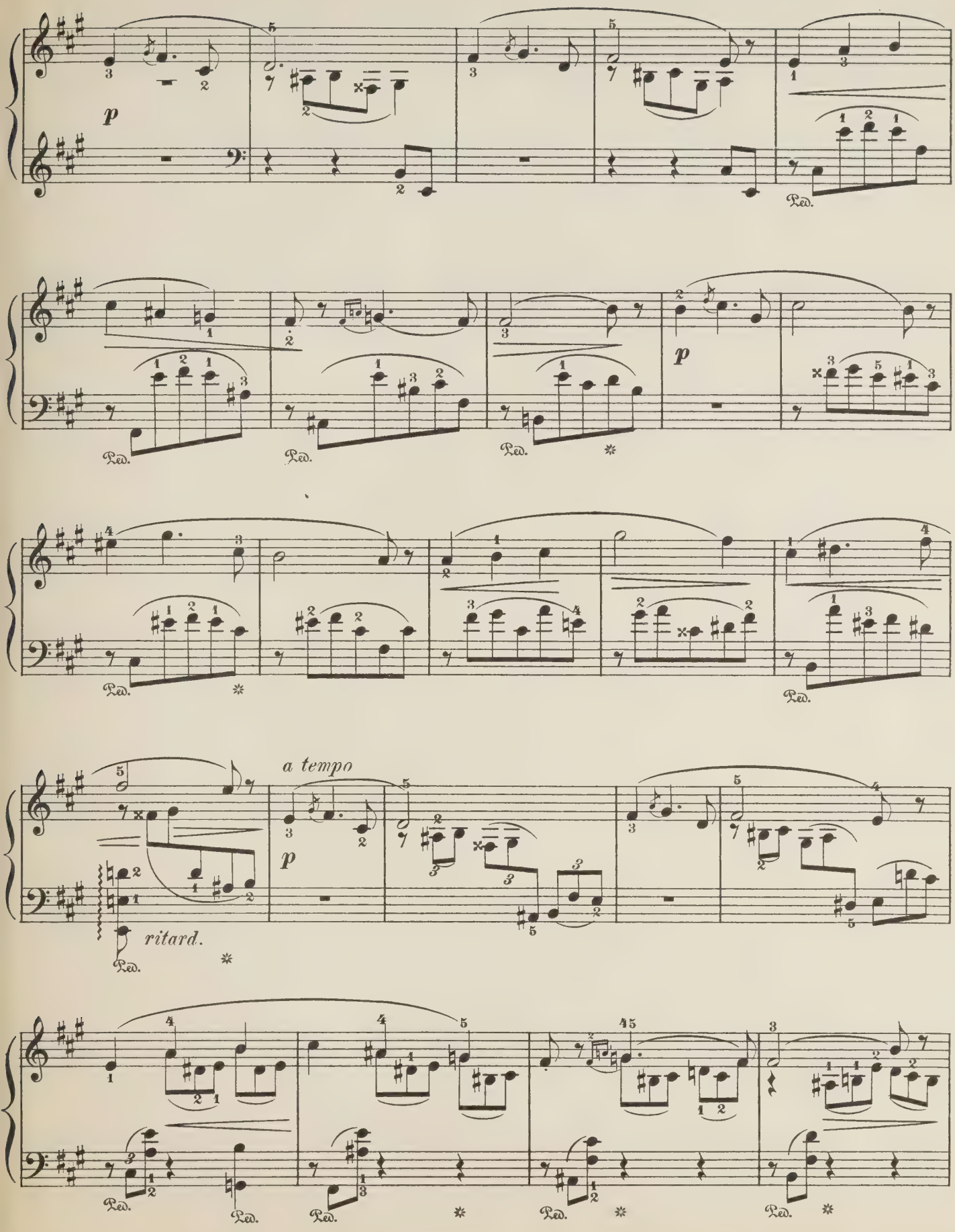
Valse - Impromptu.

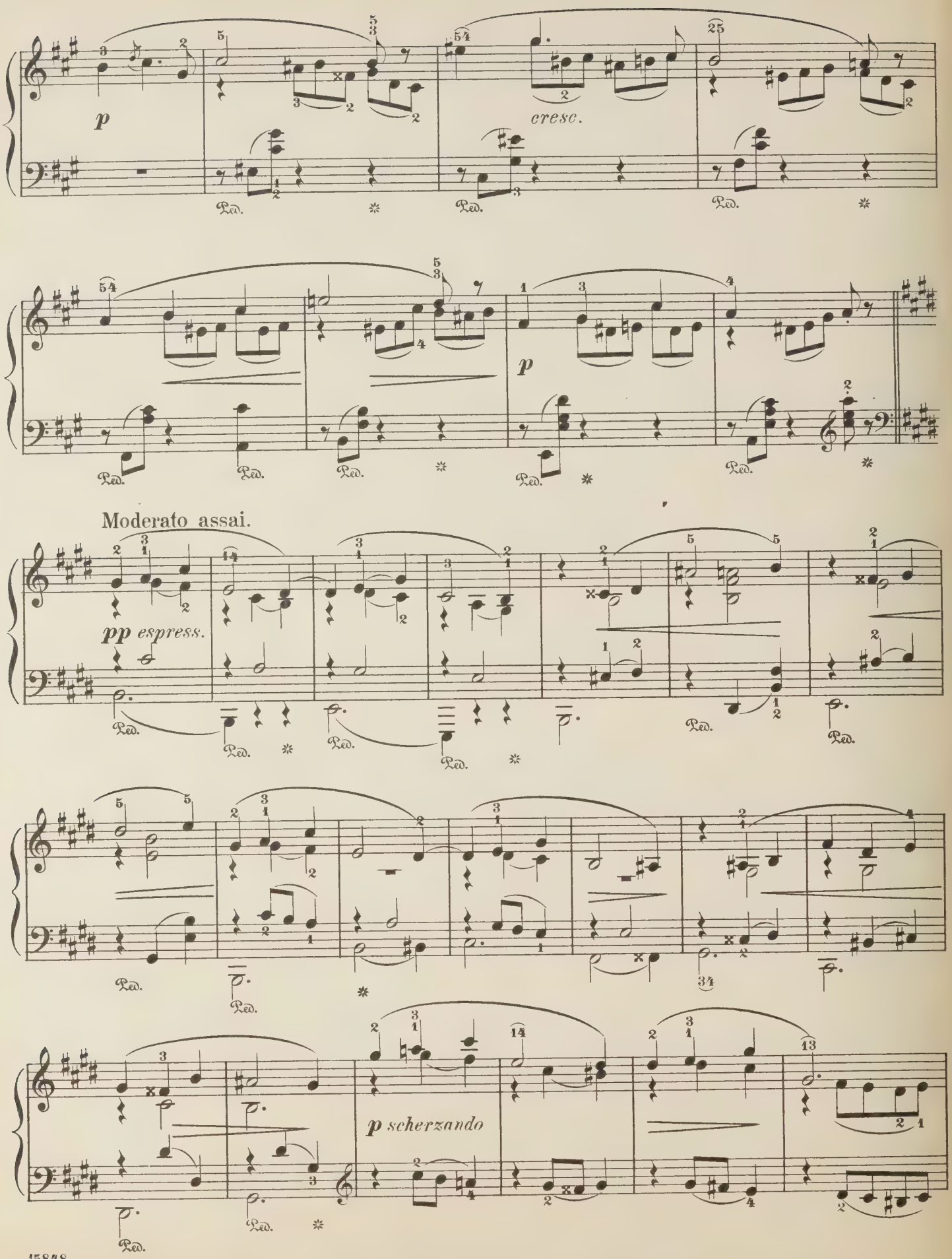
Animato. (♩ = 144)

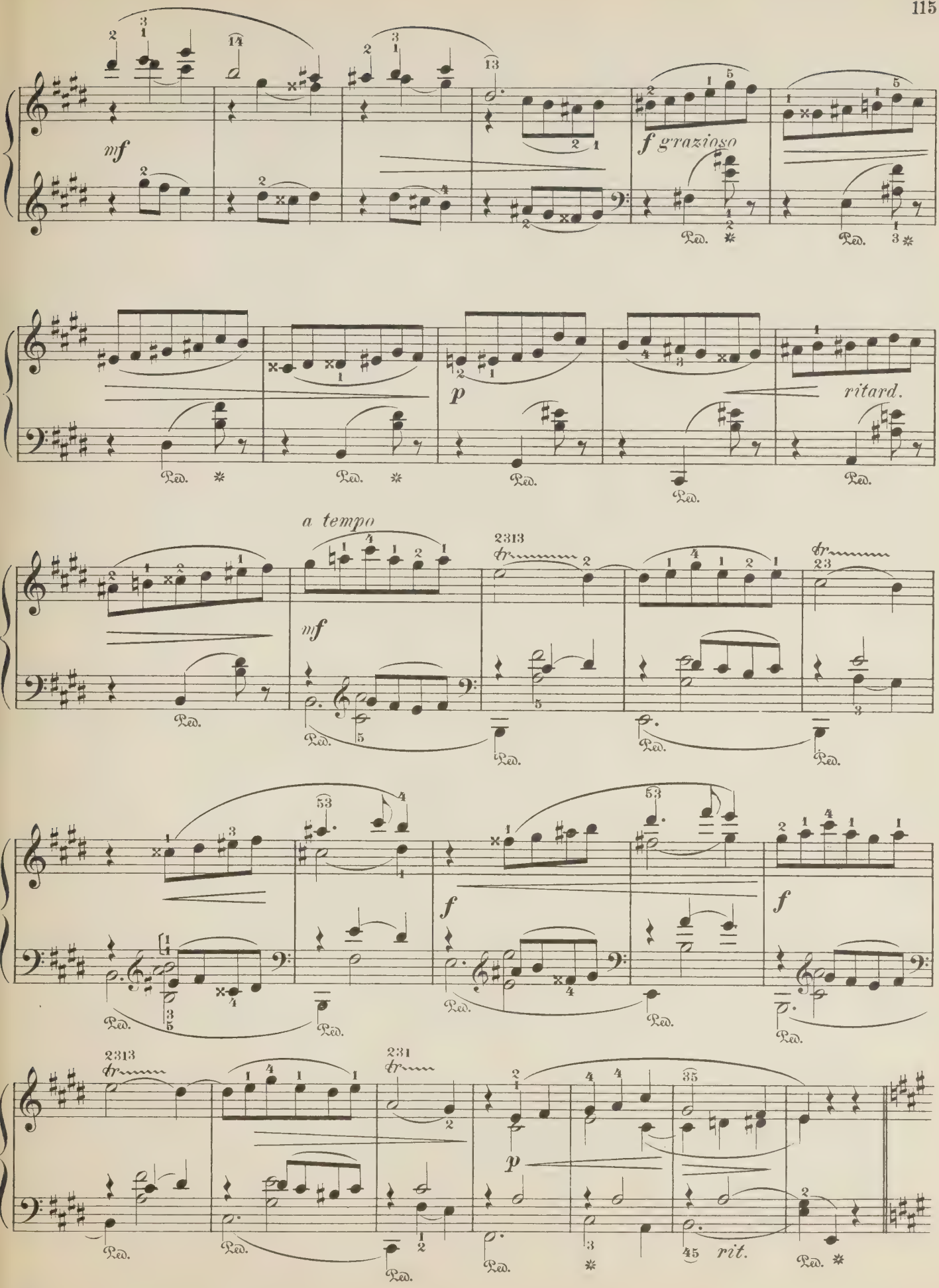
E. ALENEFF. Op. 7, № 1.

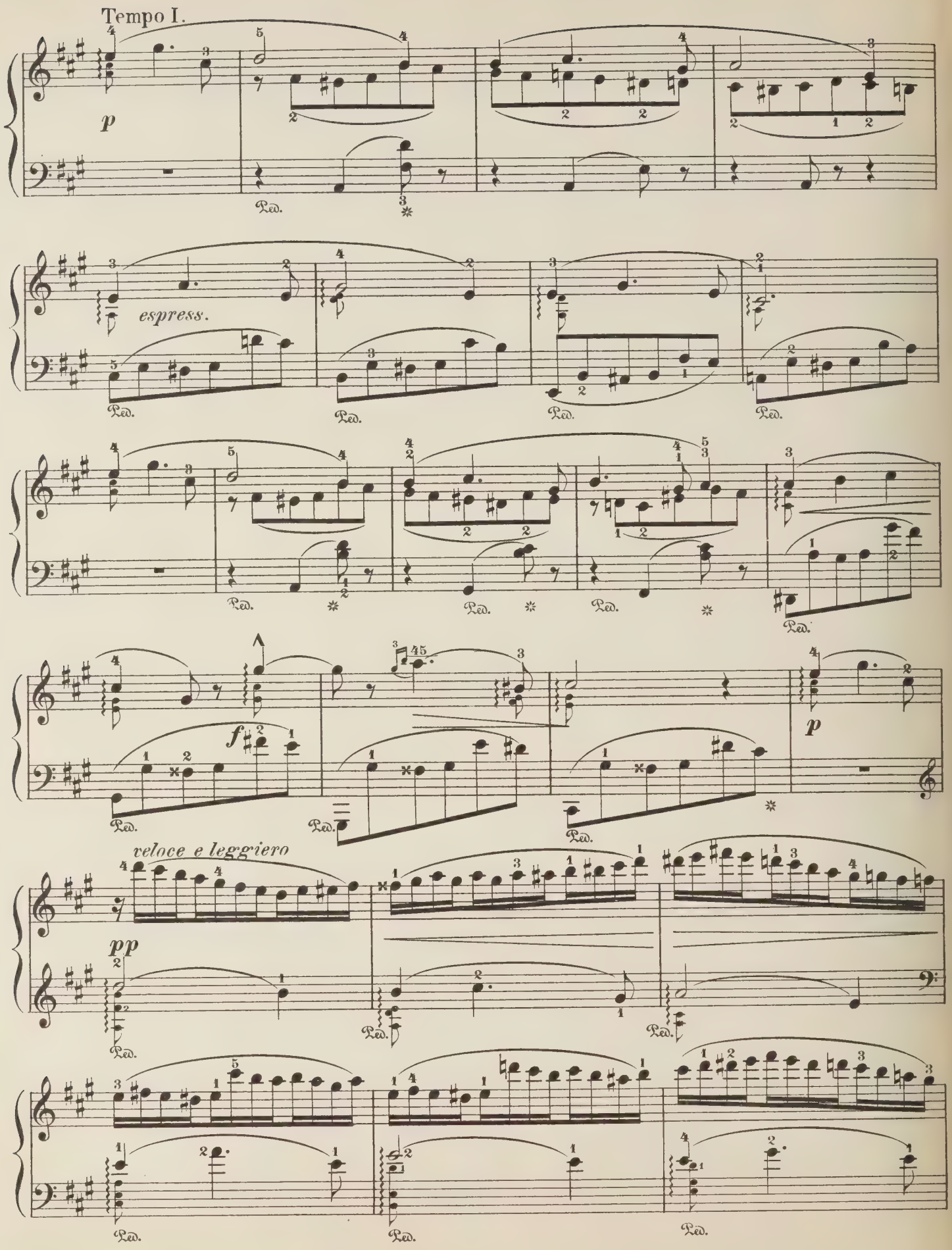


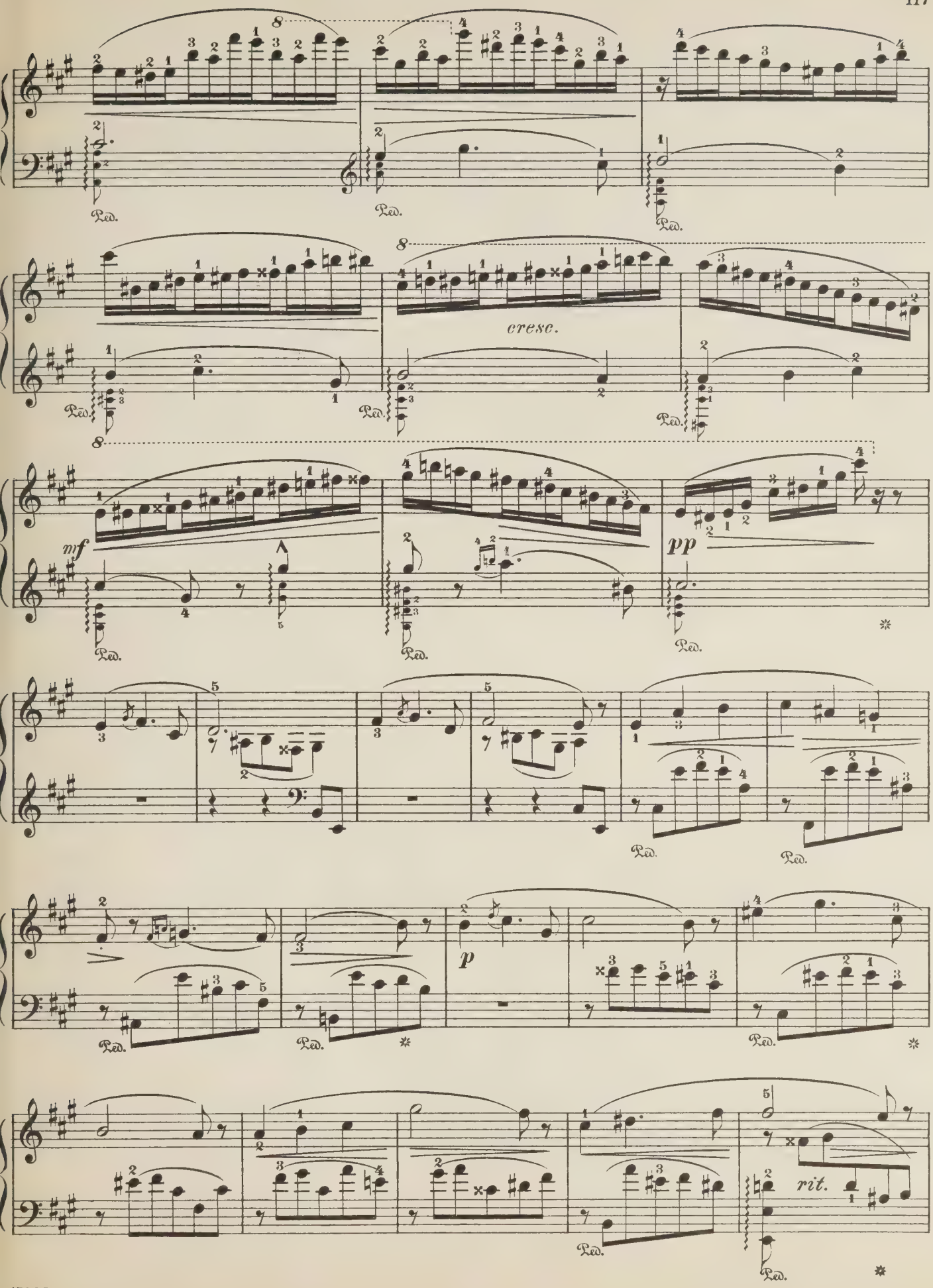

veloce e leggiero
pp
cantabile e marcato
Ped.
8
cresc.
mf
pp

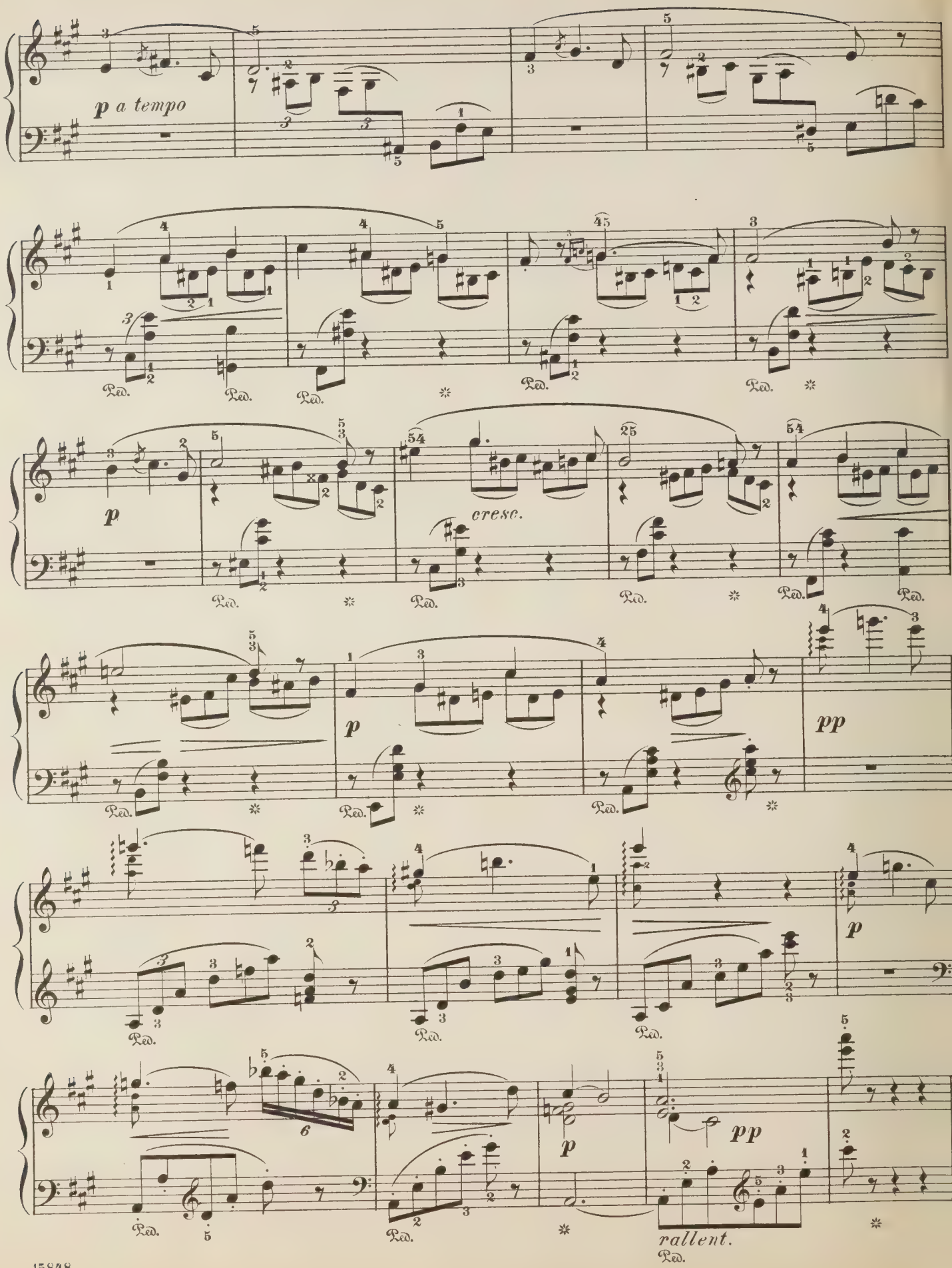

p
Ped.
p
a tempo
p
ritard.


p
cresc.
p
Moderato assai.
pp espress.
p scherzando


mf
f grazioso
p
ritard.
a tempo
mf
f
f
p
rit.

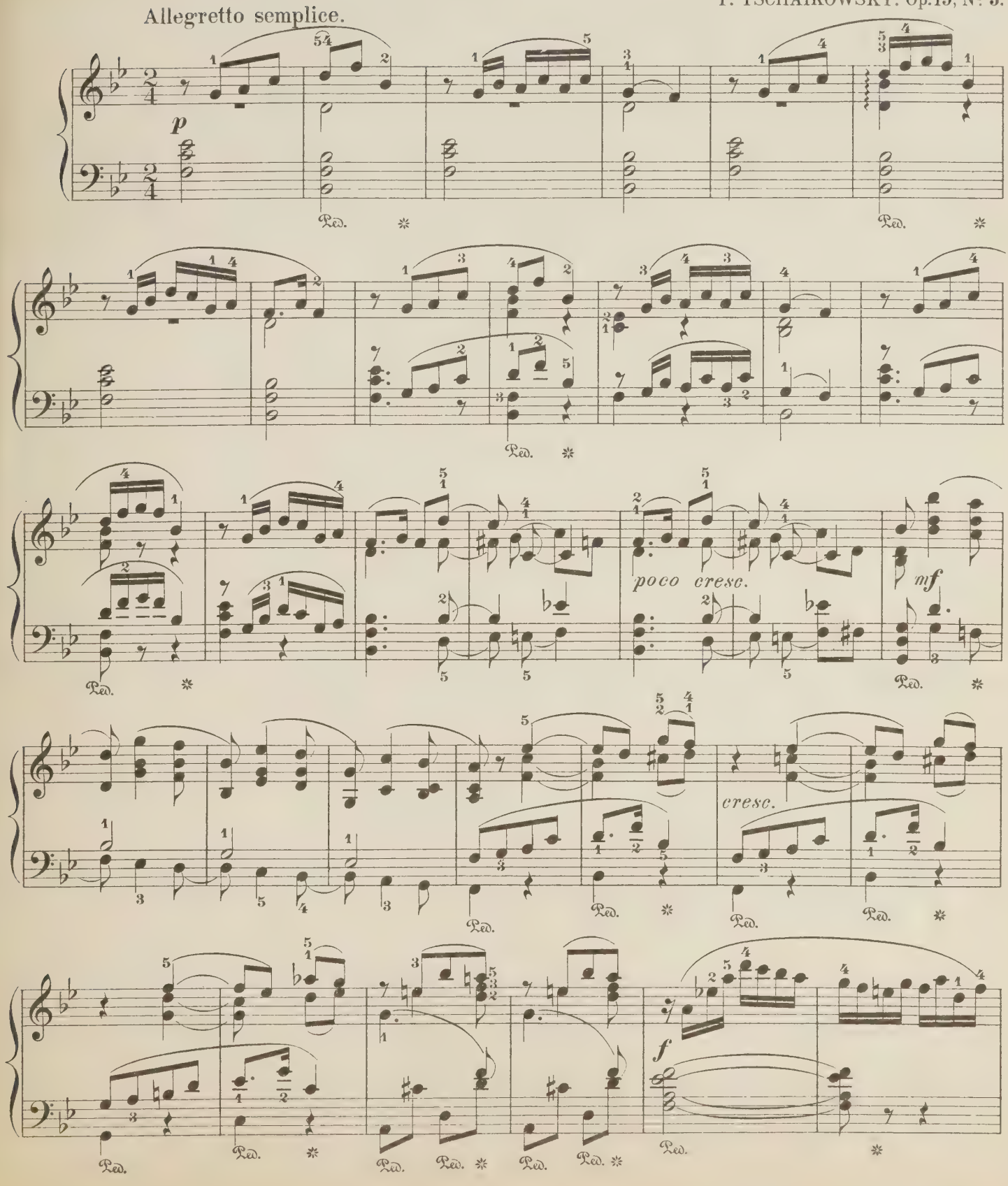

Tempo I.
p
Ped.
espress.
f
p
veloce e leggiero
pp

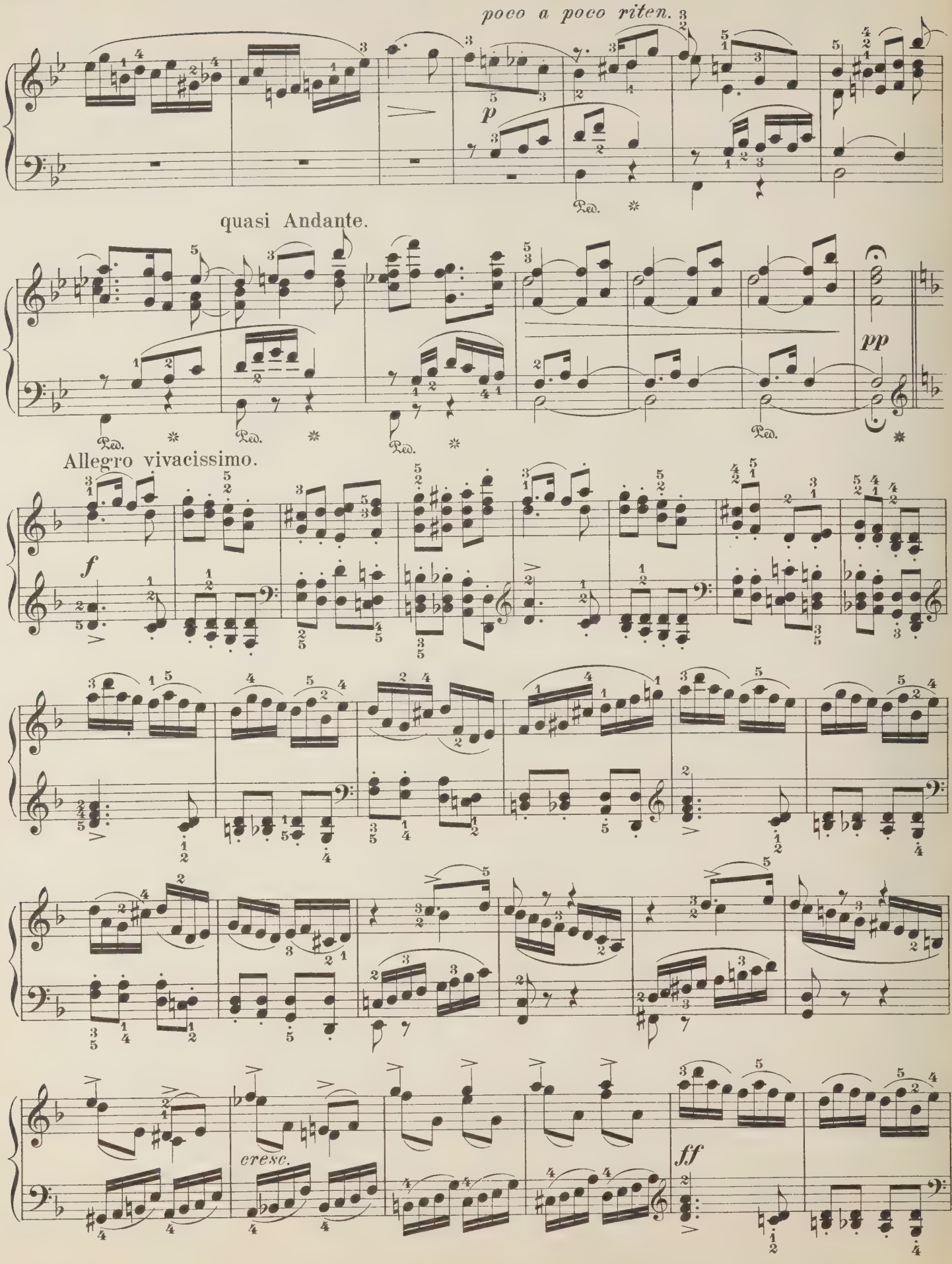

8
Ped.
cresc.
mf
pp
p
rit.

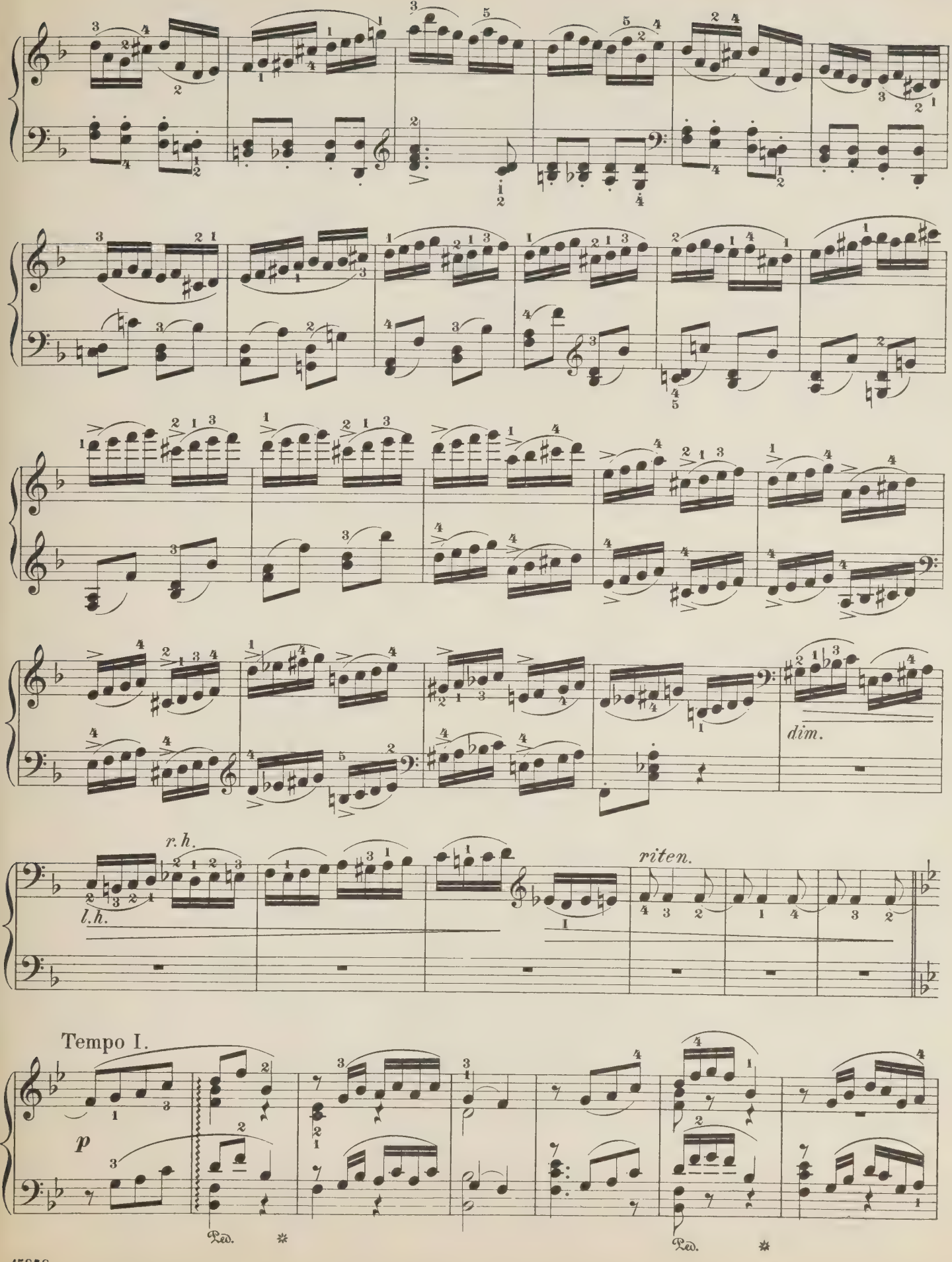

p a tempo
Ped.
p
cresc.
pp
rallent.

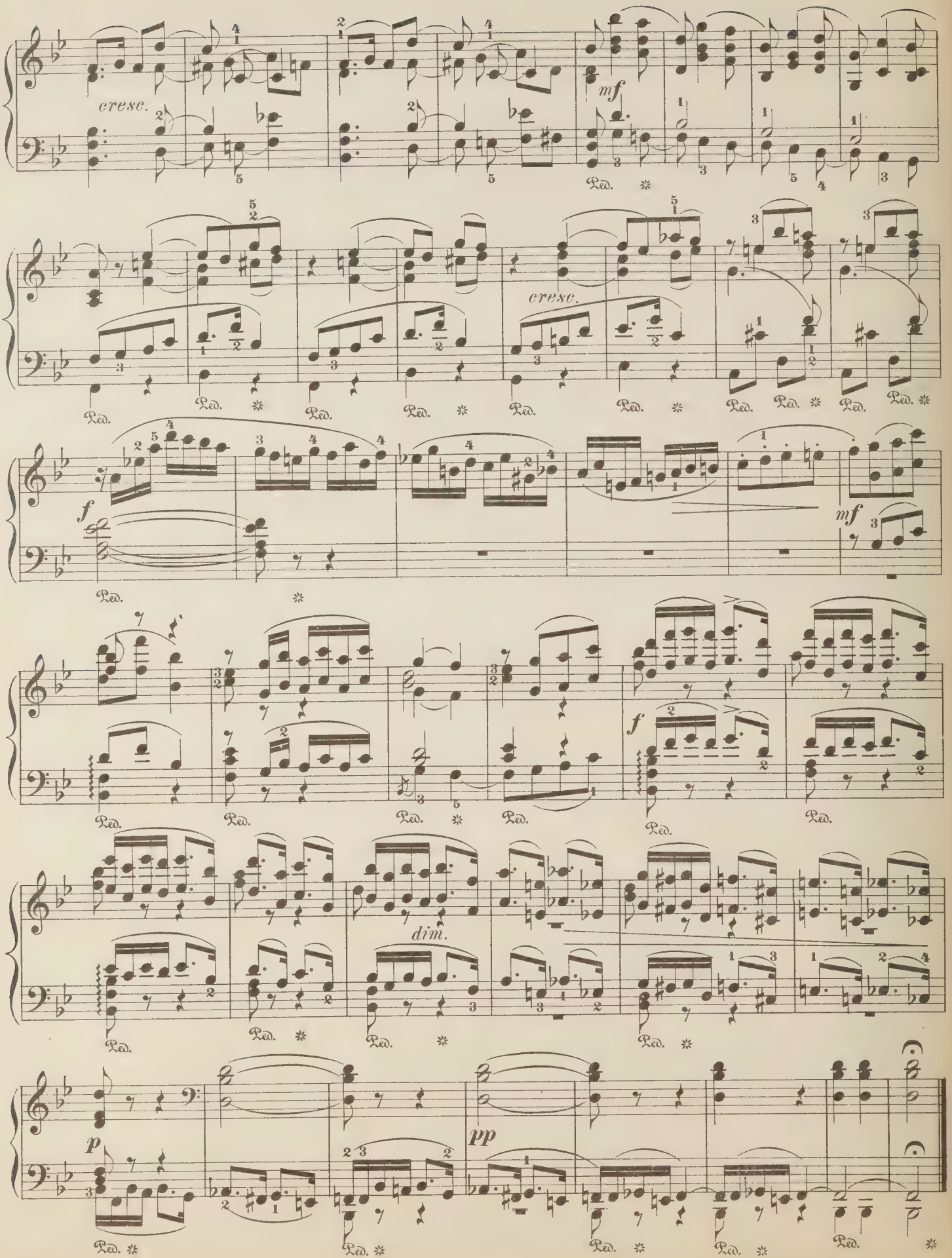
Capriccioso.

P. TSCHAIKOWSKY. Op. 19, № 5.




poco a poco riten.
p
quasi Andante.
pp
Allegro vivacissimo.
f
cresc.
ff

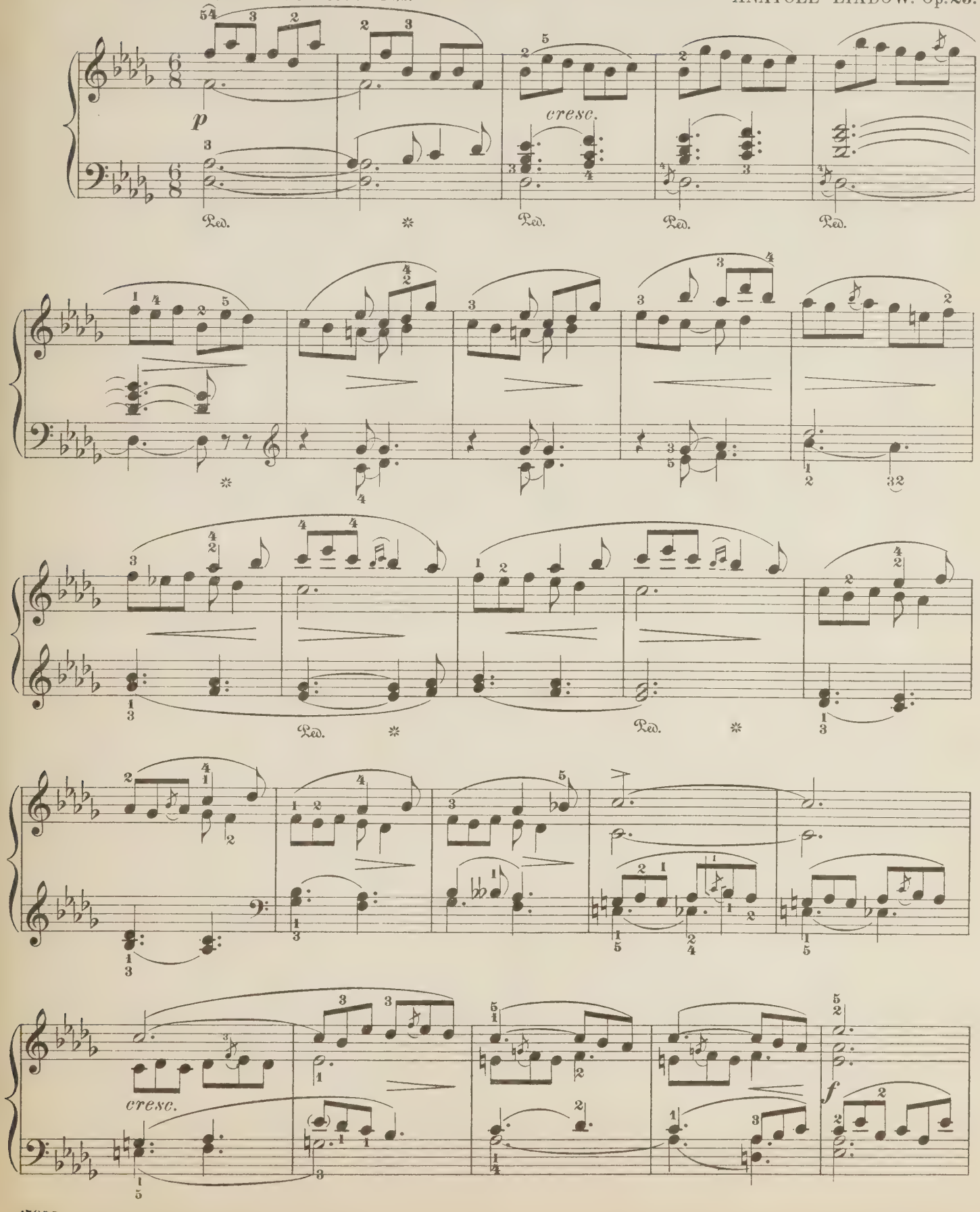

dim.
r.h.
l.h.
riten.
Tempo I.
p
Ped.
Ped.

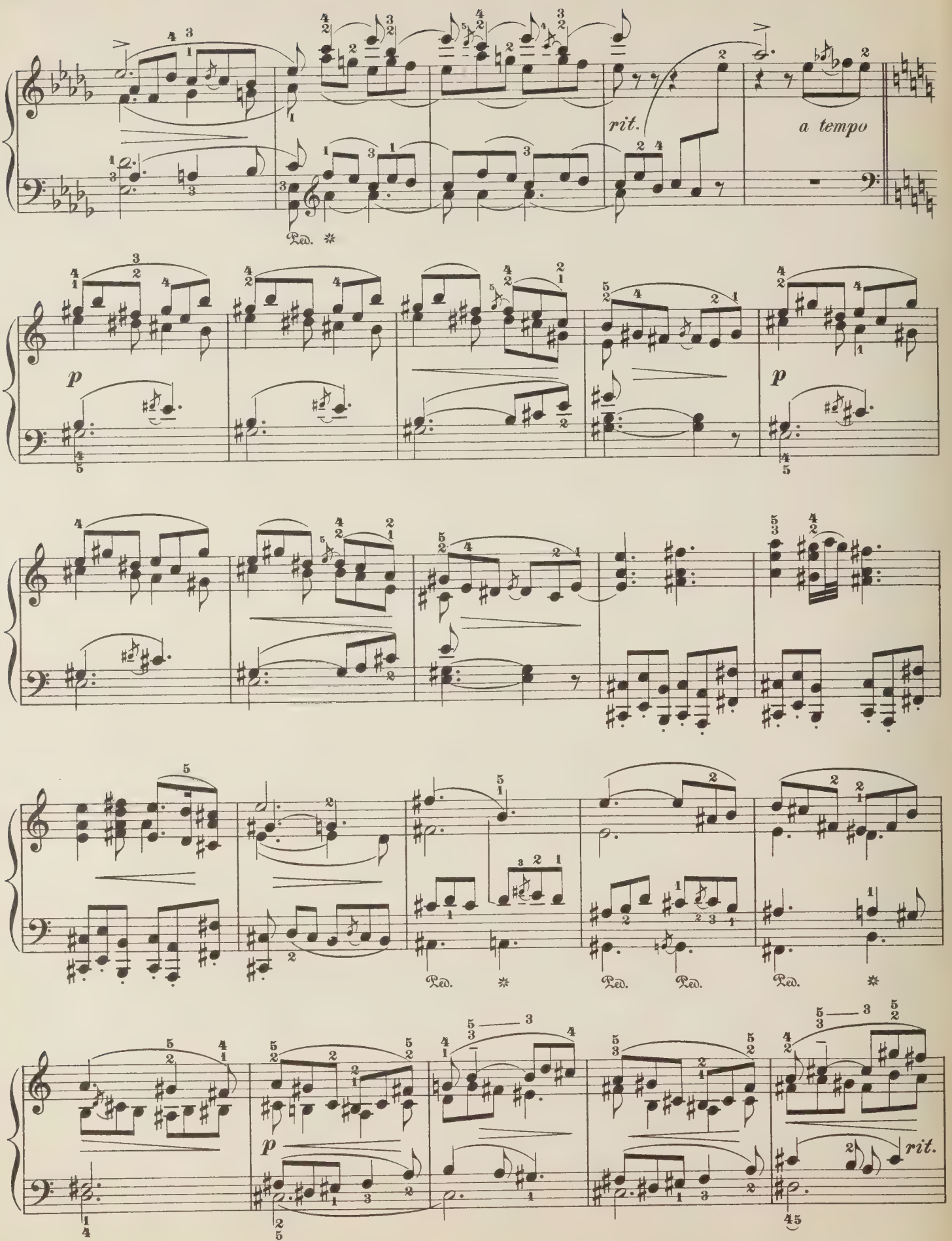

cresc.
mf
Ped.
cresc.
f
mf
dim.
p
pp

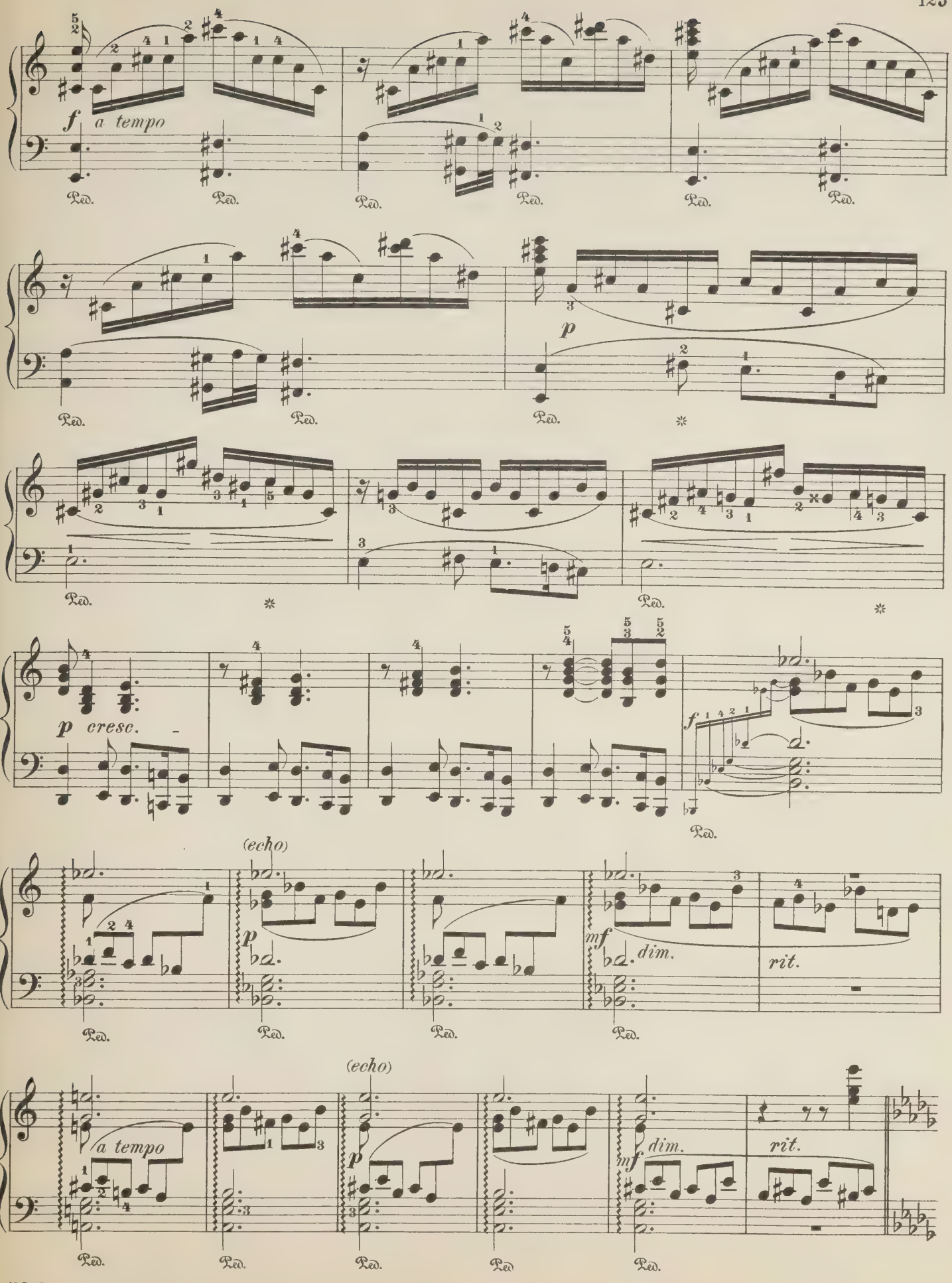
Idylle.

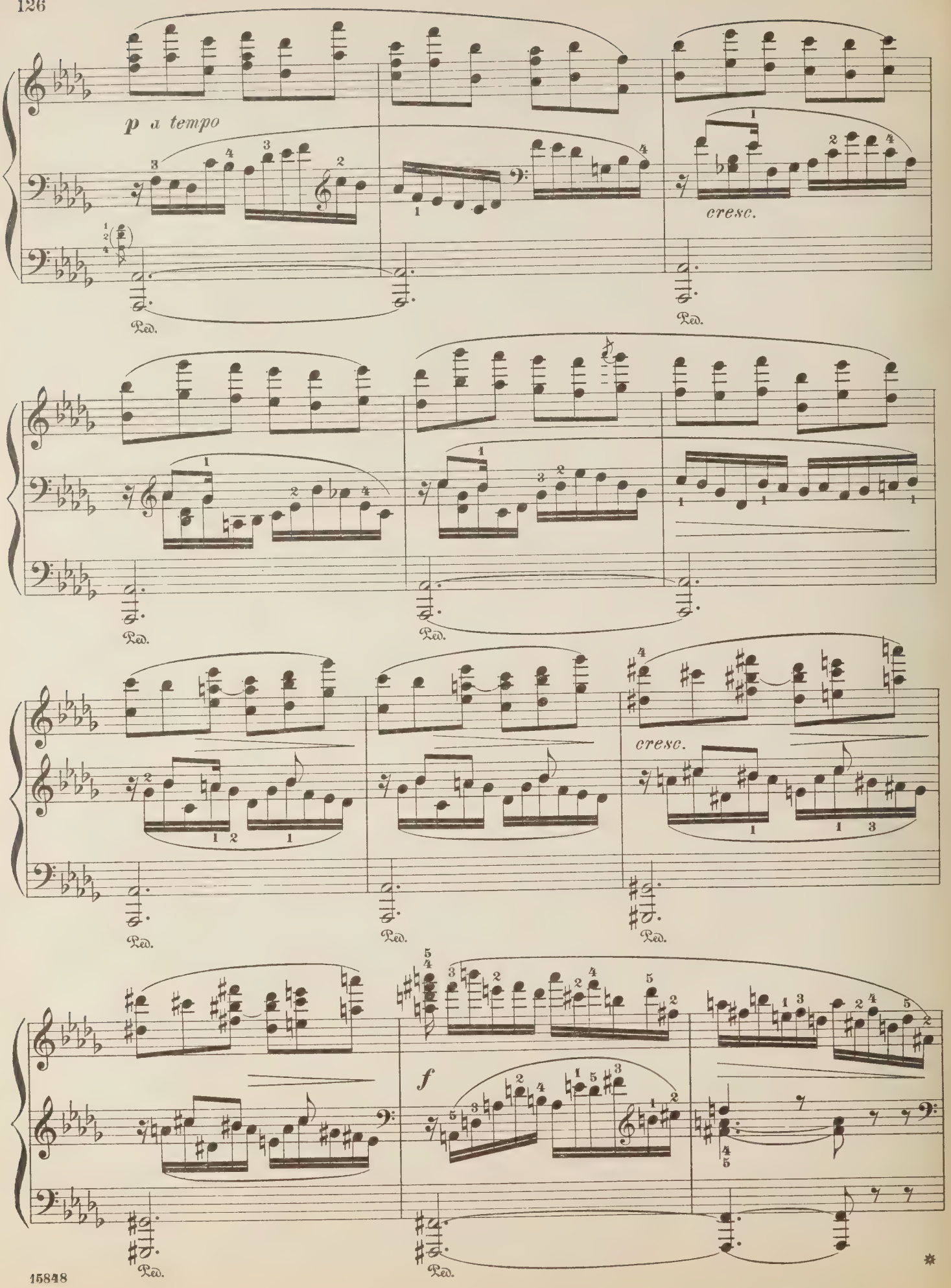
Andantino rubato. (♩. = 88)

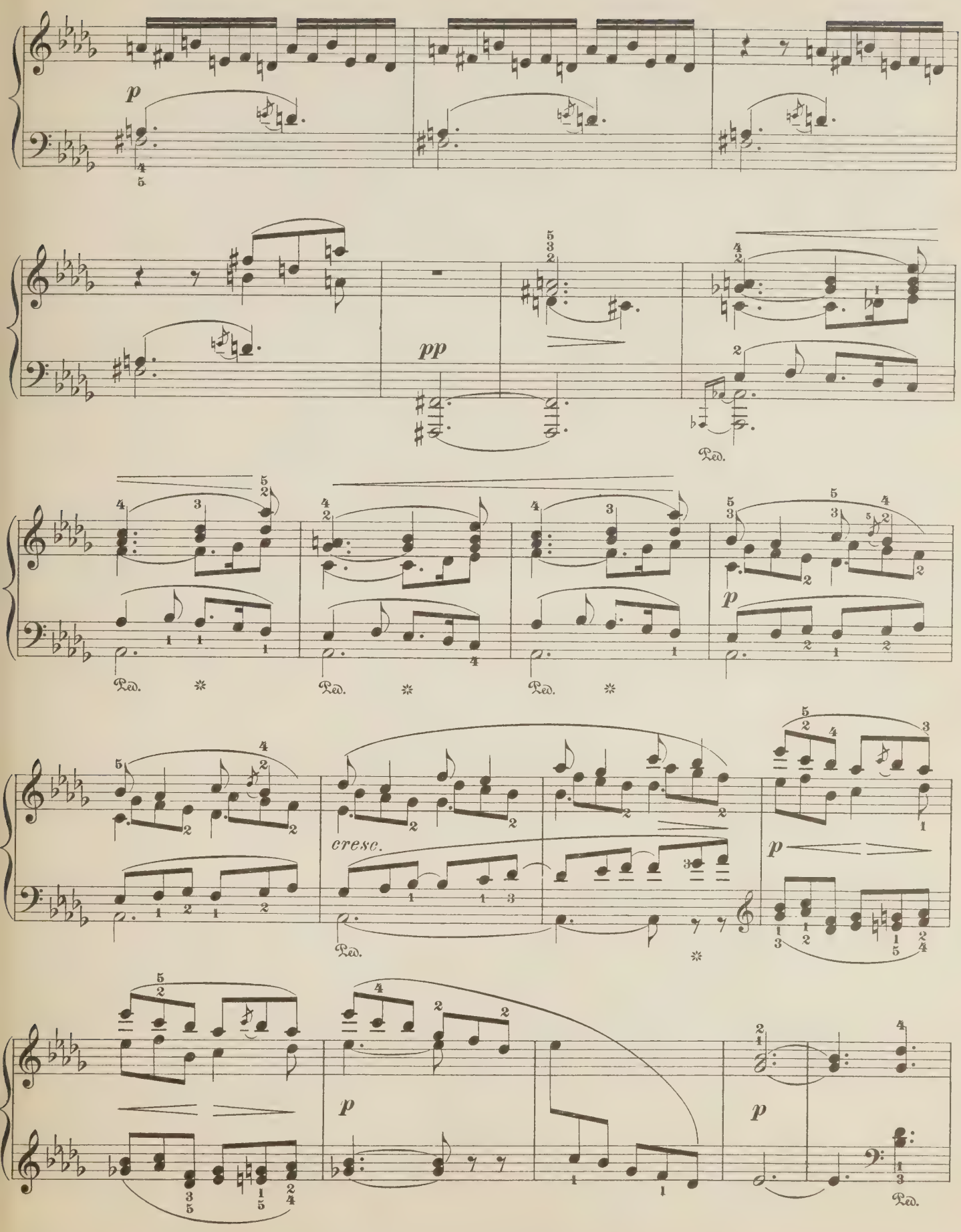
ANATOLE LIADOW. Op. 25.

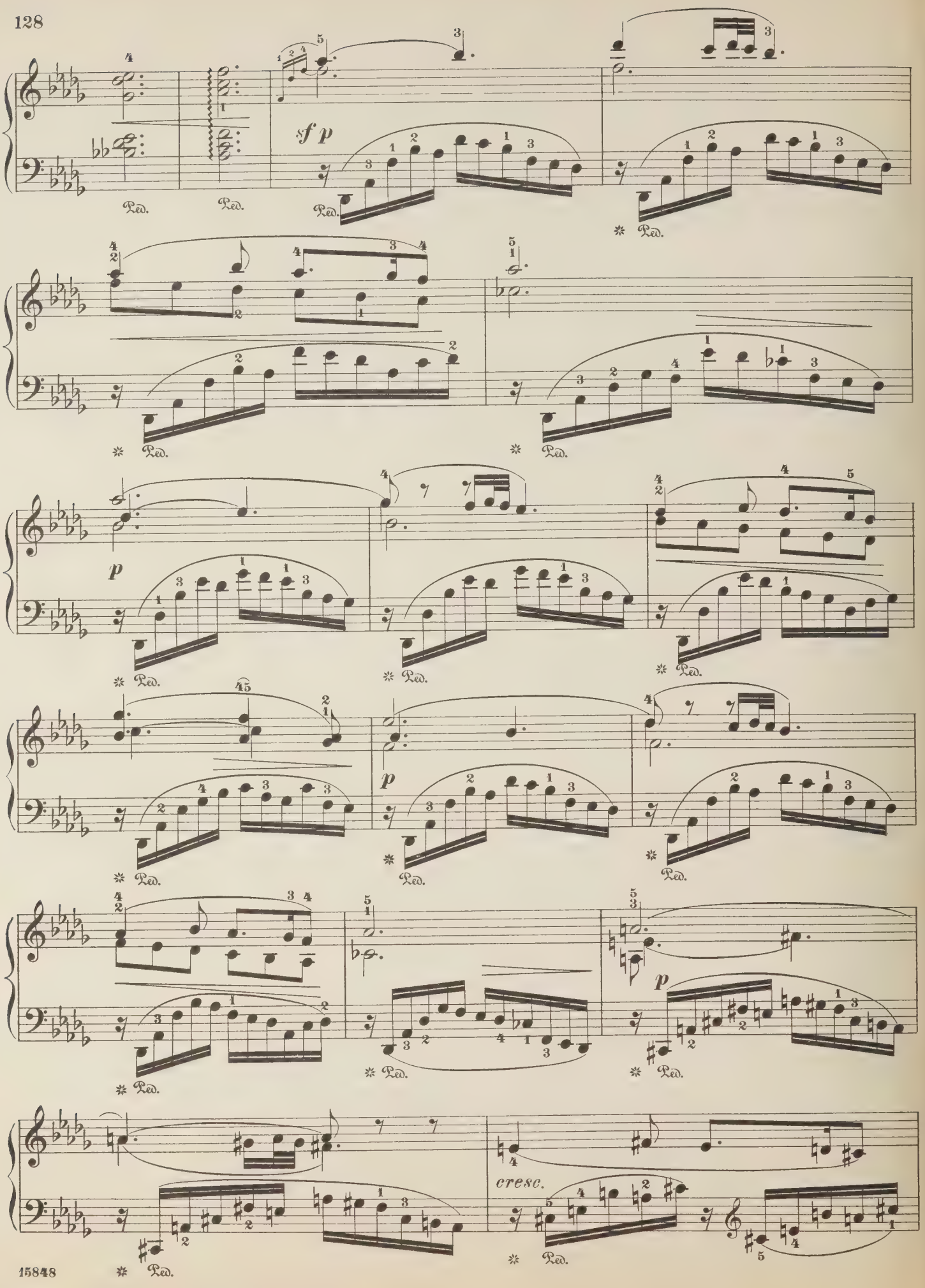


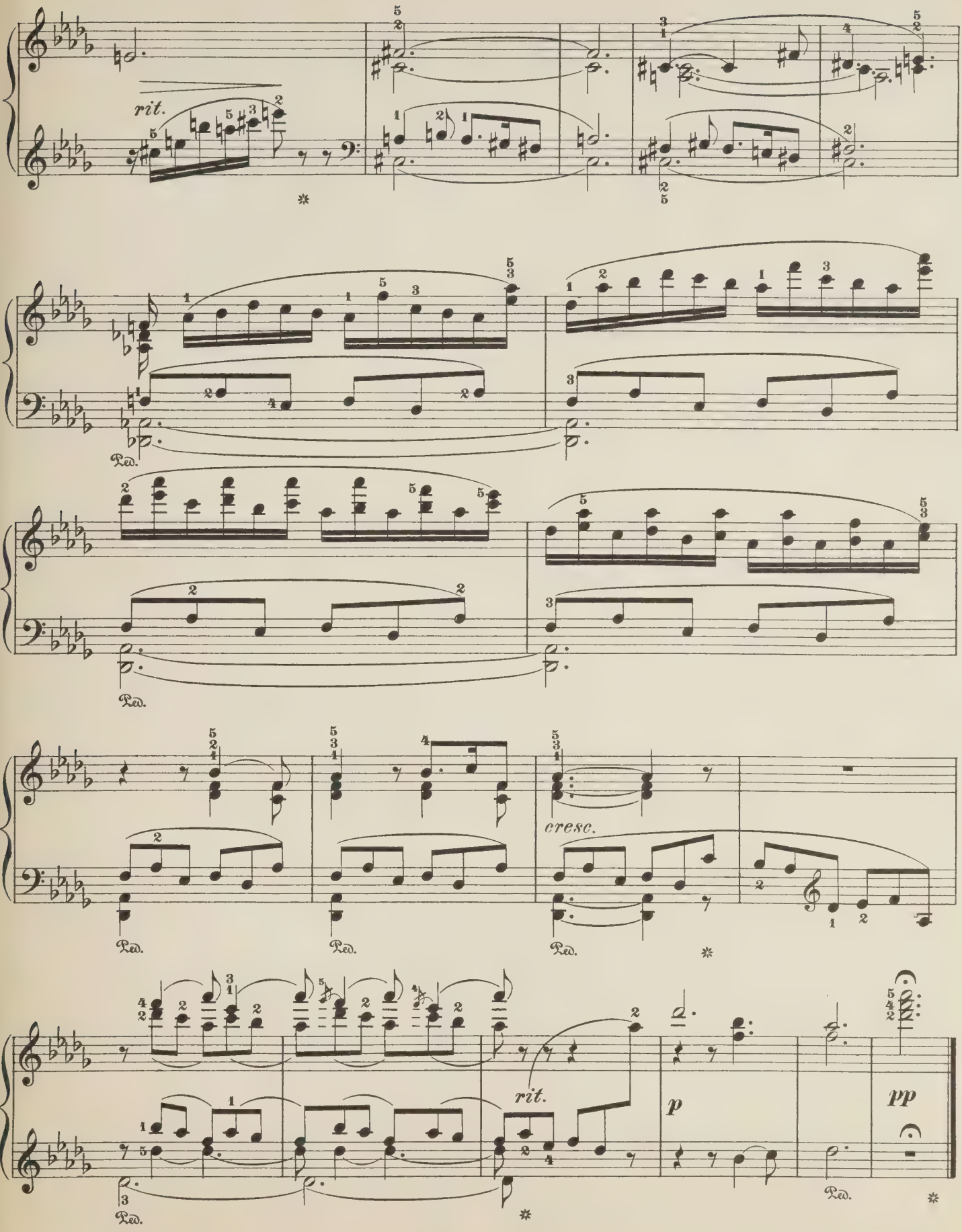

rit.
a tempo
Ped. *
p
p
Ped. *
Ped.
Ped.
Ped. *
p
rit.


f a tempo
Ped.
p
p cresc.
f dim.
(echo)
p
mf dim.
rit.
a tempo
(echo)
p
mf dim.
rit.


p a tempo
cresc.
Ped.
cresc.
f


p
pp
Ped.
Ped.
Ped.
Ped.
p
cresc.
Ped.
p
p
p
Ped.


sf p
Ped.
p
cresc.

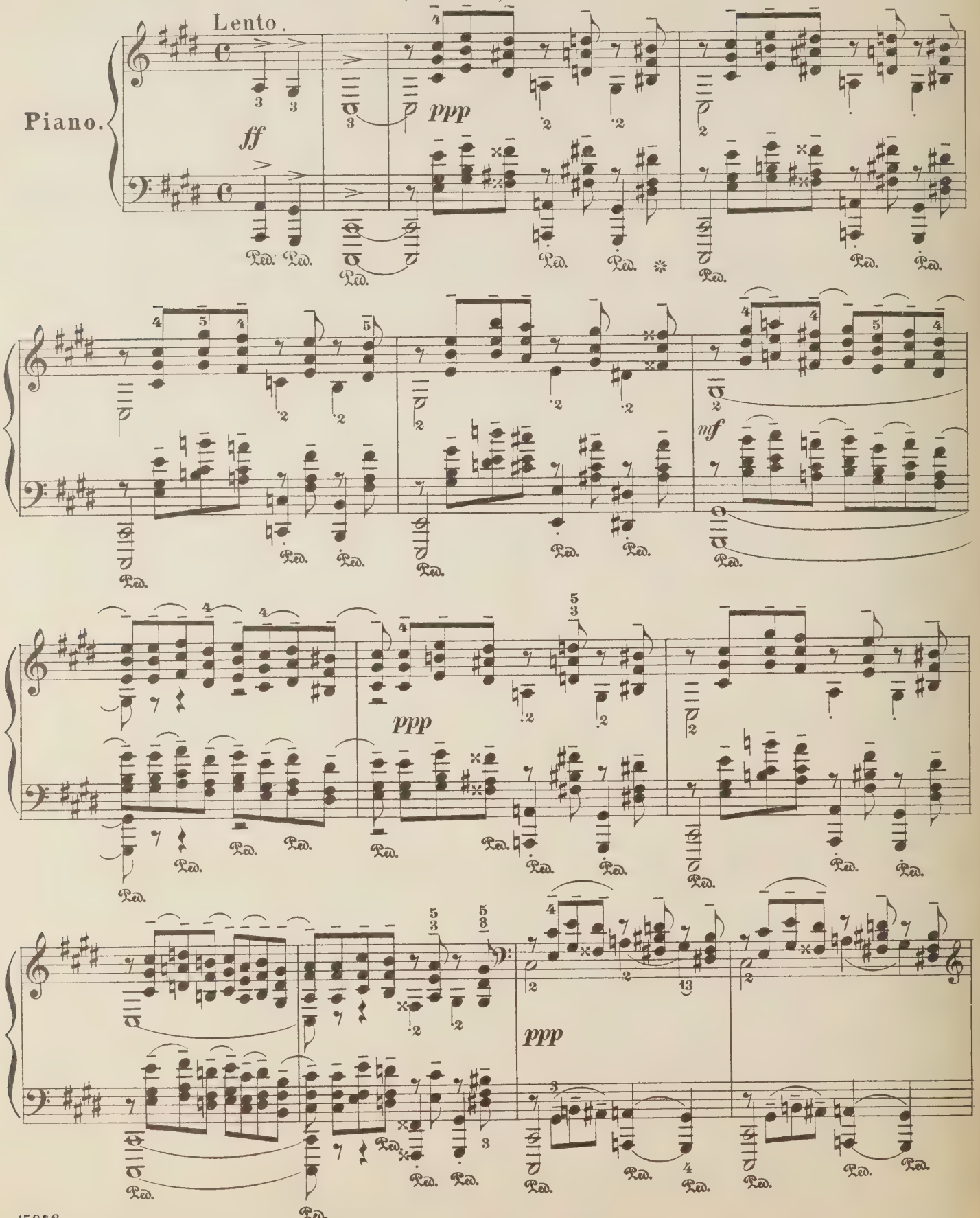

rit.
Ped.
cresc.
rit.
p
pp

Edited and fingered by
Louis Oesterle.

Prelude.

S. RACHMANINOFF. Op. 3, No. 2.

(Andante.)



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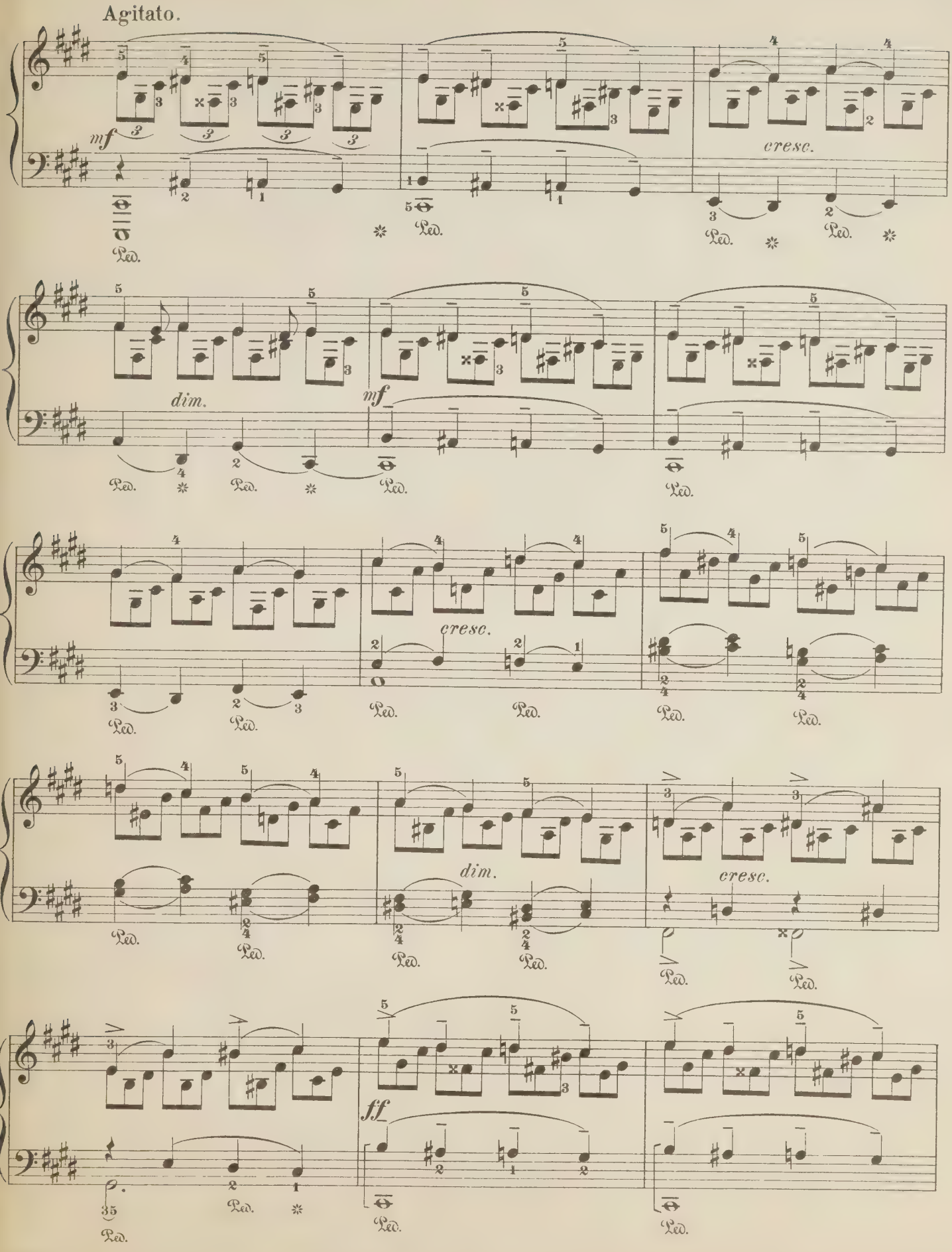
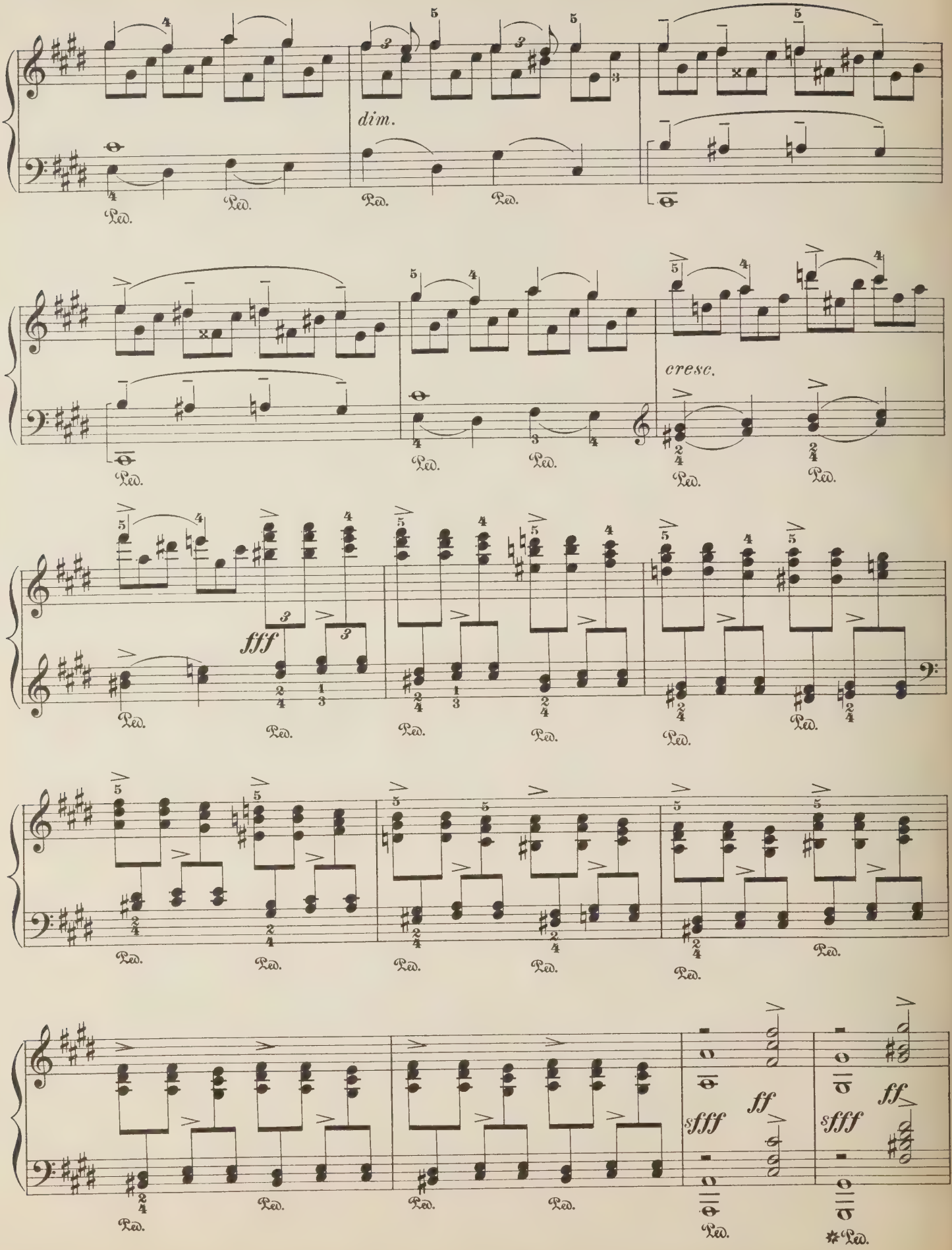
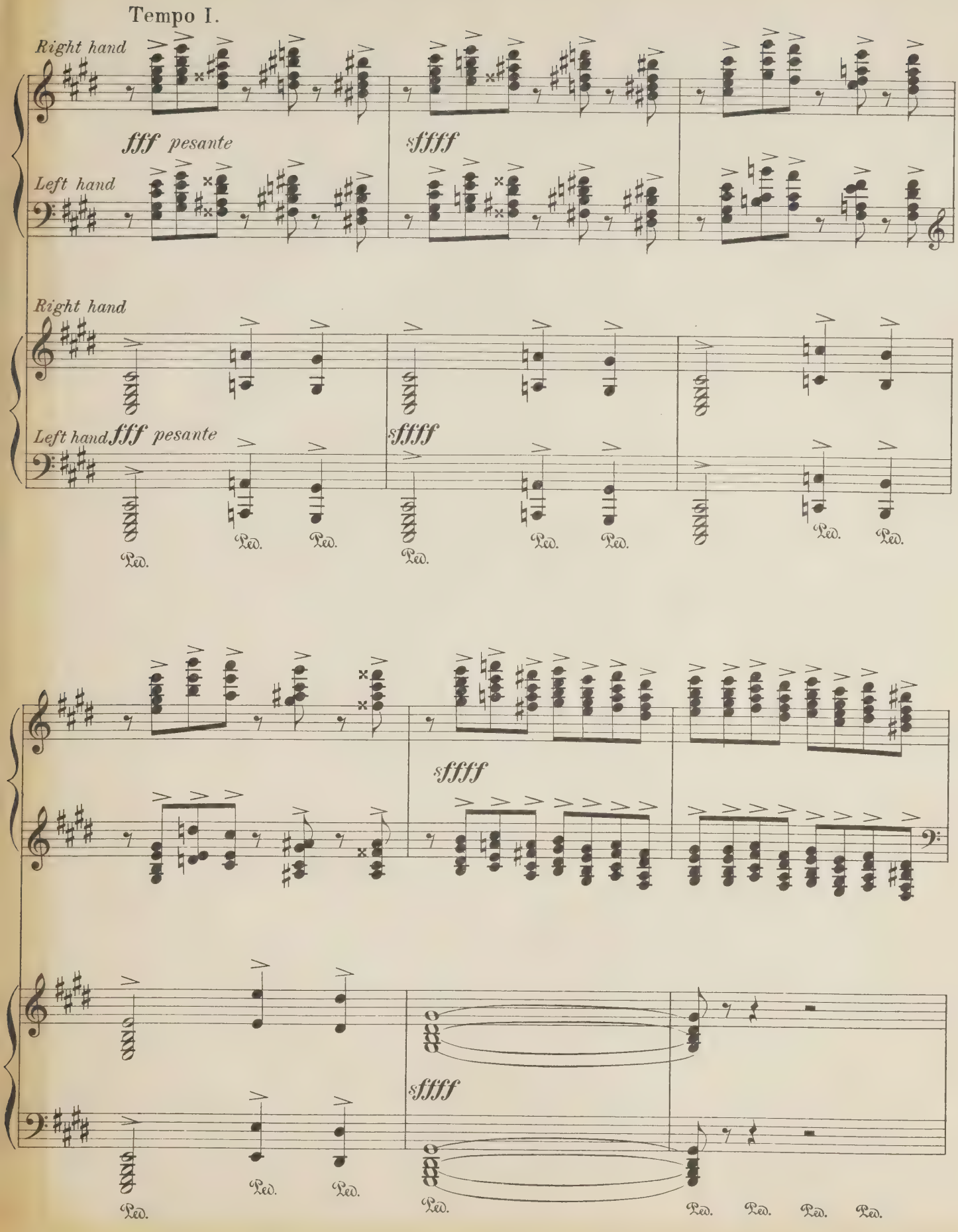
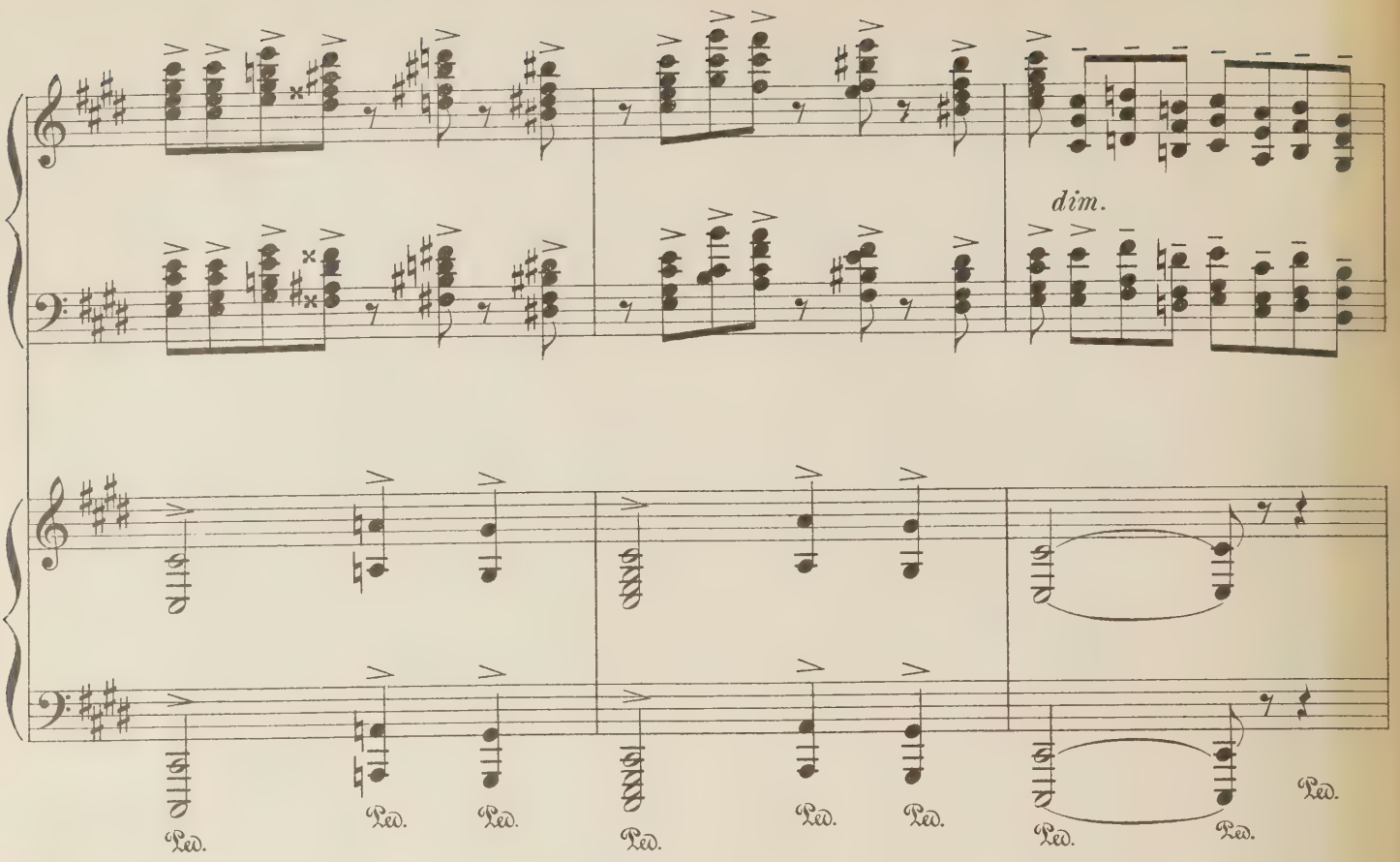
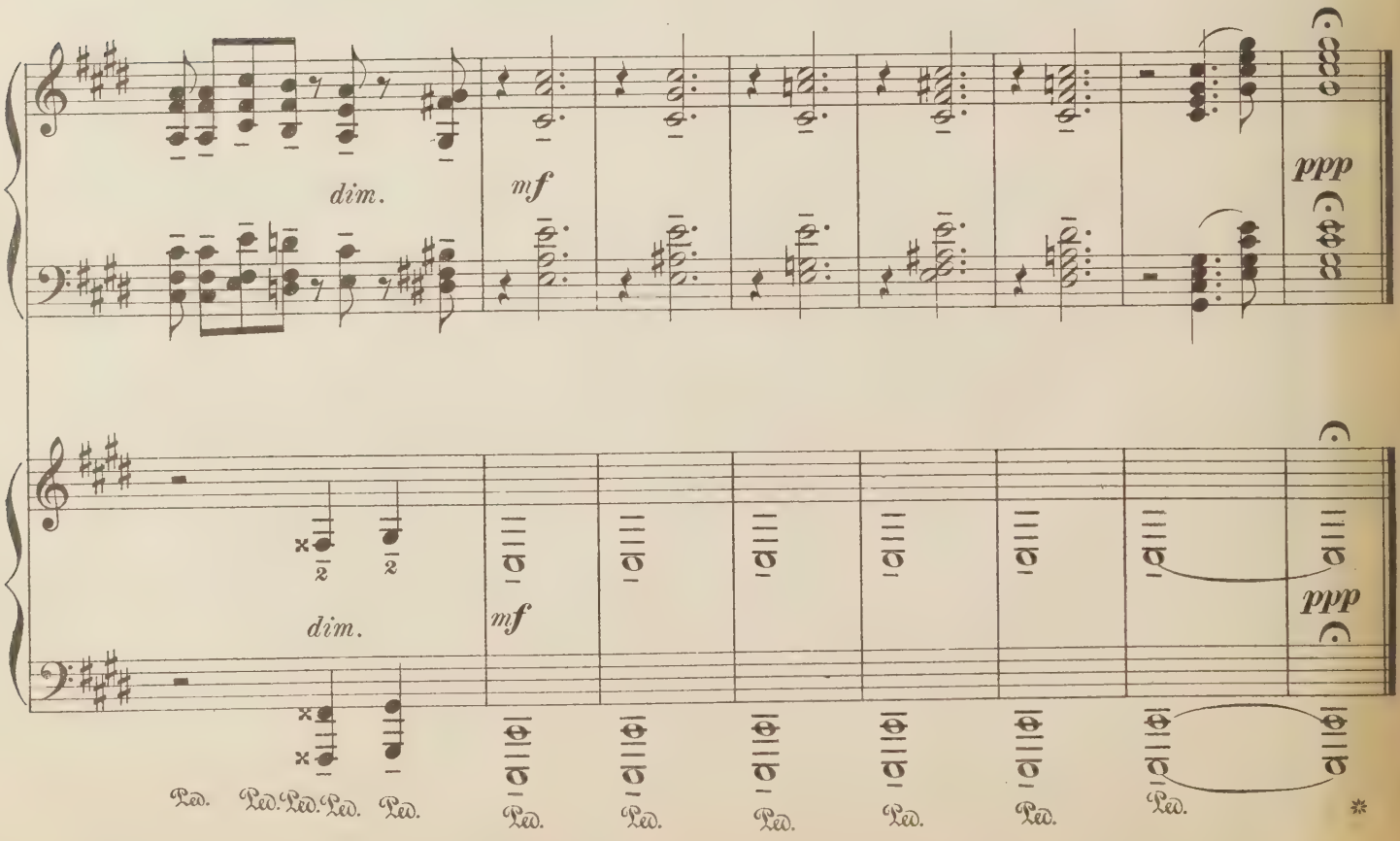
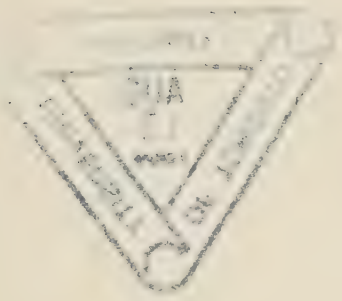

Agitato.
mf
cresc.
dim.
mf
cresc.
dim.
cresc.
ff
Ped.


dim.
cresc.
fff
sfff
ff
Ped.


Tempo I.
Right hand
fff pesante
sffff
Left hand
Right hand
Left hand
fff pesante
sffff
Ped.
sffff
sffff
Ped.


dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


dim.
mf
ppp
dim.
mf
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
*



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